

REEL #62A

7309A - Scratchy

7309B - ..

7310A - ..

7310B - ..

7311A } SCRATCHY

7311B }

7312A -

218A. Cape Breton Giant. Reading.

Recorded by Helen Creighton.

June 12, 1944.

At Mount Young, Cape Breton.

Informant; James D. Gillis; author, reading chapter from his book (his masterpiece) The Cape Breton Giant.

This record will be extremely valuable because of Mr. Gillis' many admirers. The chapter alone may not seem to have much meaning, but heard by anybody who knows his work, it will be most interesting.

218B. The Great Election. Reading.

Recorded by Helen Creighton.

June 12, 1944.

At Mount Young, Cape Breton.

Informant; James D. Gillis reading chapter from his own publication,
The Great Election.

This, I believe, ranks next to the Cape Breton Giant
among the published works of this author.

219A. Gaelic songs.

Recorded by Helen Creighton,

June 13, 1944.

At South River Lake, Antigonish County

Singers; 1. Mr. John MacNeill; farmer and
Postmaster; aged late 50s or early 60s.
2. Mr Fred Kennedy, Guysborough County;
farmer; middle aged.

1. March of the Cameron Men.

2. Gaelic Song. They could not give me the
Gaelic title, but the song is about na man
who in spite of having no sheep or cows,
was going to get his girl all the same.

219B. Gaelic.

Recorded by Helen Creighton.

June 13, 1944.

At South River Lake, Antigonish County, Nova Scotia.

I am not sure in what sequence these items occur, but I believe 2 in a Gaelic song by Mr. Fred Kennedy about a man who although he had no sheep or cows, was still going to get a nice girl.

3. The last two stanzas of the ballad Geordie. For complete text see Twelve Folk-Songs From Nova Scotia.

4. Fear A'Bhata, one of the most widely known and popular Gaelic songs. Sung by Mr. John MacNeill and Mr. Fred Kennedy. I recorded the same song in Cape Breton from the children of Jack Malcolm Gillis.

The story of the Scotch wedding is by Mr. John MacNeill of South River Lake and is continued on 220A. The wedding which he describes in one I myself witnessed in 1938.

Checked later with Gaelic singers:

1. Mo Ghailin Dileas Donn (faithful brown-haired maid)
2. Gun Chrodh Gun Aighean (without cattle or heifers) i.e. no dowry

4 Mount A re-recording No. 10, better sung by Gillis children L.C. 195 B. Tape scratchy

220A.

Recorded by Helen Creighton.

June 13, 1944.

At South River Lake, Antigonish Co.

Conclusion of story of Gaelic wedding
begun 219 and told by Mr. John MacNeill.

(These two small records were gifts
from the director of the radio station
at Antigonish.)

220B.

Recorded by Helen Creighton.

June 13, 1944.

At South River Lake, Antigonish County.

Singers; Mr. John MacNeill and Mr. Fred Kennedy; farmers. The men in the story are supposed to have come up through part of the country when attempting to make their escape.

Come all you human countrymen,
With pity lend an ear.

Saladin Meeting

111A.

Recorded by Helen Creighton.

April 30, 1944.

At the Indian Reserve, Shubenacadie, Nova Scotia.

Informant; William Paul, Micmac Indian and formerly chief for 35 yrs. aged 87; lumberman; still does a good days work chopping wood.

1. Story of the making of birch bark canoes concluded from 110B.
2. Lullaby in Micmac.
3. Wedding Song as sung by Micmac and Maliseet tribes at St. John, New Brunswick.

Mr. Paul's grandmother was French, a Comeau from Weymouth whose people had come from France.

Tall Story. Two Men and an Aeroplane. Reel 19, No. 10

There was a feller standing looking at an aeroplane.
His name was Pat. A man came along and said,

"What are you looking at?"

"That aeroplane."

"I wouldn't like to be up there in that."

"Well," says Pat, "I wouldn't like to be up there
without it."

Told by Edward Gallagher, lightkeeper, Chebucto Head, Halifax
County, and recorded by Helen Creighton, Sept. 17, 1949.