

COMPUTER INPUT

FSG 30
23.92.3
MF 289.184

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS / NATIONAL MUSEUM - LC/NM # 5
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948, CONTENTS: SONGS,
INSTRUMENTALS. LC/NM 14B-17A.2B
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108843
LOCATOR NUMBER AR 5120
DOCUMENT NUMBER MF 289.184
COLLECTION TITLE _____

items # 923-932

AC # 2262

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine _____
20mm _____ mag. stripe _____ col _____ sleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) KEN FAULKNER
EDMUND HENNEBERG
Music _____
Other _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hisped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____

CONDITION OF ITEM: Print thru _____ Hisped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.183 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE MF229. CONTINUED FROM REEL # 4	<p>① KATHERINE JAFFRAY; SONG BY EDMUND HENNEBERRY. LC/NM 14 B1</p> <p>② THE FROST IS ALL OVER; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 14 B2. *</p> <p>③ WELL SOLD THE COW; SONG BY EDMUND HENNEBERRY. LC/NM 15 A. *</p> <p>④ WELL SOLD THE COW; SONG BY EDMUND HENNEBERRY. LC/NM 15 B1 *</p> <p>⑤ WELL SOLD THE COW; SONG BY EDMUND HENNEBERRY. LC/NM 15 B2. *</p> <p>⑥ WELL SOLD THE COW; SONG BY EDMUND HENNEBERRY. LC/NM 15 B3. *</p> <p>⑦ QUAKER'S COURTSHIP; SONG BY EDMUND HENNEBERRY. LC/NM 15 B4. *</p> <p>⑧ QUAKER'S COURTSHIP; SONG BY EDMUND HENNEBERRY. LC/NM 15 B5. *</p> <p>⑨ (DANCE TUNE); PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 16 A1. *</p> <p>⑩ DARK-EYED SAILOR; SONG BY EDMUND HENNEBERRY, ACCOMPANIED ON FIDDLE BY KEN FAULKNER. LC/NM 16 A2. *</p> <p>⑪ LITTLE STACK O'BARLEY; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 16 A4. *</p> <p>⑫ DARK-EYED SAILOR; SONG BY EDMUND HENNEBERRY, ACCOMPANIED ON FIDDLE BY KEN FAULKNER. LC/NM 16 B. *</p> <p>⑬ CAROLINE AND HER YOUNG SAILOR BOLD; SONG BY EDMUND HENNEBERRY. LC/NM 17 A. *</p> <p>⑭ JOLLY FISHERMEN; SONG BY EDMUND HENNEBERRY. LC/NM 17 B1. *</p> <p>⑮ OCEAN QUEEN; SONG BY EDMUND HENNEBERRY. LC/NM 17 B2. *</p>
		924	
		925	
		926	SKIP ON DISC.
		927	
		928	
		929	SKIP ON DISC SCRATCHY
		930	
		931	
		932	SCRATCHY
C. 30:00			