

BEELU7A

7259A

7260A

7260B

7262A

7262B

164A-B-169A-B

FSG30
23.67.2
MF 289.135

166A. Evacuation of Jersey concluded.

See 164 and 165 A & B.

166A. C.W.A.C. Pipe Band.

Recorded by Helen Creighton.

April 16, 1944.

At the Mayfair Theatre, Dartmouth, Nova Scotia.

1. This is the Canadian Women's Army Pipe Band quartet playing The Green Hills of Tyrol. It is played in harmony and is, I believe, the same selection as on the bagpipe record No. 5 which I made at Debert. When I recorded this band before, they were playing at an open air concert and were marching all the time. This time I wanted to get them in one place which I thought would do more justice to their playing.

2. Solo. Believe Me if all those endearing young charms; played by Pipe Major Lillian Grant. Unfortunately a false note was played at the end of this piece

music gone

267A. Nursery Song.

Recorded by Helen Creighton.

April 4, 1944.

At my home, Dartmouth, Nova Scotia.

Singer; Miss Grace Smith; aged in her thirties, probably; learned songs at her home and from people in surrounding district of Petpeswick.

In the middle of the first recording I thought the singer was getting shaky and frightened, and feared she was going to faint. But the microphone needed to be tightened at the tripod connection. I see there is a third strip and I am not sure whether that is the same song or something else. Sorry.

The Fox.

The Fox jumped up one ~~pale~~ moonlight, ^{night}.
He called to the stars to guide him right.

3. Micmac Crib.

The Fox re-recorded Mount A tape No. 9, quite nicely
sang. T.S. N.S. p. 248 with these words added:—
"Ha ha", laughed the Fox, "that's gine you think,
But I'd rather be off to my den D."

167B. Negro Song and Micmac stories.

Recorded by Helen Creighton.

1. April 4, 1944.

At my home, Dartmouth, Nova Scotia.

Singer; Grace Smith; aged in her thirties probably; learned songs at her home and from people in surrounding district of Petpswick.

Little Sam. Negro Song.

I'sé a roving little darkie al the way from Alabama,
I'se as free as anybody and they calls me Little Sam.

2. Death and burial, continued from 86B, and told by William Paul.

Recorded at the Indian Reservation, Shubenacadie, April 30, 1944.

3. Ceremony following a birth told by William Paul. The story continued beyond the ~~record~~ telling how cribs were made of boards so reptiles and midgets could not get to where the child was sleeping.

168A. Piano.

Recorded by Helen Creighton.

March 25, 1944.

~~At my home, Dartmouth, Nova Scotia.~~ At the home of Capt. C.R. Sircom,
Halifax, N.S.

Pianist; Leading Bandsman Clifford Clark; aged early thirties; stationed at Cornwallis, Nova Scotia, large naval training establishment where he is in charge of most of the music used in performances. I think it is very stimulating to these musicians to be recorded and gives them an incentive to keep their work up when there might be a temptation to let things slide.

1. Revolutionary Etude. Chopin.
2. Waltz in C# Minor. Unfinished.

music gone

168B. Piano.

Recorded by Helen Creighton.

March 25, 1944.

At the home of Capt. C.R. Sircom, Halifax.

Pianist; Leading Bandsman Clifford Clark, R.C.N.; Cornwallis,
Nova Scotia.

Adagio from Sonata Pathétique.

music gone

169 A & 169 B1.

Miranda, a monologue, 2nd episode.

Recorded by Helen Creighton,

April 9, 1944.

At my home, Dartmouth, Nova Scotia.

The adventures of Miranda the mermaid who wanted to be a Wren were first recorded by the author at Cornwallis, record number 109B. He is anxious to hear the earlier record as he has written his family about it, and wants to send one home. The stories appear every now and then in his column in the navy paper, The Crow's Nest, entitled The Inside Dope by The Inside Dope. Episode 3 is also recorded. See 169B2, 124B and 124A2.

Informant; Able Seaman Henry Sherman, R.C.N.V.R.; Cornwallis, Nova Scotia, formerly of Toronto. Mr. Sherman is in his early twenties and ~~writes~~ ^{hopes} after the war to devote all his time to writing. He is on the staff of Special Services at Cornwallis, the large training establishment for the navy.

170A. C.W.A.C.Brass Band.

Recorded by Helen Creighton.

March 16, 1944.

At Broadcasting House, Halifax, Nova Scotia.

1. March Athene.
2. Armek March.

You may recall that I recorded the C.W.A.C. Pipe and Brass bands when they were here in August playing at an outdoor concert. The papers all spoke of how they had improved, so I thought I should do them again, this time indoors. After the broadcast I played some of their earlier pieces back, and they hoped they really had come a long way since then. It is an all woman band.

March Athene is their theme song, played always at the beginning and end of a performance. I included in this some of Lieut. McMurray's speech which I thought might be interesting as it shows how the Women's Army Corps approaches recruiting in this war.

music gone

170B. C.W.A.C.Brass Band.

Recorded by Helen Creighton.

Broadcasting House, Halifax, Nova Scotia.

April 16, 1944.

1. Officer of the Day.
2. Shoulder to Shoulder.
3. S.I.B.A.

music gone

171A. C.W.A.C. Pipe Band.

Recorded by Helen Creighton.

April 16, 1944.

At the Mayfair Theatre, Dartmouth, Nova Scotia.

1. Highland Laddie.

2. Hot Punch.

The Pipe Band with the Brass Band, travels across Canada recruiting for the Women's Army.

music gone

171B. C.W.A.C.Pipe Band.

Recorded by Helen Creighton.

April 16, 1944.

At the Mayfair Theatre, Dartmouth, Nova Scotia.

1. Scotland the Brave and Bonnie Dundee.
2. Road to the Isles.

Played by the recruiting pipe band of the Women's Canadian Army Corps.

music gone