

5A  
~~Fiddle Stirling~~ Cattle Jerome's  
Farewell

The Dublin Dancing Master, sung by  
Mr. Ben Honneberry

5B Gallows. Mr. Ben Honneberry

Polka, called by Edmund Honneberry,

fiddler Ken Faulkner

<sup>6B</sup>  
The Ghostly Sailors, sung by Edmund  
Honneberry

7A Diana & Sweet William, Edmund  
Honneberry (stops & changes pitch)

7B Doran's Ass, sung by Edmund Honne-  
berry. At end Ken Faulkner plays  
fiddle for us, which Mr. Ben danced; he  
couldn't sing it without clogging

the chorus.

8A The Bold Fisherman, well sung  
by Edmund Honneberry

- BA 1. Fiddle Tune  
2. Irish Song with dance steps.

Recorded by Helen Creighton

June 3, 1948

At Eastern Passage

1. Jerome's Farewell. Fiddle; played for dances at Devil's Island.
2. The Dublin Dancing Master. Text will arrive later.

1. Fiddler; Ken Faulkner, Devil's Island lightkeeper; aged 36.

2. Singer; Ben Henneberry, Devil's Island; aged 85; retired fisherman. In the old days Mr. Henneberry always danced the chorus, and called out the words at the end of the song. Here he is accompanied by Ken Faulkner on the fiddle.



5B1. Fiddle Tune

2. English Folk Song

Recorded by Helen Creighton

June 3

At Eastern Passage

1. Sterling Castle. Fiddle; schottische, ends badly.

2. Gallows. Text will arrive later.

1. Fiddler; Ken Faulkner, lightkeeper at Devil's Island; aged 36

2. Singer; Ben Henneberry; Devil's Island; retired fisherman; aged 85; original singer of most of songs in Songs and Ballads From Nova Scotia. Mr. Henneberry has a facial defect which makes most of his words indistinct, but in this one his words seem quite clear. It must be trying for the old man to sit by and hear all of his songs recorded by his son.

The second half of the first verse was omitted, but I have it in the text.



6 A. Dance.

Recorded by Helen Creighton

June 4, 1948

At Eastern Passage.

Polka Quadrille; this is the second figure. Figures go thus; first, 2A2, second 6A4, third 1B2, fourth 2B2.

Fiddler, Ken Faulkner, lightkeeper, Devil's Island; aged 36. He does not know the name of this tune.

Caller, Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

(I have the calls written down and will send them later)



6B. Local Folk Song

Recorded by Helen Creighton

June 4, 1948

At Eastern Passage.

The Ghostly Sailors. For text see Songs and Ballads From Nova Scotia, p. 254.

Flaw at beginning; first verse repeated at end.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.



7A. English Folk Song

Recorded by Helen Creighton.

June 4, 1948

At Eastern Passage.

Diana and Sweet William. For text see Songs and Ballads From Nova Scotia, p. 34.

Singer; Edmund Henneberry, son of Ben Henneberry, Devil's Island; middle aged; fisherman.

The singer's breath gave out so he had to stop and then go on. The first two verses are repeated at the end.



7B. Irish Folk Song

Recorded by Helen Creighton

June 4, 1948

At Eastern Passage.

Doran's Ass.

Singer; Edmund Henneberry, son of Ben Henneberry, Devil's Island;  
fisherman; middle aged.

Fiddler; Ken Faulkner, Devil's Island lightkeeper, who plays a verse  
at the end of the song.

Ben Henneberry always clogged the chorus of this song; he couldn't  
sing it without dancing the chorus



SA. Ballad

Recorded by Helen Creighton

June 4, 1948

At Eastern Passage,

The Bold Fisherman. Text will arrive later.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry;  
middle aged; fisherman.

This is a beautiful song, and I hope the record will be a good one.  
The noise at "morning gown" was caused by the falling down of a  
bottle of beer!