

omit, ¹² 2 numbers

FSG
23.8
MF 289

CR L.C. Discs IA-4B

False Knight on the Road, Edmund Henneberry, fiddle Ken Faulkner, good recording. Repeated, buzz

Violin, Ken Faulkner, calls for polka; Edmund Henneberry; at end is scratchy.

Mary L. McKay, song ruined at end when speed changes.

Polka calls, Edmund Henneberry

Mary L. McKay, This should be with the earlier part of song, ends with volume change and bad hum.

Polka continued

Mary L. McKay, last 2 verses with good ending.

Fiddle

Farmer's Curst Wife, well sung, but flaw in re-recording, then it is picked up and concluded.

Polka called by Mr. Ben Henneberry
Farmer's Curst Wife, 1 verse fiddle
Polka, continued by Mr. Henneberry

L.C.# 9187A-9190B

1A.122. Tests

3. Ballad. False Knight Upon the Road

4. Fiddle Tune

Recorded by Helen Creighton

June 3, 1948

At Eastern Passage

False Knight Upon the Road. For text see Songs and Ballads From Nova Scotia, p. 1.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry;
middle aged; fisherman²

Fiddler; Ken Faulkner, Devil's Island lightkeeper; aged 36.
is

Edmund accompanied by Ken when he sings.

- 1B.1. Ballad, False Knight Upon the Road.
2. Polka Quadrille, 3rd part

Recorded by Helen Creighton

June 3, 1948

At Eastern Passage

1. False Knight Upon the Road. Very poor

2. ~~Fafferty's Reel~~; 3rd part of Polka Quadrille. Polka sequence is;
2A2, 6A4, 1B2, 2B2. Name of tune not known.

Fiddler; Ken Faulkner, Devil's Island lightkeeper; aged 36.

Dance calls; Edmund Henneberry, Devil's Island, son of Ben Henneberry;
middle aged; fisherman.

2A. Local Folk Song. Mary L. MacKay and Fiddle Tune

2B.¹

Recorded by Helen Creighton.

At Eastern Passage.

June 3, 1948

~~Singer~~

Mary L. MacKay. For text see Songs and Ballads From Nova Scotia,
p. 284.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry;
middle aged; fisherman.

2. Caffir Fey (check spelling) and 1st part of Polka Quadrille;
polka sequence is 2A2, 6A4, 1B2, 2B2.

Fiddler; Ken Faulkner, lightkeeper, Devil's Island.

2B1. Local Folk Song. Mary L. MacKay. See 2A
2. Fiddle Tune

Recorded by Helen Creighton

June 3, 1948

At Eastern Passage

Rafferty's Reel; 4th part of Polka Quadrille. Polka sequence is;
2A2, 6A4, 1B2, 2B2.

Fiddler; Ken Faulkner, Lightkeeper Devil's Island; aged 36.

3 A. Local Folk Song.

Recorded by Helen Creighton.

June 4, 1948

At Eastern Passage, Halifax Co.

1. Vs. 5 and last vs. of Mary L. MacKay repeated. See 2A and 2 B.

2. Ragtime Annie, fiddle.

Singer: 1. Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

Fiddler; 2. Ken Faulkner, Devil's Island; aged 36; lightkeeper.

3B. Ballad.

Recorded by Helen Creighton.

June 4, 1948

At Eastern Passage, Halifax Co.

1. Farmer's Curst Wife. For text see Songs and Ballads From Nova Scotia, p. 18

2. etc. tests made at C.H.N.S.

Notice break in middle of song where the machine seems to click without any noticable reason.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

4A. Ballad and Dance.

Recorded by Helen Creighton,

June 3, 1948

At Eastern Passage.

1. Farmer's Curst Wife, continued from 3B. For text see Songs and Ballads From Nova Scotia, p. 18. See also 3B & 4B.
2. Step in Polka Quadrille played on fiddle by Ken Faulkner. Name of tune unknown. Calls are by Ben Henneberry, but are so indistinct that they are repeated later by his son Edmund.

4B. Ballad and Dance Tune.

Recorded by Helen Creighton.

June 3, 1948

At Eastern Passage.

1. Farmer's Curst Wife. For text see Songs and Ballads From Nova Scotia, p. 18. See also 3B & 4A.
2. Big John McNeil, and Maid Behind the Barrel.
 1. Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.
 2. Fiddler; Ken Faulkner, lightkeeper at Devil's Island; aged 36.
 3. Part of polka quadrille, but calls indistinct; better calls by Edmund Henneberry on other records.

In the record, Edmund's verse, He carried her till he came in sight of home, should go between vs. 10 & 11 in book.