

REEL # 50A

7271 B

7272 A-

7272 B-

7273 A

7273 B-

7274 A-

Maori Poi Song
" Welcoming Song
"
"

Hebridean Song. Nice but scratchy
lovely song, waltz song

Hebridean. When I'm Lonely (off
Key)

Lost Night By The Shieling, lovely
song, waltz song, love song

Lunenburg, ^{over 95} helped to build Halifax
remembers 2 yrs. old grandmother
married; remembers 5 yrs. old; all

different than, not built up
then; butt end of hard times wh
dig for gold; ghosts; Teazer,
soon different times; wind
fight, boat trying to catch th
sounded like ears; didnt cat
us; listened, diff. speech; wh
got close turned & went to
Queller Island & sounded like
ears. Said that must be the
Teazers boat. She was blowed
up for own protection. She
was robbing vessels. Capt. Kidd
said if life spherod would give
enough gold to go round
London. thinks gold wh ear
Teazer sunk, when Louisburg
sent soldiers to Sydney hired
Indians to show way. Steamer
came along & had chain across
harbour. French flag boat

and that's how they got in
and took Louisbourg. I was
there, not then, and picked
up musket balls.

Witch on Winter's Island.
couldn't work. Yokes broken
on cattle.

One man spotted out who
was doing it. She had a
black art book.

Mr. Langille, aged 95 - 2 mts.

179B. Maori Songs.

Recorded by Helen Creighton.

May 10, 1944.

At Professor Douglas' house, Lower Sackville.

Singer; Alison MacClement; aged 30. For further note see 178A.

1. Waiata Poi , composed by Alfred Hill (with introduction. Song accom-
panird by swinging poi).

2. Toia Mai Te Waka.

3. Matangi.

4. E Te Arawa.

150B

~~176B.~~ Hebridean Songs.

Recorded by Helen Creighton.

May 6, 1944.

At the singer's home, Halifax, Nova Scotia.

Singer M.C.S. For note see 176A.

1. An Eriskay Love Lilt.

2. An Island Sheiling Song.

1. An Eriskay Love Lilt.

Bheir mi o-ro bhan o,

Bheir mo o-ru o ho.

2. An Island Sheiling Song.

Thug mi'n oidh-che raoir's mi bruar

Mar ri nion-ag-an na buaille.

For rest of texts see Songs of the Hebrides vol.1 by Marjory Kennedy-Fraser.

180A
176A.

Hebridean Songs.

Recorded by Helen Creighton.

May 6, 1944.

Halifax, Nova Scotia.

The singer wishes to have her initials only used. She is in her early thirties, or possibly late twenties; is the wife of a professor, and is herself a doctor; she is a native of Argyleshire and has heard the Hebridean songs all her life. Kenneth McLeod was a frequent visitor to her mother's house, and she has also heard Mar Marjory Kennedy-Fraser sing them. It was unfortunate that the singer could not forget the microphone. She struggled manfully against nervousness, but she could not get rid of it. She felt the lack of an piano keenly. Would you like her to sing any more of these songs, this time with piano accompaniment? Her initials are M.C.S.

1. Practise.

2. The Island Herdmaid.

3. An Eriskay Love Lilt. (incomplete. See 176B)

2. The Island Herdmaid.

Grows the yarrow in yonder grove,
Bides the yarrow when waters rove.

For the full text see Songs of the Hebrides vol. 11 by Marjory Kennedy-Fraser.

181A&B. Stories of early days.

Recorded by Helen Creighton.

May 16, 1944.

At the home of Mrs. Swinnamer, Oakland.

Informant; Mr. Joe Langille; aged 95; who was probably born at TanKook, or at any rate somewhere along the coast between Chester and Lunenburg. This is the beginning of the district where the Lunenburg or "Dutch" accent ~~begins~~ is found.

We were looking for the old man when we met him walking along the road, stick in hand. When we were through recording he walked down three steep flights of steps without the least hesitation and then capered about beside the car telling me that he could still dance an eight hand reel.

Good sample of dialect. Very typical.

182 A&B. Stories of early days.

Recorded by Helen Creighton.

May 16, 1944.

At the home of Mrs. Swinnamer, Oakland.

Informant; Mr. Joe Langille; aged 95; retired seaman and laborer;
used to take a boat from Tancook to Halifax with supplies to sell.

Record noisy at end. E also at throat -