

183A. Frogs and a Ballad.

Recorded by Helen Creighton.

1. May 16. 2 June 19, 1944.

At 9.30 on the evening of May 16th the frogs were singing so merrily at Rose Bay, Lunenburg County, that I stopped the car and set the machine in motion. There is a bird singing in the background which may be a night hawk. It is more noticeable in the second strip than the first.

3 in Lord Randal. I am not sure that these words are exactly as Mrs. Gallagher sings them, but they are approximately the same.

What is the matter Randal my son,  
What is the matter my own dearest one?

Singer; Mrs. Edward Gallagher, Chebucto Head; aged about 50; wife of the lightkeeper.

Mount & re-recording tape No. 11. Scratchy, otherwise  
sings tenderly; voice strengthened on 3rd line of last verse,  
then diminished as though life coming to close. too bad this is  
scratchy.

~~f SWS p.~~

183B. Guitar.

Recorded by Helen Creighton.

May 17, 1944.

Mahone Bay, Nova Scotia.

Players; Cecil Fancy and Austin Younis. These are two very young men who live here and play whenever they get an opportunity. They have learned most of their pieces from the radio and gramophone records. They know very little old time music. It is nearly all modern.

1. Little Wooden Dolly. Cecil Fancy. Even while singing he usually has a match in his mouth. He says it steadies his nerves.

2. Elmer's Tune. Played on the electric Hawaiian guitar by Cecil Fancy and Austin Younis. (Younis is an Assyrian name, and rather unusual in that part of Nova Scotia.)

music gone

184A. Pioneer Tales.

Recorded by Helen Creighton.

May 16, 1944.

Rose Bay, Lunenburg County, Nova Scotia.

Informant; Mrs. Anna Mossman; aged 65; native of Rose Bay.

These are stories of what life was actually like in the old days in this part of the province. Amazing tales of endurance come from here. You will note that in his or one of her other records, Mrs. Mossman says her people came from Austria, but it is more likely that they came from Hanover, Germany. To be sure, I would have to look up the early records of the place.

184B. Stories of pioneer days.

Recorded by Helen Creighton.

May 16, 1944.

Rose Bay, Lunenburg County, Nova Scotia.

Informant; Mrs. Anna Mossman; aged 65.

These, like 183A, are stories of life in the early days of the settlement. This is an interesting part of the province. The houses are clean and well kept and the people friendly. Their accent is always a source of interest. This and Captain Colp's were the most pronounced I have ever heard. Anything Mrs. Mossman said she firmly believes herself. She seemed to enjoy making the record, and she looked very pleased when she heard her own voice played back. She was not at all curious about what became of the record. I would like to have recorded more from her, but did not feel I should use too many records on one person.

185A. Pioneer Tales.

Recorded by Helen Creighton.

May 16, 1944.

Rose Bay, Lunenburg County, Nova Scotia.

1. Grace in German. This was learned from her grandmother, and was the grace said at table in their home. It is said now by Mrs. Elizabeth Mossman, aged 93; native of ~~Upper Kingsburg~~ Upper Kingsburg which is the next settlement to Rose Bay.

2. Story of the Ovens. These are caves where gold is supposed to have been found. Just before going to Lunenburg I heard a story of the Indians going through the cave and keeping to an underground route which led them finally to Annapolis on the other side of the province. Whether such a thing was possible has never been discovered and nobody else has ever dared, as far as I know, to find out. I was particularly interested then when Mrs. Anna Mossman told me the story as she knew it. Mrs. Anna Mossman, like her mother-in-law above, is a native of Kingsburg.

185B. Tales of witches and ghosts.

Recorded by Helen Creighton.

May 16, 1944.

Rose Bay, Lunenburg County, Nova Scotia.

Informant; Mrs. Anna Mossman; aged 65; native of Kingsburg, Lunenburg County.

I was particularly interested in her tales of witches and ghosts because I had heard so many from Mr. Enos Hartlan at Eastern Passage whose people had come from the same place. Mrs. Mossman found it difficult to understand me at times as she was very deaf, so the questions are asked by her daughter Verna. Compare this record with those made by Mr. Enos and Mr. Richard Hartlan. Note too some similarities in their speech.