

COMPUTER INPUT

FSG30

23.93.3
MF289.186

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM LC/NM #6
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1948
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE LIBRARY OF CONGRESS AND THE NATIONAL MUSEUM, 1948. CONTENTS: SONGS INSTRUMENTALS. LC/NM 18A - LC/NM 21A2.

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198819
 LOCATOR NUMBER AR5121
 DOCUMENT NUMBER MF289.186
 COLLECTION TITLE _____

items # 933-941

AC # 2262

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ kine _____
 20mm _____ neg. stripe _____ col _____ sliprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ still _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X 10" _____
 rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ Many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaption _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) EDMUND HENNEBERRY
SADIE HENNEBERRY
LAWRENCE HENNEBERRY
KEN FAULKNER
[HENNEBERRY CHILDREN]
 Music _____
 Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.185 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		933	① GAY SPANISH MAID; SONG BY EDMUND HENNEBERRY AND SADIE HENNEBERRY. LC/NM 18A.*
			② GAY SPANISH MAID; SONG BY EDMUND HENNEBERRY. LC/NM 18B1.*
		934	③ LORD GORDON'S REEL; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 18B2.*
		935	④ WHY DON'T MY FATHER'S SHIP COME IN?; SONG BY LAWRENCE HENNEBERRY. LC/NM 19A1.*
		936	⑤ MEN OF THE WEST; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 19A2.*
		937	⑥ THE LION'S DEN; SONG BY EDMUND HENNEBERRY. LC/NM 19B
			⑦ BURNS AND HIS HIGHLAND MARY; SONG BY EDMUND HENNEBERRY. LC/NM 20A.*
		938	⑧ BURNS AND HIS HIGHLAND MARY; SONG BY EDMUND HENNEBERRY. LC/NM 20B1.*
			⑨ BURNS AND HIS HIGHLAND MARY; SONG BY EDMUND HENNEBERRY. LC/NM 20B2.*
		939	⑩ HASTE TO THE WEDDING; PLAYED ON FIDDLE BY EDMUND HENNEBERRY. LC/NM 20B3.*
		940	⑪ THE CROCODILE SONG; SONG BY EDMUND HENNEBERRY AND [LAWRENCE HENNEBERRY] AND [HENNEBERRY CHILDREN]. LC/NM 21A1.*
		941 SKIP ON DISC.	⑫ THE TANYARD SIDE; SONG BY EDMUND HENNEBERRY. LC/NM 21A2.*

c. 30:00