$$
\begin{aligned}
& \quad \text { M友 EL H } 64 A \\
& 7315-A- \\
& 7315-B- \\
& 7316-A-
\end{aligned}
$$

Story of The ST, Rock, told by Staff Sergeant Larson.

$$
R \cdot C \cdot M . P
$$

The Hunter Winds His Bugle Horn, scratchy
Rabbit un The Rail Pile,
INs. Stretchy
story of ST. Foch
Maori Songs, Mew Yea land slights, seretehy: singing pitched too high

152A. R.C.M.P. and Thglish Rounds.
Recorded by Helen Creighton, March 18 and June 19, 1944.
1 at my home, 2 at Chebucto Head.

1. Talk by Staff Sergeant Larsen, R.C.M.P. on conditions in northern Canada. These take the first three strips.
2. The Hunter Winds His Bugle Homn.
3. Rabbit in the Rail Pile.

4 \& 5 are rounds sung by Mrs. Edward Gallagher, Chebucto Head; aged about 50; wife of the lightkeeper.

## $152 B$.

Recorded by Helen Creighton.
March 18, 1944.
At my home, Dartmouth, Nova Scotia.
Informant; Staff Sergeant Larsen, Royal Canadian Mounted Police.
This is the beginning of his talk, but he found that he was too nefvous beforethe microphone, and decided the only thing was for him to write out his talk and give it at some other time. So in a sense this is a spoiled side, although there might be something in the text which he did not give later, although I doubt it.

178A. Maori Songs.
Recorded by Helen Creichton,
May 10, 2944.
At Professor Douglas' house, Jower Sackville, Nova Scotia. Singer; Alison Macclement. For biographical note see 179 A.
2. Practise $\frac{3}{6}$
2. Haere Ra F Hine. (Rot Song).
3. Haere Atura.
4. Hoea Ra, preceeded by description.
5. Mahare Ki A Au. (Remeraber Me.)
6. E Hine, F Hoki Mai. (Oh Maiden Retum Hither.)

178B. Maori Songs.
Recorded by Helen Greighton.
May 10, 1944.
At Professor Douglas' house, Lower Sackville, Nova Scotia. Singer; Alison MacGlement. For biographical note see 179A.

1. Haere R .
2. Tahi nei Waru Kino
3. Titi-torea (Poi Song) and Huri-huri. Huri-huri means a quick dance of that particular type. The singers don't move their feet, but they move their bodies, and the song is accompanied by the swinging of the poi.
4. IT Rere Taku Poi. (Poi Song).
