

COMPUTER INPUT

FSG 30
23.86.2
MF289.173

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES LIBRARY OF CONGRESS, MISC.
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1943-44
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
ORIGINALLY RECORDED ON DISC FOR
THE LIBRARY OF CONGRESS, 1943, 1944.
CONTENTS: NARRATIVES, SONGS.
LC 86A-86B + LC 94A-94B + LC 211A-212A

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5114
 DOCUMENT NUMBER MF289.173
 COLLECTION TITLE _____

items # 865-874

There is no information from Creighton on this. Could these be duplicates?

AC # 2259

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine _____
 20mm _____ mag. stripe _____ col _____ sleaprint _____
 16mm _____ 16mm. mag _____ workprint _____
 110mm _____ all _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) CHIEF WILLIAM PAUL
MARTIN SACK
JOHN KNOCKWOOD
CHIEF SILLBOY
FRANK BERNARD
 Music _____
 Other _____

REMARKS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE MF 289. 97-98 FOR PARTIAL TEXT AND ADDITIONAL INFORMATION.	① (NARRATIVE: GLOOSCAP, CALENDAR + GOLD); TOLD BY CHIEF WILLIAM PAUL. LC 94 B ② (MICMAC WAR DANCE); SONG BY CHIEF WILLIAM PAUL, JOHN KNOCKWOOD, MARTIN SACK. LC 94 A1. ③ (MICMAC WAR SONG); SONG BY CHIEF WILLIAM PAUL. LC 94 A2. ④ PROMISED LAND; SONG BY CHIEF WILLIAM PAUL. LC 94 A3.
C. 30:00		SEE MF 289. 93-94 FOR PARTIAL TEXT AND ADDITIONAL INFORMATION. SEE MF 289. 91-92 FOR PARTIAL TEXT AND ADDITIONAL INFORMATION. SEE MF 289. 161-162 FOR PARTIAL TEXT AND ADDITIONAL INFORMATION.	⑤ (NARRATIVE: MICMAC BURIALS); TOLD BY CHIEF WILLIAM PAUL. LC 86 B. ⑥ (NARRATIVE: LIFE HUNTING AND FISHING + MOOSE CALLS); TOLD BY CHIEF WILLIAM PAUL. LC 86 A ⑦ (NARRATIVE: SCOTCH PEOPLE COMING TO CAPE BRETON); TOLD IN MICMAC BY CHIEF SILLBOY. LC 211 A. ⑧ (); SONG IN MICMAC BY FRANK BERNARD. LC 211 B1. ⑨ (); TOLD IN MICMAC BY FRANK BERNARD. LC 211 B2. ⑩ (); SONG IN MICMAC BY FRANK BERNARD. LC 212 A.