

COMPUTER INPUT

FSG 30
23. 70. 3
MF 289. 142

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS # 50
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1944. CONTENTS:
SONGS, NARRATIVES
LC 179 B1-182 B2

items # 704 - 715

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5098
DOCUMENT NUMBER MF 289. 142
COLLECTION TITLE _____

Listening Cassette # Ac 2179

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ fine _____
20mm _____ mag. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ still _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality SO WHAT

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality SO WHAT

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) ALISON MACCLEMENT
M. C. S.
JOE LANGILLE

REMARKS:

*SEE VERSO FOR
ITEMS MARKED **

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF 289. 141 - INDEX AND PARTIAL TEXT OF ITEMS MARKED *
MF 289. 42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>↑ SONG IN MAORI 704</p> <p>705 PRINT THRU</p> <p>706</p> <p>707</p> <p>PRACTICE CUT SCRATCHY 708</p> <p>INCOMPLETE SCRATCHY 709</p> <p>710</p> <p>SCRATCHY 711</p> <p>712</p> <p>713</p> <p>714</p> <p>715</p>	<p>① WAIATA POI; SONG BY ALISON MACCLEMENT. LC 179 B 1. *</p> <p>② TOIA MAI TE WAKA; SONG BY ALISON MACCLEMENT. LC 179 B 2. *</p> <p>③ MATANGI; SONG BY ALISON MACCLEMENT. LC 179 B 3. *</p> <p>④ E TE ARAWA; SONG BY ALISON MACCLEMENT. LC 179 B 4. *</p> <p>⑤ THE ISLAND HERDMAID; SONG BY M.C.S. LC 180 A 1. *</p> <p>⑥ THE ISLAND HERDMAID; SONG BY M.C.S. LC 180 A 2. *</p> <p>⑦ ERISKAY LOVE HILT; SONG BY M.C.S. LC 180 A 3. *</p> <p>⑧ ERISKAY LOVE HILT; SONG BY M.C.S. LC 180 B 1. *</p> <p>⑨ AN ISLAND SHEILING SONG; SONG BY M.C.S. LC 180 B 2. *</p> <p>⑩ (NARRATIVE: EARLY DAYS IN HALIFAX AND LUNENBURG, WEDDINGS, GHOSTS); TOLD BY JOE LANGILLE. LC 181 A *</p> <p>⑪ (NARRATIVE: EARLY DAYS IN LUNENBURG, TEAZER); TOLD BY JOE LANGILLE. LC 181 B. *</p> <p>⑫ (NARRATIVE: EARLY DAYS, PIRATE LORE, CAPTAIN KIDD, LOUISBOURG); TOLD BY JOE LANGILLE. LC 182 A. *</p> <p>⑬ (NARRATIVE: EARLY DAYS, LOUISBOURG); TOLD BY JOE LANGILLE. LC 182 B 1. *</p> <p>⑭ (NARRATIVE: EARLY DAYS, OXEN AT XMAS, WITCHES); TOLD BY JOE LANGILLE. LC 182 B 2. *</p>