

COMPUTER INPUT

FSG 30  
23.68.3  
MF 289.138

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS # 48  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

items 673-685

ORIGINALLY RECORDED ON DISC FOR  
THE LIBRARY OF CONGRESS, 1944. CONTENTS:  
SONGS, INSTRUMENTALS, NARRATIVES.  
KC172A1-174B3.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR.5096  
DOCUMENT NUMBER mf289.138  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette Ac 2141

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ sleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
9mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) \_\_\_\_\_  
[JOHN KNOCKWOOD  
MARTIN SACK  
CHIEF WILLIAM PAUL  
JAMES HAMM (FIDDLIN' JIM)  
Music \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.137 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF 289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>C. 30:00</p>		<p>673</p> <p>674</p> <p>675</p> <p>676</p> <p>677</p> <p>678</p> <p>679</p> <p>680</p> <p>681</p> <p>682</p> <p>683</p> <p>684</p> <p>685</p>	<p>① [NATIONAL ANTHEM (IN MICMAC)]; SONG BY [JOHN KNOCKWOOD. LC 172A1. *].</p> <p>② [MASS FOR THE DEAD]; SONG BY [JOHN KNOCKWOOD]. LC. 172 A2. *].</p> <p>③ [VESPERS]; SONG BY [JOHN KNOCKWOOD. LC 172 B1. *].</p> <p>④ [LAMB OF GOD]; SONG BY [JOHN KNOCKWOOD. LC 172 B 2. *].</p> <p>⑤ [ST. ANN'S PRAYER (IN MICMAC)]; SONG BY [JOHN KNOCKWOOD. LC 173 B1. *].</p> <p>⑥ SPOKEN DATA INCLUDING DATES; TOLD BY [JOHN KNOCKWOOD. LC 173 B2. *].</p> <p>⑦ (MICMAC CEREMONIAL SONG WITH INTRODUCTION); TOLD AND SONG BY CHIEF WILLIAM PAUL, SONG BY MARTIN SACK. LC 173 A1 *.</p> <p>⑧ (GLOOSCAP PREDICTIONS OF WHITE MAN AND GOLD); TOLD BY CHIEF WILLIAM PAUL. LC 173A2 *.</p> <p>⑨ MACALMOYKE'S REEL; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM). LC 174A1 *.</p> <p>⑩ MACALMOYKE'S REEL; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM). LC 174A1 *.</p> <p>⑪ HASTE TO THE WEDDING; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM) LC 174A 2. *.</p> <p>⑫ FLANNIGAN'S POLKA; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM). LC 174B1. *.</p> <p>⑬ SOLDIER'S JOY; PLAYED ON FIDDLE BY JAMES HAMM (FIDDLIN' JIM) LC 174B2 *.</p> <p>⑭ LORD MACDONALD'S REEL OR VIRGINIA REEL; PLAYED BY JAMES HAMM (FIDDLIN' JIM). LC 174B3. *.</p>

SKIP ON DISC  
681  
2ND CUT.

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COMPLETED BY

CLARY CROFT

DATE JAN. 2/87