

COMPUTER INPUT

FSG30

23.83.3

MF289.168

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES LIBRARY OF CONGRESS # 63  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_

ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS, 1944. CONTENTS:  
SONGS, NARRATIVE LC 111B1-111B2 + LC 130A1-  
130B + LC 183A3 + LC 141A1-141B3.

*item # 671; 835-845*

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5111  
 DOCUMENT NUMBER MF289.168  
 COLLECTION TITLE \_\_\_\_\_

AC# 2258

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ sleprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) \_\_\_\_\_

MRS. EDWARD GALLAGHER  
MISS NORMA SMITH  
CHIEF WILLIAM PAUL

CANADIAN WOMEN'S ARMY CORPS

Music [EDWARD GALLAGHER]

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
 ITEMS MARKED \*

# 11 (842) - Clary lists Edward Gallagher as a possibility for the unidentified male voice. However, Edward has yet to appear in the collection. His wife does all the singing. I put his name in square brackets, but seriously doubt it is Edward.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
 MF289.167 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
 MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession for**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		835	① WELL SOLD THE COW; SONG BY MRS. EDWARD GALLAGHER. LC 111B1.*
		SCRATCHY 836	② WILLIE; SONG BY MRS. EDWARD GALLAGHER. LC 111B2.*
		837	③ THE JOYS OF MARY; SONG BY MISS NORMA SMITH. LC 130A 1.*
		SEE LC192A 838	④ JOHNNY RILEY; SONG BY MRS. EDWARD GALLAGHER. LC 130A 2.*
		CONCLUDED FROM LC 167 B 839	⑤ (NARRATIVE: CUSTOMS AT BIRTH AND SONG OF THANKS AFTER BIRTH); TOLD BY CHIEF WILLIAM PAUL. LC 130B.*
		SCRATCHY 840	⑥ LORD RANDAL; SONG BY MRS. EDWARD GALLAGHER. LC 153A3.*
		SCRATCHY	⑦ SHOULDER TO SHOULDER; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 141A1.*
		" 840	⑧ SHOULDER TO SHOULDER; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 141A2.*
		"	⑨ SHOULDER TO SHOULDER; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 141A3.*
		" 841	⑩ ORDNANCE CORPS SONG; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 141A4.*
		842	⑪ (UNIDENTIFIED MALE VOICE [EDWARD GALLAGHER]).
		843	⑫ BLESS THEM ALL; SONG BY THE CANADIAN WOMEN'S ARMY CORPS. LC 141B1.*
		844	⑬ BONNY HOUSE O' AIRLIE; SONG BY MRS. EDWARD GALLAGHER. LC 141B2.*
		845	⑭ SCOTLAND'S BURNING; SONG BY MRS. EDWARD GALLAGHER. LC 141B3.*

C. 30:00

closed see accession for