

COMPUTER INPUT

FSG30  
23.82.3  
MF289.166

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS #62  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS, 1944. CONTENTS:  
SONGS, TALKS, NARRATIVES.  
LC 218A-220B + LC 111A1-

Items # 803-834

CREDITS 111A3.  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR 510  
DOCUMENT NUMBER MF289.166  
COLLECTION TITLE \_\_\_\_\_

AC # 2258

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
50mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

CREDITS

Producer Clary has a  
Director a different  
Writer Creighton, is  
Screenplay missing?? I  
Radio Adop order  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) JAMES D. GILLIS  
JOHN MACNEILL  
FRED KENNEDY  
CHIEF WILLIAM PAUL  
Music \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS  
MARKED \*

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.165 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
89. A2 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		823	① THE CAPE BRETON GIANT; READ FROM HIS BOOK BY JAMES D. GILLIS. LC 218A. *
		824	② THE OLD MAWS ADDRESS; READ FROM HIS BOOK, "THE GREAT ELECTION"; BY JAMES D. GILLIS. LC 218B. *
		825	③ MARCH OF THE CAMERON MEN; SONG IN GAELIC BY JOHN MACNEILL. LC 219A1. *
		826	④ FHIR A BHATA; SONG BY JOHN MACNEILL, AND FRED KENNEDY. LC 219A2. *
		827	⑤ MO CHAILIN DIKEAS DOWN; SONG BY JOHN MACNEILL. LC 219B1. *
		828	⑥ GUN CHRODH GUN AIGHEAN; SONG BY FRED KENNEDY. LC 219B2. *
		829	⑦ GEORDIE; SONG BY FRED KENNEDY. LC 219B3. *
		830	⑧ (NARRATIVE: A SCOTCH WEDDING); TOLD BY JOHN MACNEILL. LC 220A. *
		830	⑨ (NARRATIVE: A SCOTCH WEDDING); TOLD BY JOHN MACNEILL. [LC 219B4] *
		831	⑩ SALADIN MUTINY; SONG BY JOHN MACNEILL AND FRED KENNEDY. LC 220B. *
		832	⑪ (NARRATIVE: MAKING CANOES); TOLD BY CHIEF WILLIAM PAUL. LC 111A1. *
		833	⑫ (MICMAC LULLABYE); SONG BY CHIEF WILLIAM PAUL. LC 111A2. *
		834	⑬ (MICMAC WEDDING SONG); SONG BY CHIEF WILLIAM PAUL. LC 111A3. *

832  
 PARTIAL TEXT  
 READS "TAPE 32"  
 ↑  
 833  
 SKIP ON DISC  
 ↓  
 834  
 SCRATCHY

C. 30:00