

COMPUTER INPUT

FSG30  
23. 57. 3  
MF 289. 116

TITLE DR. HELEN CREIGHTON COLLECTION.  
SERIES LIBRARY OF CONGRESS # 37  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1944  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 28:00  
SYNOPSIS \_\_\_\_\_

ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS; 1944. CONTENTS:  
SONGS, NARRATIVES, INSTRUMENTALS, TALKS.  
LC 133 B1 - 137 B

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5085  
DOCUMENT NUMBER MF 289. 116  
COLLECTION TITLE \_\_\_\_\_

items: 585-593

Recorder mus

Listening Cassette # AC 2216

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ sleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) JOAN MURRAY  
CHILDREN OF THE COLORED HOME  
ROGER REEVE  
MR. R. M. FIELDING  
R.C.A.F. BAND, EASTERN PASSAGE  
MRS. H. V. MORRIS  
FLIGHT SERGEANT R. J. HUGHES.

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiocass \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289. 115 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF 289. 42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE MF289.113 FOR PARTIAL TEXT 585	① STAYED ON JESUS; SUNG BY THE CHILDREN OF THE COLORED HOME. LC 133 B1. *
		" 586	② IN THAT LAND; SUNG BY THE CHILDREN OF THE COLORED HOME. LC 133 B2. *
		587	③ THE WALTZ YOU PLAYED FOR ME; PLAYED ON RECORDER BY JOAN MURRAY, PIANO ACCOMPANIMENT. LC 134 A1. *
		588	④ THE WELCOME TABLE; SUNG BY THE CHILDREN OF THE COLORED HOME. LC 134 A2. *
		589	⑤ BLAYDON RACES; SUNG BY ROGER REEVE. LC 134 B1. *
		590	⑥ (LEGEND OF THE SCREECHER, LAKE ROSSIGNOL); TOLD BY MR. R.M. FIELDING. LC 134 B2. *
		591	⑦ (MARCH); PLAYED BY THE R.C.A.F. BAND, EASTERN PASSAGE, BANDMASTER FLIGHT SERGEANT R.J. HUGHES. LC 135 A1. *
		592	⑧ INDIAN LOVE CALL; PLAYED BY THE R.C.A.F. BAND, EASTERN PASSAGE, BANDMASTER FLIGHT SERGEANT R.J. HUGHES. LC 135 A2. *
		593	⑨ (LAST DAYS OF SINGAPORE); TOLD BY MRS. H.V. MORRIS. LC 137 A. *
		BEGINNING OF STORY. SCRATCHY	⑩ (LAST DAYS OF SINGAPORE); TOLD BY MRS. H.V. MORRIS. LC 137 B. *



C. 28:00

COMPLETED BY CLARY CROFT

DATE Dec. 17/86

Closed see accession form