

REEL # 38A

7233A

7233B

7234A

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7235B

Singapore

C.W.A.C. Chorus

ghost story in song, ends in
scream

What Band that Sunday Morning?
Home for Colored Children (very
nice)

they should be Mine.
Colored Children

Mixed Cho She Told Me So
Kings Students
To-morrow We'd Be

Sober: quite nice Students (Kings)

We QDD Went to Dorans
Kings Students

Kings College QDD
Here's To Almc Mater
Dr. Muir

138B. Last Days of Singapore.

Recorded by Helen Creighton.

Jan.29, 1944.

At my home, Dartmouth, Nova Scotia.

Round Table.

Informant; Mrs. H.V.Morris, wife of Capt. H.V.Morris, Canadian Army Medical Corps. Questions asked by: 1. Juanita O'Connor; 2&3. Laura Carten; 4. Helen Creighton.

After Mrs Morris concluded her talk, there were still a few questions we thought should be answered. So we decided to hold a round table conference, and this record is the result. All those taking part are from Halifax.

139A.

Recorded by Helen Creighton.

1. Feb. 7, at the Y.W.C.A., Halifax.
2. Feb. 8. at the Home For Colored Children. *You got A Home*
3. March 19, at Mr. H.N. Hubley's house, Dartmouth, Nova Scotia.

1 is a song by the Tri Y and B Square groups of the Y.W.C.A. They had asked me to give them ~~ax~~ a talk, and at its conclusion I made this short recording.

2. is a jubilee song whose words are enclosed, sung by a group of children at the Home For Colored Children. It is one which they tell me is not in the books.

3. Northumberland Ghost ~~Song~~ Story, recited by Lieut. Roger Reeve. It used to be done in Northumberland when he was a boy, and is traditional.

2. You got A Home, well sung. Mount A re-recording tape No. 10 is good.

139B. Jubilee Songs.

Recorded by Helen Creighton.

Feb. 9, 1944.

At the Home for Colored Children, Preston, Nova Scotia.

1. What Band That Sunday Morning.

2. They Shall Be Mine.

1. What band that Sunday morning,
Sunday morning, Sunday morning.

2. They shall be mine when I make up my jewels,
Shall be mine.

These are traditional jubilee songs which the colored people in Nova Scotia have learned from one another, and which they have never seen in any books. They have their own paper covered books at the Home, of songs which they want to remember, and have written down themselves.

The singers of these records are twelve children of various ages from the Home. They are accustomed to performing before a microphone, as each year they put on a whole afternoon of songs over the local radio to raise funds for their maintenance.

They Shall Be Mine would sung. Mount A re-recording
No. 10 is good, ~~but A~~ 1 & 2

140A. College Songs; King's University.

Recorded by Helen Creighton.

Feb. 21, 1944.

At a formal students' dance at President's Lodge, University of King's College, Halifax, Nova Scotia.

1. My girl's a shining light.
2. Landlord fill the flowing bowl.

Singers; Students.

Accompanists; 1. Edith Greek.
2. David Archibald.

These are songs which are always sung at any gathering of King's students. King's is the oldest Protestant university on the continent.

140B. College Songs; King's University.

Recorded by Helen Creighton.

Feb. 21, 1944.

At a formal dance at President's Lodge, University of King's College, Halifax, Nova Scotia.

1. Doran's. Accompanist, Edith Greek.
2. College Yell. Led by Rev. Hubert Drillon.
3. Alma Mater Song. Accompanist David Archibald. Sung by Dr. W.L. Muir.

1. When King's was founded about 155 years ago the college was at Windsor, Nova Scotia. There was a pub there run by a ~~man~~ man named Doran, and one of the hotels is still known to-day as Doran's. This is the most popular of the college songs. At dances and other gatherings the students like to bring in the names of all the professors who are present and any of the staff whom they fancy.

2. The college yell speaks for itself.

3. When the college was at Windsor there was little outside diversion, and Haliburton was held every second Saturday for Kingsmen. It was, and still is, a club for men students where papers are read and discussed and so on. Dr. W.L. Muir was a guest at the dance and a student in 1899 which was, I think, the year he graduated. At all events he said that in those days no meeting of Haliburton was ever held without the singing of the Alma Mater Song. So few of the present students know it that he recorded it as a solo. In his first attempt he got quite fright, forgetting that his words would be recorded. He could not remember all the verses.