

COMPUTER INPUT

FSG30

23.59.3
MF289.120

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS # 39
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1943-1944
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 29:00
SYNOPSIS _____

ORIGINALLY RECORDED ON DSC FOR THE
LIBRARY OF CONGRESS, 1943-1944.
CONTENTS: NARRATIVES, SONGS, INSTRUMENTALS.
LC 117A-117B2 AND LC144A-145B2.

ITEM # 604-609

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5087
DOCUMENT NUMBER MF289.120
COLLECTION TITLE _____

Listening Cassette Ac 2178

INSPECTION REPORT

CREDITS

no XLAT
FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

no XLAT
Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____

BANDSMAN GORDON KUSHNER
JULIAN BLOOMER
ALEXANDER LAIDLAW
JOHN LAIDLAW

Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED
*

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.119 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SCRATCHY 604	① CLAIRE DE LUNE; PLAYED ON PIANO BY BANDSMAN GORDON KUSHNER. LC 117 A1. *
		SCRATCHY 605	② MALAGUENA; PLAYED ON PIANO BY BANDSMAN GORDON KUSHNER. LC 117 B1. *
		606	③ CAPRICE; PLAYED ON PIANO BY BANDSMAN GORDON KUSHNER. LC 117 B2. *
		LONG PAUSE ↓ 607	④ (STORY OF HOSPITAL SHIP, LADY NELSON); TOLD BY JULIAN BLOOMER. LC 144 A. * 810801
		608	⑤ (NARRATIVE: HOSPITAL SHIP, LADY NELSON); TOLD BY JULIAN BLOOMER. LC 144 B. *
		608	⑥ (NARRATIVE: CAPE BRETON NICKNAMES); TOLD BY ALEXANDER LAIDLAW. LC 145 A. *
		608	⑦ (NARRATIVE: CAPE BRETON NICKNAMES); TOLD BY ALEXANDER LAIDLAW. LC 145 B1. *
		609	⑧ (GAELIC SONG); SUNG BY JOHN LAIDLAW. LC 145 B2. *

c. 29:00

COMPLETED BY CLARY CROFT DATE DEC. 17/86