

COMPUTER INPUT

FSG30
23.76.3
MF289.154

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS #56
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 24:00
SYNOPSIS _____

#747;
#760 - 767
items

ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1944. CONTENTS:
SONGS, NATURE RECORDINGS, INSTRUMENTALS.
LC197A1-201A.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198842
LOCATOR NUMBER AR5104
DOCUMENT NUMBER MF289.154
COLLECTION TITLE _____

Listening cassette # AC 2180

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ fine _____
20mm _____ mag. stripe _____ col _____ slipeint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ still _____ negative _____
9mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

JEAN, JOAN + HELEN GILLIS
BIRDS AT [MARGAREE]
MRS. JACK DAN RORY MCKINNON

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Music _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.153 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		760	① THE HILLS AND GLENS OF MARGAREE (CNUIC IS GLINN A' BHRAIGHE); SONG IN GAELIC BY JEAN, JOAN + HELEN GILLIS, WITH ORGAN ACCOMPANIMENT. LC 197A1. *
		747	② (BIRDS AT DAWN [MARGAREE]); LC 197A2. *
		PRACTICE CUT? 761	③ [MILLING FROLIC] Gillisdale
		PRACTICE CUT? 762	④ [UNIDENTIFIED PIANO]
		763	⑤ KING ROBERT THE BRUCE AND BALKAN HILLS; PLAYED ON PIANO BY MRS. JACK DAW RORY MCKINNON. LC 199 B1. * <i>Interview</i>
		SKIP ON DISC 764	⑥ SANDLAW'S WELCOME + CULLODEN DAY, OR THE INVERNESS GATHERING; PLAYED ON PIANO BY MRS. JACK DAW RORY MCKINNON. LC 200 A. * <i>Inverness</i>
		765	⑦ [UNIDENTIFIED PIANO TUNE INTERRUPTED WITH UNIDENTIFIED FIDDLE TUNE]
		766	⑧ JOHNNIE COLP; PLAYED ON PIANO BY MRS. JACK DAW RORY MCKINNON. LC 200 B1 *
		767	⑨ (MUSIC FOR SETS); PLAYED ON PIANO BY MRS. JACK DAW RORY MCKINNON. LC 200 B2. *
		766	⑩ JOHNNIE COLP; PLAYED ON PIANO BY MRS. JACK DAW RORY MCKINNON. LC 201 A. *

C. 24:00

COMPLETED BY CLARY CROFT

DATE JAN 12/87