

COMPUTER INPUT

FSG30  
23.94.3  
MF289.188

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #7  
PRODUCING AGENCY HELEN CREIGHTON

DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948

PHYSICAL ATTRIBUTES

LENGTH/TIME C. 30:00

SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS AND THE NATIONAL  
MUSEUM, 1948. CONTENTS: SONGS  
LC/NM 21B - LC/NM 24B2.

items # 947-947

CREDITS

RESTRICTION \_\_\_\_\_

SOURCE \_\_\_\_\_

KEY WORD \_\_\_\_\_

PROPER NAMES \_\_\_\_\_

ACCESSION NUMBER 198643

LOCATOR NUMBER AR 5122

DOCUMENT NUMBER MF289.188

COLLECTION TITLE \_\_\_\_\_

AC # 2263

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) EDMUND HENNEBERG  
LAWRENCE HENNEBERG  
BEN HENNEBERRY  
MARIE GREENWOOD

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

# 12 (1947) Creighton calls this "Alphabet Song", not "The Sailor's Alphabet". I used her title.

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Sizes: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ Many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.187 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		942	① GREEN MOSSY BANKS OF THE LEA; SONG BY EDMUND HENNEBERRY. LC/NM 21 B. *
		943 TEST STRIP	② AMERICAN WOODS; SONG BY EDMUND HENNEBERRY. LC/NM 22 A. *
			③ AMERICAN WOODS; SONG BY EDMUND HENNEBERRY. LC/NM 22 B1. *
			④ AMERICAN WOODS; SONG BY EDMUND HENNEBERRY. LC/NM 22 B2. *
			944 TEST STRIP ⑤ THE STATELY SOUTHERNER (PAUL JONES); SONG BY LAWRENCE HENNEBERRY. LC/NM 22 B3. *
		945	⑥ BANKS OF NEWFOUNDLAND; SONG BY LAWRENCE HENNEBERRY. LC/NM 23 A1. *
			⑦ BANKS OF NEWFOUNDLAND; SONG BY LAWRENCE HENNEBERRY. LC/NM 23 A2. *
		946 TEST STRIP	⑧ SALADIN'S CREW; SONG BY EDMUND HENNEBERRY. LC/NM 23 B1. *
			⑨ SALADIN'S CREW; SONG BY EDMUND HENNEBERRY. LC/NM 23 B2. *
		944	⑩ THE STATELY SOUTHERNER (PAUL JONES); SONG BY LAWRENCE HENNEBERRY. LC/NM 24 A. *
		947 TEST STRIP	⑪ THE SAILOR'S ALPHABET; SONG BY EDMUND HENNEBERRY, CHORUS SONG BY LAWRENCE + BEN HENNEBERRY AND MARIE GREENWOOD. LC/NM 24 B1. *
			⑫ THE SAILOR'S ALPHABET; SONG BY EDMUND HENNEBERRY, CHORUS SONG BY LAWRENCE + BEN HENNEBERRY AND MARIE GREENWOOD. LC/NM 24 B2. *

C. 30:00

#5+10 (944) You might want to listen to this to verify the song - either "The Stately Southerner" or "Paul Jones"