

COMPUTER INPUT

FSG 30
23.89.3
MF289.178

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS / NATIONAL MUSEUM - LC/NM #2
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948
PHYSICAL ATTRIBUTES _____
LENGTH/TIME _____
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: SONGS, INSTRUMENTALS.
LC/NM SA1 - 8A.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5117
DOCUMENT NUMBER MF289.178
COLLECTION TITLE _____

items: 894; 899-907

AC# 2260

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine: _____
20mm _____ mag. stripe _____ col _____ sleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
9mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" DETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.R. _____
7" O.R. _____
1" O.R. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Sizes: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) KEN FAULKNER
BEN HENNEBERRY
EDMUND HENNEBERRY
Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.177 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		899	① JEROME'S FAREWELL; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 5A1. *
		900	② THE DUBLIN DANCING MASTER; SONG BY BEN HENNEBERRY, PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 5A2. *
	SPEED CHANGE	901	③ STERLING CASTLE; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 5B1. * <i>AS M4/21 - 1A2 M4/21 - 01/1/82</i>
		902	④ GALLOWS; SONG BY BEN HENNEBERRY. LC/NM 5B2. *
	FRAGMENT	903	⑤ [IN LONDON'S FAIR CITY]; SONG BY EDMUND HENNEBERRY.
	SEE LC/NM 1B2, 2B2, 2A2.	894	⑥ (POLKA QUADRILLE); PLAYED ON FIDDLE BY KEN FAULKNER, CALLED BY EDMUND HENNEBERRY. LC 6A. * <i>618891</i>
		904	⑦ THE GHOSTLY SAILORS; SONG BY EDMUND HENNEBERRY. LC/NM 6B. *
		905	⑧ DIANA AND SWEET WILLIAM; SONG BY EDMUND HENNEBERRY. LC/NM 7A. *
		906	⑨ DORAN'S ASS; SONG BY EDMUND HENNEBERRY, FIDDLE ACCOMPANIMENT BY KEN FAULKNER. LC/NM 7B. *
C. 30:00		907	⑩ THE BOLD FISHERMAN; SONG BY EDMUND HENNEBERRY. LC/NM 8A. *