

134A. 1. Recorder. 2 Jubilee song.

Recorded by Helen Creighton,

1. Jan. 9. 2. Feb. 9, 1944.

1. At my home, Dartmouth, Nova Scotia.
2. At the Home for Colored Children, Preston, Nova Scotia.

1. The Waltz You Played for Me. This is played on an instrument called a recorder. It is very like the shepherd's pipes which the children in England make in school and play. It is the only instrument of its kind that we know of in this vicinity.

Player; Joan Murray; aged 18; college student; resident of Dartmouth.

2. The Welcome Table.

I'm gonna feast on milk and honey,
I'm gonna feast on milk and honey some of these days, hallelujah.

Sung by 12 children at the Home for Colored Children, Preston.

This song was also recorded on 73A3 and 74B from the singing of William Riley and Mrs. Downey. However it is interesting to note that the songs differ in both words and music. The children seem to be in perfect agreement on their version; the ~~children are the~~ older people on theirs. The children at the Home come from all over the Maritime provinces; that is, Nova Scotia, New Brunswick and Prince Edward Island.

2 Mount A re-recording No. 10 v No. 9

134B. 1. Blaydon Races.

Recorded by Helen Creighton.

Feb. 4, 1944.

At my home, Dartmouth, Nova Scotia.

Tyneside Song in dialect.

Singer;

Roger Reeve; aged

The Blaydon horse race is held on the Tyneside every year, and it is an affair which everybody attends. It is called The Pitman's Derby. Old Dr. Gibbs, referred to in the song, was the man everybody went to for medical advice, whether it was for their horses or themselves. Coffee Johnny was a negro boy who always had a pit pony. "Whae stold me cuddy" means the horse. Mechanics Hall at Blaydon is where the Volunteers used to shoot, and Jack Archer was the best shot. Robin Adair is the name of a public house. The chain bridge was from Newcastle to Blaydon. The bellman was the town crier. At these races they have what is known as the hoppings - roundabouts etc. The race is still held to-day.

2. Recorded March 6, 1944. Legend.

At my home, Dartmouth, Nova Scotia.

Legend of Lake Rossignol, Nova Scotia.

Informant; Mr. R.M. Fielding Dartmouth, employee of the Halifax
Post Office; aged about 60.

Mr. Fielding dropped in with government forms to be filled-out, and in the course of conversation said he had enjoyed my broadcasts, and asked how I was getting along with the recording machine. I discovered that he was interested in folklore, and knew a number of stories. We talked for about two hours and he made this recording. He knows other stories of treasure and early history which he is going to prepare for me.

Copy sent to Andrew Jones 24/45

Blaydon Races.

Aa went to Blaydon races, 'twas on the ninth of June
Eighteen hundred and sixty-two on a summer's afternoon,
Aa tyuk the bus fra Balmbra's and she was heavy laden.
Away we went along Collingwood Street that's on the road to Blaydon.

Chorus.

Oh lads ye shud a' seen us gannin,
Passin' the folks upon the road just as they were stannin.
Thor was lots o lads and lasses there aall wi smilin' faces
Gannin along the Scotswood Road to see the Blaydon Races.

~~1. We flew past ARMSTRONG'S factory~~

2. We flew past Armstrong's factory an' up te the "Robin Adair,"
Just gannin' doon te the railway bridge the bus wheel flew off there;
The lasses lost thor crinolines an' the vails that hide thor faces;
Aa got two black eyes an' a broken nose i' ga'n te Blaydon Races. Cho.

3. When we gat the wheel put on, away we went agyen,
But them that had thor noses broke they cem' back-ower hyem:
Sum went to the dispensary, an' sum to Dr. GIBB'S.
An sum to the Informary to mend thor broken ribs. Cho.

4. Noo when we gat te Paradise thor was bonny gam begun,
Thor was fower an' twenty on the bus, man hoo they danced an' sung,
They caalled on me te sing a song, Aa sang them "Paddy Fagen,"
Aa danced a jig an' swung me twig that day Aa went te Blaydon. Cho.

5. We flew across the Chine bridge reet inti' Blaydon Toon,
The bellman he was caallin' there, they caalled him Jacky Broom,
Aa sea him taakin' te sum cheps an' them he was persuadin'
Te gan an' see Geordy Ridley's show in the Mechanic's Heel at Blaydon. Cho.

6. The rain it poored aall the day an' myed the groons quite muddy,
"Coffy Johnny" had a white hat on - they yelled, "Whe stole the cuddy?"
Thor was spice staals an' munkey shows, an' aad wives sellin' ciders,
An' a chep wi' a ha'penny roondeboot shootin' "Noo me lads for riders."
Cho.

Sung by Roger Reeve, Norfolk, England.

Words from Tyneside Songs, vol.1 by C.E.Catcheside- Warrington.

135A. R.C.A.F. Band.

Recorded by Helen Creighton.

January 26, 1944.

At the R.C.A.F. Station, Eastern Passage.

1. March. An original composition by the Bandmaster, Flight Sergeant R.J. Hughes.
2. Indian Love Call, by Rudolph Friml.

135B. R.C.A.F. Band.

Recorded by Helen Creighton.

January 26, 1944.

At the R.C.A.F. Station, Eastern Passage.

Cornet Trio - Triplets of the Finest, by P. Henneberg.

The bandmaster thought he would be able to get the next piece on this record, and he began to play before I realized what he was doing. Will you please have these few opening bars cut out when the duplicates are made.

music gone

136A. R.C.A.F. Band.

Recorded by Helen Creighton.

January 26, 1944.

At the Royal Canadian Air Force Station, Eastern Passage, Nova Scotia.

Paraphrase- The World Is Waiting for the Sunrise, by Seitz-Alford.

Conductor, R.J. Hughes.

2. Hymn - Deep Harmony.

music gone

136B. R.C.A.F. Band.

Recorded by Helen Creighton.

January 26, 1944.

At the R.C.A.F. Station, Eastern Passage.

Overture - The Marriage of Figaro by Mozart.

mus

137A & 137B & 138 A. Last Days of Singapore.

Recorded by Helen Creighton.

Jan. 29, 1944

At my home, Dartmouth, Nova Scotia.

War story.

Informant; Mrs. H.V.Morris, wife of Capt. H.V.Morris of the Canadian Army Medical Corps; aged late twenties.

Mrs. Morris is a native of Halifax who was with her husband at Singapore when the Japanese made their attacks. These records are an account of her experiences. Since her return, she has addressed many gatherings, and upon one occasion went to Ottawa to speak.

133B. Jubilee Songs, and Singing Games.

Recorded by Helen Creighton.

Feb. 9, 1944.

At the Home For Colored Children, Preston, Nova Scotia.

1. Stayed On Jesus.

2. Nothing But Peace in that Land.

1. I woke up this morning with my mind stayed on Jesus,
I woke up this morning with my mind stayed on Jesus.

2. I've a father in that land where I'm bound,
I've a father in that land where I'm bound.

See note with 139B.

3. Practise

4. Recorded March 17, 1944 at the Home for Colored Children.

Go Round and Round the Valley, singing game.

1. Mount A re-recording No. 10