

REEL # 65A

7312 B-

7313-A-

7313-B-

7314-A-

7314-B-

Wald Sold The Cow, sung by
Mrs. Gallagher. Wald sung but
scratchy

Waldie, Mrs. Gallagher, more scratchy,
but so Wald sung

Jays of Mary, sung by Miss Norma
Smith (stopped at 8) L.C. 130

Johnny Riley, begins at Past us.

Micmac, custom at birth song

Lord Randall, Mrs. Gallagher
War Songs, CNAAC, Hot. Fox

Shoulder To Shoulder L.C. 141 A

Bonny House o' Airlie, Mss.

Gallogher

~~Five in the Wood~~

Scotland's Burning

Bonnie House o' Airlie

Best singing, reel 58; Mrs.
Gallagher.

Also reels 20 & 182, &
L.C. 101A & 141B

111B. English Folk-Songs.

Recorded by Helen Creighton.

June 19, 1944.

At Chebucto Head, Nova Scotia.

Singer; Mrs Edward Gallagher; aged about 50; wife of the light-keeper at Chebucto Head.

1. Well Sold the Cow.

Come all you good people a story I will tell,
'Tis of a rich landlord, in Yorkshire he did dwell.

2. Willie. (2 vs. all record would allow.)

She met her own father as she walked up the strand,
He took her for Willie saying "You are the man",

112 Mount A Tape No. 9. This was a favourite of Mrs. Gallagher and she sings it with spirit. TSNS p. 237 & TFSNS p. 36

2. + SNS p. 219. Mount A Tape No. 9

130A.

130A. Carol.

Recorded by Helen Creighton.

Jan. 7, 1944.

At Dr. MacIntosh's house, Halifax.

Singer; Miss Norma Smith, artist and teacher, Halifax; middle aged. This carol was always sung by her father at her home in Hertfordshire, England on Christmas day. Unfortunately Miss Smith made a number of mistakes, and I always intended to have her sing again. However in case that is not possible we have the tune here, and I have the complete song written down.

Now the first great joy that Mary had
It was the joy of one.

2. Lord Randal sung by Mrs. Edward Gallagher, ~~Chebucto Head~~ and concluded from 183A.

130A. ⁴ Johnny Riley. Conclusion of song by Mrs. Edward Gallagher.

See note 192 A

130 B

BOB. Micmac songs.

Recorded by Helen Creighton.

April 30, 1944

At the Micmac Reserve, Shubenacadie, Nova Scotia.

Informant; William Paul, aged 87; retired now, but chief for 35 years.

1. Conclusion of birth ceremony See 167 B. The record also gives a song sung at a pow-wow held after a birth giving thanks.

Mount A re-recording tape No. 19; a bit scratchy
but clear

No. 141A. Canadian Women's Army Corps Songs.

Recorded by Helen Creighton.

Feb. 28, 1944.

At New Wellington Barracks, Halifax, N.S.,

The third and fourth strips are good; the other three were used for practise.

1. Shoulder to Shoulder.
2. Ordnance Corps Song.

On the evening of February 28th I took the records made by the CWACS in August, to play back to them. There were only several of the original group in the large hall where hundreds of girls had gathered. I was rather surprised to notice that the songs of the Canadian recruits were more favourably received than those of the Newfoundland singers, and inspired them all to join in. I also played them the brass and pipe band CWAC numbers. The latter was received with cheers. They are evidently proud of them. Afterwards they sang the two songs listed above, and would have sung more if they had not already been sitting in the hall for two hours listening to a lecture. I suggested to their officers that it seemed to me better to have a small group of picked voices selected to sing their songs, because there seem to be quite a number of them and they are bright and lively.

141B. C.W.A.C. and English Ballad and Round.

Recorded by Helen Creighton.

1. Feb. 28; 2 & 3 June 19.

1. Bless them All.

Sung by the Canadian Woman's Army Corps at New Wellington Barracks
Halifax. It is an army song.

2. Bonnie House o' Airlie.

It was a solemn day as ever you did see
And the sun it shone most clearly.

3. Scotlan'd Burning.

A round.

2 & 3 were sung by Mrs. Edward Gallagher, Chebucto Head on the
morning of June 19.