

COMPUTER INPUT

FSG30  
23.77.3  
MF289.156

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS # 57  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 27:30  
SYNOPSIS \_\_\_\_\_

ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS, 1944. CONTENTS: TALK,  
NARRATIVES, INSTRUMENTALS.  
LC 201B1-204B.

ITEMS # 768-775

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198843  
LOCATOR NUMBER AR5105  
DOCUMENT NUMBER MF289.156  
COLLECTION TITLE \_\_\_\_\_  
Listening cassette + Ac 2182

#6 (773) Creighton lists two fiddle players, while Clary has one. In another place Creighton attributes it to just one of the two, but not the same one as Creighton.

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Screenplay \_\_\_\_\_

Radio Adaption \_\_\_\_\_

Narrator \_\_\_\_\_

Interviewer \_\_\_\_\_

Host(s) \_\_\_\_\_

Interviewee(s) \_\_\_\_\_

Performer(s) ANGUS ALLAN GILLIS

MR. D.D. MACFARLANE

JACK MALCOLM GILLIS

Music \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocassette \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.155 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		768	① (TALK: AN GAIDHEAH AGUS AN' T-INNSEANACH); TOLD IN GAELIC BY MR. D. D. MACFARLANE. LC 201 B1. *
		769 CONCLUDED FROM LC 204A	② (NARRATIVE: THE SCOTSMAN AND THE INDIAN) TOLD IN ENGLISH BY MR. D. D. MACFARLANE LC 201 B2. *
		770 POOR RECORDING	③ (UNIDENTIFIED FIDDLE TUNE)
		771 POOR RECORDING	④ DREAMY TENNESSEE + MAYFLOWER; PLAYED ON FIDDLE BY ANGUS ALLAN GILLIS, WITH PIANO ACCOMPANIMENT BY JACK MALCOLM GILLIS. LC 202 A. *
		772	⑤ [PRACTICE CUT, FIDDLE]
		773 SKIP ON DISC	⑥ (MEDLEY OF SCOTCH FIDDLE TUNES); PLAYED ON FIDDLE BY ANGUS ALLAN GILLIS, WITH PIANO ACCOMPANIMENT BY JACK MALCOLM GILLIS. LC 202 B
		774	⑦ TULLOCH GORUM, DUKE OF GORDON'S BIRTHDAY + CO[ ] MCBAIN; PLAYED ON FIDDLE BY ANGUS ALLAN GILLIS, WITH PIANO ACCOMPANIMENT BY JACK MALCOLM GILLIS. LC 203 B. *
		769 CONCLUDED ON LC 201 B2 # 2.	⑧ (NARRATIVE: THE SCOTSMAN AND THE INDIANS); TOLD IN ENGLISH BY MR. D. D. MACFARLANE LC 204 A. *
		775	⑨ (BARDS OF MARGARTE); TOLD IN GAELIC BY MR. D. D. MACFARLANE. LC 204 B. *

C. 27:30