

COMPUTER INPUT

FSG 30  
23.8.3  
MF 289.17

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MOUNT A RE-RECORDINGS TAPE # 8  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 33.25  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1958-9.  
COPIES OF M.T. A. TAPES MADE BY CBC  
CONTENT: SONGS, NARRATIVE.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5035  
DOCUMENT NUMBER MF 289.17  
COLLECTION TITLE \_\_\_\_\_

*Songs # 63-71*

*Listening Cassette # AC 2225*

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line: \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) DENNIS SMITH  
WALTER ROAST  
ENOS HARTLAN  
DENNIS WILLIAMS  
Music \_\_\_\_\_  
Other \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.R. \_\_\_\_\_  
2" O.R. \_\_\_\_\_  
1" O.R. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
SONGS MARKED: \*

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel   
Size: 5" \_\_\_\_\_ 7"  10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2  15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 23.8.2 CONTAINS INDEX AND PARTIAL TEXT  
TO ITEMS MARKED: \*.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		#1 IS CONTINUED FROM TAPE #7  BRIEF BREAKS WHERE ORIGINAL DISCS RAN OUT, AND WERE CHANGED.  #9 IS CONTINUED ON TAPE #9  PRINT THRU ON END OF REEL FROM (CBC). NOT ON CREIGHTON MATERIAL.	① THE GREEN MOSSY BANKS OF THE LEA; SONG BY DENNIS SMITH.  ② BROKEN RING SONG; SONG BY DENNIS SMITH.  ③ GREEN WILLOW; SONG BY DENNIS SMITH. * ④ NARRATIVE (BAD HABITS); TOLD BY DENNIS SMITH. *  ⑤ LOVELY NANCY; SONG BY WALTER ROAST.  ⑥ THE DERRY RAM; SONG BY ENOS HARTLAN.  ⑦ WHEN I WAS IN MY PRIME; SONG BY ENOS HARTLAN.  ⑧ BLACK-EYED SUSAN; SONG BY DENNIS WILLIAMS. *  ⑨ CONSTANT FARMER'S SON; SONG BY WALTER ROAST.
33.25			

COMPLETED BY CLARY CROFT Closed see accession see base 10 DATE Nov. 7/86