

COMPUTER INPUT

F.SG30
23.69.3
MF289.140

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS # 49
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30
SYNOPSIS _____

ORIGINALLY RECORDED ON DISC FOR
THE LIBRARY OF CONGRESS, 1944.
CONTENTS: INSTRUMENTALS,
NARRATIVES, SONGS. LC 175A1-179A5

items 686 - 703

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5097
DOCUMENT NUMBER MF289.140
COLLECTION TITLE _____

Listening Cassette # Ar 2141

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ mag. stripe _____ col _____ sleight _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
50mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light Medium Heavy _____
Negative positive _____
Other defects & overall quality _____

Performer(s) CLARENCE WARD
JAMES HAMM (FIDDLIN' JIM)
FRED BRUM
WALTER HORTON
CHIEF WILLIAM PAUL
Music R.L.S.
Other M.C.S.
ALISON MACCLEMEN

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light Medium Heavy _____
Negative positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.139 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		686	① JUDIQUE REEL; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM). LC 175A1.*
		PRACTICE CUT. 687	③ (); PLAYED ON FIDDLE BY JAMES HAMM WITH GUITAR ACCOMPANIMENT BY FRED BRUHM. LC 175A2.*
		688	③ CHICKEN REEL; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM) WITH GUITAR ACCOMPANIMENT BY FRED BRUHM. LC 175A3.*
		689	④ SILVER AND GOLD; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM) WITH GUITAR ACCOMPANIMENT BY FRED BRUHM. LC 175A4.*
		SCRATCHY 690	⑤ LITTLE BROWN JUG; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM) WITH GUITAR ACCOMPANIMENT BY WALTER HORTON. LC 175B1.*
		SKIP ON DISC 691	⑥ [CHRISTMAS WHISKEY]; PLAYED ON THE MOUTH ORGAN BY CLARENCE WARD. LC 175B2.*
		692	⑦ MISS MCLEOD'S REEL; PLAYED ON THE FIDDLE BY JAMES HAMM (FIDDLIN' JIM) WITH MOUTH ORGAN ACCOMPANIMENT BY CLARENCE WARD. LC 175B3.*
		693	⑧ AMERICAN REEL; PLAYED ON THE FIDDLE BY JAMES HAMM (FIDDLIN' JIM) WITH MOUTH ORGAN ACCOMPANIMENT BY CLARENCE WARD. LC 175B4.*
			⑨ (NARRATIVE: ARRIVAL OF MICMAES TO N.S.); TOLD BY CHIEF WILLIAM PAUL. LC 176A.*
		694	⑩ (NARRATIVE: ARRIVAL OF MICMAES TO N.S. AND PROPHECIES); TOLD BY CHIEF WILLIAM PAUL. LC 176B.*
		SUNG IN AFRICAANS 695	⑪ JOU KOMBUIS EN MIJ KOMBUIS (WE ARE MARCHING TO PRETORIA); SUNG BY R.L.S. LC 177B1.*
		696	⑫ SARIE MARAIS; SUNG BY R.L.S. LC 177B2.*
		697	⑬ BRANDEWYN; SUNG BY R.L.S. LC 177B3.*
		SUNG IN KAFFIR 698	⑭ MOSCOW'S BURNING; SUNG BY R.L.S. LC 177B4.*
		699	⑮ [MULL FISHER'S LOVE SONG]; SUNG BY M.C.S. [LC 177A1.*]
		SUNG IN MAORI 700	⑯ HAKA; SUNG BY ALISON MACCLEMMENT. LC 179A1.*
		701	⑰ HOKI, HOKI TONU MAI; SUNG BY ALISON MACCLEMMENT. LC 179A2.*
		PRACTICE CUT FOR #18 702	⑱ MOE MAI E HINE (SLEEP GENTLY, O MAID!); SUNG BY ALISON MACCLEMMENT. LC 179A4.*
		703	⑲ FOR HE'S A JOLLY GOOD FELLOW; SUNG BY ALISON MACCLEMMENT. LC 179A5.*

c. 30:00

COMPLETED BY

CLARY CROFT

DATE JAN. 6/87