

REEL 39A

7236A1

7236B

7238A

7238B

7239A

7239B Laidlaw (John) 145B

Piano

Clair de Lune } Gordon Kushner,
Malaguena } HMCS Cornwallis

Caprice

War Story of Hospital Ship, Lady
Nelson well told by Julian Bloomer

Talk on Cape Breton nicknames
by Mr. Aley Laidlaw, originally
from Port Hood.

Public song by John
Laidlow child, not intelligible
for Transcriptions

117A.

Recorded by Helen Creighton.

At H.M.C.S.Cornwallis, Cornwallis, Nova Scotia.

Nov. 21, 1943.

Piano solos.

1. Claire de Lune by Debussy.

Introduction by Lt. S.E. McKyes.

Pianist; Bandsman Gordon Kushner.

These and the two following pieces were played at the band concert on Sunday afternoon, but I thought we could get a better recording if we did them after the concert in a small room, which we did. Mr. Kushner was given his musical training in Winnipeg which is his home, and although quite a young man, has done fair amount of concert work.

117 B.

Recorded by Helen Creighton.

at H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Nov. 21, 1943.

Piano solos.

1. Malaguena by Lecuona.
2. Caprice by Mendelssohn.

Pianist; Bandsman Gordon Kushner.

This record should speak for itself.

142A
145B. War Experiences and band numbers.

Recorded by Helen Creighton.

1. At my brother's house in Halifax.
2. At the Mayfair Theatre, Dartmouth.

1 is the conclusion of the story of the Lady Nelson in wartime, told by Julian Bloomer, King's College student, Halifax; record no. 144A & B.

2. Blue Bonnets Over the Border and Highland Fling.
3. Queen Elizabeth March; C.W.A.C. regimental march written by Pipe Major Ross.

2 & 3 are played by the Pipe Band of the Canadian Women's Army Corps under Pipe-Major Lillian Grant of Victoria, B.C.

143 A
142 A. & B. Two pianos.

Recorded by Helen Creighton.

March 3, 1944.

At the Nova Scotian Hotel, Halifax.

1A. The Keel Row, arranged by Thomas Austen, Saskatoon.

2A. Tambourin Chinois by Chedville-Moffat.

142 B
1B. Little Bells arranged by Percy Grainger.

2B. The Top by Duvernoy.

Pianists; Evelyn Eby and Reginald Bedford, both formerly of Saskatoon, Saskatchewan. They grew up together and received their training in Saskatoon where Miss Eby is now a teacher of piano. Mr. Bedford is on the teaching staff of the Halifax Conservatory of Music. They have won considerable fame as pianists, and I recorded them because their first number is by a Canadian composer. I thought Mr. Bedford had original compositions too, but learned that they are songs which he is not prepared to have recorded yet, but would like to do later on. I would judge they are in their early thirties. They have been giving concerts in Nova Scotia, and I recorded them just after they had made a broadcast for the Canadian Broadcasting Corporation.

143^B. Pioneer Tale and C.W.A.C. Pipe Band.

Recorded by Helen Creighton.

1. March 6, 1944, at my home, Dartmouth, N.S. ^{Dartmouth}
2. April 16, 1944 at the Mayfair Theatre, ~~Halifax~~, N.S.

1. L is a tale of early days in Nova Scotia told by an elderly man who came here one afternoon on government business. If I remember aright, this one shows the hardihood of the pioneer women and is the story of what one of them went through in order to have a tooth extracted. ^{Told by R.M. Fiddling Dartmouth}

2. The Campbell's Farewell to Newcastle.
3. Cock of the North.

2 & 3 are played by the pipe band of the Canadian Women's Army Corps, under Pipe-Major Lillian Grant, Victoria, B.C. This is an all woman band.

144A, Continued on 144B. War Experiences.

Recorded by Helen Creighton.

March 9, 1944.

At my brother's house, Halifax, Nova Scotia.

Informant; Julian Bloomer, student at King's College who spent one summer as steward on the hospital ship, Lady Nelson. This is the story of his trip.

145A. Cape Breton Nicknames. continued 145B.

Recorded by Helen Creighton.

March 12, 1944.

At my home, Dartmouth, Nova Scotia.

Talk.

Informant; Alexander ⁺aidlaw, Department of Education, Halifax; aged in his thirties probably; native of Cape Breton.

145B. 1. Cape Breton Nicknames, continued from 145A.

Recorded by Helen Creighton.

March 12, 1944.

At my home, Dartmouth, Nova Scotia.

Talk.

informant; Alexander Laidlaw of the Department of Education, Halifax, aged in his thirties, native of Cape Breton. All the people he talks about he has known of personally. This custom of nicknames is one of the most interesting in Cape Breton life.

2. Gaelic Song.

This is a lament which Mr. Laidlaw's four year old son John learned from his grandparents at Port Hood, Cape Breton. Mr. Laidlaw does not know what the words are or what they mean. Gaelic is still widely sung and spoken there.