

COMPUTER INPUT

FSG 30
23.81.3
MF289.164

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS #61
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

items #811-822

ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1944. CONTENTS:
SONGS, TALKS, NARRATIVES, INSTRUMENTALS.
LC 214A1-217B.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR 5109
DOCUMENT NUMBER MF289.164
COLLECTION TITLE _____

I am confused about #1-5 (811-815) as Clary + Creighton differ. I don't know what Clary used as a source.

Listening cassette # AR 2181

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____
20mm _____ mag. stripe _____ col _____
16mm _____ 16mm. mag _____
10mm _____ all _____
50mm _____
other _____
Kine: _____
sleprint _____
workprint _____
negative _____
positive _____
other _____

There are a bunch of Gaelic songs listed by the English version of their title. I left them as is.

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Performer(s)
REV. A.W.R. MACKENZIE
DAN K. MACLEOD
CHARLES MACDONALD
JAMES D. GILLIS

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
7" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

Music _____
Other _____

REMARKS:

SEE VERSO FOR ITEMS MARKED *

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.163 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			<p>811 ① ORAN DO CHEAP BREATAINN; SONG IN GAELIC BY PERFORMERS ON REV. A.W.R. MACKENZIE'S RADIO PROGRAM. LC 214A1*</p> <p>812 ② (NARRATIVE: CAPE BRETON); TOLD IN GAELIC BY REV. A.W.R. MACKENZIE. LC 214A2.*</p> <p>813 ③ (); SONG IN GAELIC BY PERFORMERS ON REV. A.W.R. MACKENZIE'S RADIO PROGRAM. LC 214A3.*</p> <p>814 ④ (OPENING REMARKS FOR RADIO SHOW); TOLD IN ENGLISH BY REV. A.W.R. MACKENZIE. LC 214A.4.*</p> <p>815 ⑤ (OPENING REMARKS FOR RADIO SHOW); TOLD IN GAELIC BY REV. A.W.R. MACKENZIE. LC 214A5.*</p> <p>816 ⑥ THE LORD IS MY SHEPHERD; SONG IN GAELIC BY DAN K. MACLEOD AND CHARLES MACDONALD. LC 214B1.*</p> <p>817 ⑦ IN THE SWEET BYE AND BYE; SONG IN GAELIC BY DAN K. MACLEOD AND CHARLES MACDONALD. LC 214B2.*</p> <p>818 ⑧ UROUHART CASTLE, MISS OGILVIE GREY, DR. KEITH, CARNEY'S CORNER; PLAYED ON FIDDLE BY JAMES D. GILLIS. LC 216A.*</p> <p>819 ⑨ THE SAILOR'S ADVENTURE; SONG IN GAELIC BY JAMES D. GILLIS. LC 216B1.*</p> <p>820 ⑩ BONNIE BIRDIE; SONG IN ENGLISH BY JAMES D. GILLIS, ACCOMPANYING HIMSELF ON FIDDLE. LC 216B2.*</p> <p>821 ⑪ MISS MACKAY; SONG IN ENGLISH BY JAMES D. GILLIS, ACCOMPANYING HIMSELF ON FIDDLE. LC 217A1.*</p> <p>822 } SKIP ON DISC. } ⑫ (NARRATIVE: WORK ON "THE CAPE BRETON GIANT"); TOLD BY JAMES D. GILLIS. LC 217A2.*</p> <p>⑬ (NARRATIVE: WORK ON "THE CAPE BRETON GIANT"); TOLD BY JAMES D. GILLIS. LC 217B.*</p>

c. 30:00