

COMPUTER INPUT

FSG30  
23.79.3  
MF289.160

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS # 59  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C.30:00  
SYNOPSIS \_\_\_\_\_  
ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS, 1944. CONTENTS:  
SONGS: LC 208A1-210 B2.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5107  
DOCUMENT NUMBER MF289.160  
COLLECTION TITLE \_\_\_\_\_

AC # 2257

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ sleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
50mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage dam \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
RPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

#4 (790) Clary has the song as "Hidolaido" by Pat Aucoin, while Creighton has "L'autre jour en promenant" by Peter Chiasson with the other written in pencil. Could "L'autre jour..." be the first line? There are several other French songs treated the same way. (791, 792, 797, 799). I don't have the words to these songs. Also, please check 797-800 against the sheets.

Interviewee(s) \_\_\_\_\_  
Performer(s) THOMAS DOUCET  
MOSES CHIASSON  
MRS. MOSES CHIASSON  
LEO POIRIER  
PAT AUCOIN  
Music PETER CHIASSON

#8+9 (793, 794) are Clary's "titles" perhaps first lines?

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

289.159 - PARTIAL TEXT TO ITEMS MARKED \*

289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONSENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		787	① (SONG OF A MAN WHO DIED FOR DRINK); SONG BY THOMAS DOUCET + [MRS. MOSES CHIASSON], EXPLANATION AT END OF SONG BY MOSES CHIASSON. LC 208A1.*
		788	② ALLONS AU BOIS; SONG BY LEO POIRIER (AND OTHERS). LC 208A2.*
		789	③ (INTRODUCTION TO SONGS AND SINGERS); TOLD BY MOSES CHIASSON. LC 208B1.*
		790	④ HI DO LAI DO; SONG BY [PAT AUCOIN]. LC 208B2.*
		CONCLUDED 786 FROM LC 207B4	⑤ CHANSONS UNE CHANSON BIEN DROLE; SONG BY PETER J. CHIASSON. LC 208B3.*
		791	⑥ ON BUT; SONG BY LEO POIRIER. LC 209A1.*
		792	⑦ COMBIEN DES FOIS J'AI VU LA BELLE ROSE; SONG BY LEO POIRIER. LC 209A2.*
		793	⑧ VOUDRAIS BIEN QUE... (MILLING SONG); SONG BY THOMAS DOUCET (AND OTHERS). LC 209B1.*
		794	⑨ QUAND J'ETAIS SUR MON [PERE]... (MILLING SONG); SONG BY PETER CHIASSON. LC 209B2.*
		795	⑩ [UNIDENTIFIED SONG. TEST STRIP FOR THOMAS DOUCET. LC 209B3.*]
		796	⑪ [UNIDENTIFIED SONG]
		797	⑫ SUR LE POINT DE PARTIR; SONG BY PAT AUCOIN. LC 210A1.*
		798	⑬ ( ); SONG BY MOSES CHIASSON. LC 210A2.*
		799	⑭ [CHANSSANT DES MATELOT]; SONG BY THOMAS DOUCET. LC 210B1.*
		800	⑮ LE PETIT PANIER; SONG BY PAT AUCOIN (AND OTHERS); LC 210B2.*

c. 30:00