

COMPUTER INPUT

FSG30  
23.88.3  
MF289.176

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM-LC/NM,#1  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

ORIGINALLY RECORDED ON DISC UNDER A  
JOINT PROJECT FOR THE LIBRARY OF CONGRESS  
AND THE NATIONAL MUSEUM, 1948. CONTENTS:  
SONGS \_\_\_\_\_ INSTRUMENTALS \_\_\_\_\_

ITEMS # 891-898

CREDITS LC/NMIAI-LC/NM 4B3

RESTRICTION \_\_\_\_\_

SOURCE \_\_\_\_\_

KEY WORD \_\_\_\_\_

PROPER NAMES \_\_\_\_\_

ACCESSION NUMBER 198819

LOCATOR NUMBER ARS116

DOCUMENT NUMBER MF289.176

COLLECTION TITLE \_\_\_\_\_

AC # 2260

#1 (891) There is a song called "The Gypsy Laddie" that Mrs. Gallagher sings, about the "Gypsy Davy". Could this be the same song? "Gypsy Davie" is no where to be found

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ fine \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ sleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ other \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Writer \_\_\_\_\_

Screenplay \_\_\_\_\_

Radio Adaptation \_\_\_\_\_

Narrator \_\_\_\_\_

Interviewer \_\_\_\_\_

Host(s) \_\_\_\_\_

Interviewee(s) \_\_\_\_\_

Performer(s) KEN FAULKNER

EDMUND HENNEBERG

BEN HENNEBERG

[MRS. EDWARD GALLAGHER]

Music \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
289.175 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		891	① GYPSY DAVIE; SONG BY [MRS. EDWARD GALLAGHER]. LC/NM 1A1.
		892	② ( [ ] ); SONG BY [ ] LC/NM 1A2.
		SPEED CHANGE 893	③ FALSE KNIGHT UPON THE ROAD; SONG BY EDMUND HENNEBERRY WITH FIDDLE ACCOMPANIMENT BY KEN FAULKNER. LC/NM 1A3. *
		SCRATCHY SPEED CHANGE	④ FALSE KNIGHT UPON THE ROAD; SONG BY EDMUND HENNEBERRY WITH FIDDLE ACCOMPANIMENT BY KEN FAULKNER. LC/NM [ ] *
		894	⑤ ( POLKA ); PLAYED ON FIDDLE BY KEN FAULKNER; CALLED BY EDMUND HENNEBERRY. LC/NM 1A4. *
		SPEED CHANGE 895	⑥ MARY L. MACKAY; SONG BY EDMUND HENNEBERRY. LC/NM 2A1. *
		SEE LC/NM 6A4, 1B2, 2B2. 894	⑦ ( POLKA ); PLAYED ON FIDDLE BY KEN FAULKNER, CALLED BY EDMUND HENNEBERRY. LC/NM 2A2. *
		SKIP ON DISC SPEED AND VOLUME CHANGE 895	⑧ MARY L. MACKAY; SONG BY EDMUND HENNEBERRY. LC/NM 2B1. *
		894	⑨ ( POLKA ); PLAYED ON FIDDLE BY KEN FAULKNER, CALLED BY EDMUND HENNEBERRY. LC/NM 2B2. *
		895	⑩ MARY L. MACKAY; SONG BY EDMUND HENNEBERRY. LC/NM 3A1. *
		896	⑪ RAGTIME ANNIE; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 3A2. *
		SKIP ON DISC SPEED CHANGE 897	⑫ FARMER'S CURST WIFE; SONG + WHISTLED BY EDMUND HENNEBERRY; WHISTLE ACCOMPANIMENT BY [KEN FAULKNER]. LC/NM 3B1. *
		FLAWED	⑬ " LC/NM 4A1. *
		894	⑭ ( POLKA ); PLAYED ON FIDDLE BY KEN FAULKNER, CALLED BY BEN HENNEBERRY. LC/NM 4A2. *
		897	⑮ FARMER'S CURST WIFE; SONG + WHISTLED BY EDMUND HENNEBERRY; WHISTLE ACCOMPANIMENT BY [KEN FAULKNER]. LC/NM 4B1. *
		SPEED CHANGE 898	⑯ BIG JOHN MCNEIL, AND MAID BEHIND THE PLOUGH; PLAYED ON FIDDLE BY KEN FAULKNER. LC/NM 4B2
		894	⑰ ( POLKA ); PLAYED ON FIDDLE BY KEN FAULKNER, CALLED BY BEN HENNEBERRY. LC/NM 4B3. *

c. 30:00