

COMPUTER INPUT

FSG30

23.91.3
MF289.182

TITLE DR. HELEN CREIGHTON CREIGHTON
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #4
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: SONGS,
INSTRUMENTALS. LC/NM 11B -
14A.

Items #916 - 923

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108643
LOCATOR NUMBER AR5119
DOCUMENT NUMBER MF289.182
COLLECTION TITLE _____

AC # 2261

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ mag. stripe _____ col _____ slit print _____
16mm _____ 16mm. mag _____ vachprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) KEN FAULKNER
EDMUND HENNEBERG
Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.181 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		916	① THE BOLD PEDDLAR AND ROBIN HOOD; SONG BY EDMUND HENNEBERRY. LC/NM 11B.*
		917	③ CASEY'S WHISKEY; SONG BY EDMUND HENNEBERRY. LC/NM 12A1.*
		918	③ OVER THE WAVES; PLAYED ON FIDDLE BY KEW FAULKNER. LC/NM 12A2.*
		919	④ WILSON'S CLOG; PLAYED ON FIDDLE BY KEW FAULKNER. LC/NM 12B1.*
		SKIP ON DISC 920	⑤ BEAUX OF OAK HILL; PLAYED ON FIDDLE BY KEW FAULKNER. LC/NM 12B2.*
		921	⑥ ANGUS CAMPBELL'S REEL; PLAYED ON FIDDLE BY KEW FAULKNER. LC/NM 12B3.*
		SKIP ON DISC.	⑦ THE RICH COUNCELLOR; SONG BY EDMUND HENNEBERRY. LC/NM 13A.*
		922	⑧ THE RICH COUNCELLOR; SONG BY EDMUND HENNEBERRY. LC/NM 13B.*
		923	⑨ KATHERINE JAFFRAY; SONG BY EDMUND HENNEBERRY. LC/NM 14A.*
		CONTINUED ON REEL # 5	

C. 30:00

COMPLETED BY CLARY CROFT

DATE JAN. 23