

COMPUTER INPUT

FSG30
83.84.3
MF289.170

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS # 64
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS _____

ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1944. CONTENTS:
SONGS, NARRATIVES.
LC 152A1-152B + LC 178A-178B4.

items #846 - 858

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108643
LOCATOR NUMBER AR 5112
DOCUMENT NUMBER mf289.170
COLLECTION TITLE _____

AC # 2259

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ script _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ 8mm _____ negative _____
5mm _____ 35mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____
STAFF SERGEANT LARSEN
MRS. EDWARD GALLAGHER
ALISON MACCLEMEN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.169 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SCRATCHY 846	① (NARRATIVE: ^{about the boat} R.C.M.P. "ST. ROCH"); TOLD BY STAFF SERGEANT LARSEN. LC 152A1.*
		" 847	② (NARRATIVE: R.C.M.P. ST. ROCH); TOLD BY STAFF SERGEANT LARSEN. LC 152A2.*
		" 848	③ (ESKIMO LIFE); TOLD BY STAFF SERGEANT LARSEN. LC 152A3.*
		" 849	④ THE HUNTER WINDS HIS BUGLE HORN; SUNG BY MRS. EDWARD GALLAGHER. LC 152A4.*
		SCRATCHY 846	⑤ RABBIT IN THE RAIL PILE; SUNG BY MRS. EDWARD GALLAGHER. LC 152A5.*
		MAORI 850	⑥ (NARRATIVE: R.C.M.P. ST. ROCH); TOLD BY STAFF SERGEANT LARSEN. LC 152B.*
			⑦ HAERE RA E HINE; SUNG BY ALISON MACCLEMMENT. LC 178A1.*
		851	⑧ HAERE ATURA; SUNG BY ALISON MACCLEMMENT. LC 178A2.*
			⑨ HAERE ATURA; SUNG BY ALISON MACCLEMMENT. LC 178A3.*
		852	⑩ HOEA RA; SUNG WITH INTRODUCTION BY ALISON MACCLEMMENT. LC 178A4.*
		853	⑪ MAHARE KI A AU; SUNG BY ALISON MACCLEMMENT. LC 178A5.*
		854	⑫ E HINE, E HOKI MAI; SUNG BY ALISON MACCLEMMENT. LC 178A6.*
		855	⑬ HAERE R; SUNG AND WHISTLED BY ALISON MACCLEMMENT. LC 178B1.*
		856	⑭ TAHI NEI TARU KINGO; SUNG BY ALISON MACCLEMMENT. LC 178B2.*
		857	⑮ .TITI - TOREA, AND, HURI - HURI; SUNG WITH INTRODUCTION BY ALISON MACCLEMMENT. LC 178B3.*
		858	⑯ E RERE TAKU POI; SUNG BY ALISON MACCLEMMENT. LC 178B4.*

c. 25:00