

REEL # 36A

7225B

7226A

7226B

7227A

7227B

7228A

♀ idla, Palha

Song for Attama with Spring
in Acadie introduced by Irene
McQuillan.

Then voice of M. Blaine
McIntosh - fine songs from his
book

Indian Song. Walter Hoost
Constant Farmer's Son " Buzz at eh
I Took to Gambling "

29B. Fiddle tunes.

Recorded by Helen Creighton.

Jan. 6, 1944.

At No. 6 District Depot.

Player; Bugler Jim Hamm, Mahone Bay, Nova Scotia; more commonly known as Fiddlin' Jim.

Big John McNeil
Burnt Potato
Irish Washerwoman.
St. Ann's Reel.
Turkey in the Straw.

The first and ~~the~~ fourth numbers may have originated in Cape Breton, Nova Scotia. This number was played back.

music gone to
"Turkey in the straw"

131A. Bird Songs.

Recorded by Helen Creighton.

January 14, 1944.

At the author's home, Halifax, Nova Scotia.

These are bird songs from the book, "Attune With Spring in Acadie", by Claire Harris MacIntosh, Halifax. The introduction is by Miss Irene McQuillon who conducts weekly broadcasts over the Canadian Broadcasting Corporation which have won a special award. The children used for these recordings are on her regular program.

Mrs MacIntosh introduces each song.

1. Song of the Robin.

2. Song of the White Throated Sparrow, or the Canada Bird.

Singers; June Jollimore.
Catherine Arab.

Pianist

131B. Bird Songs.

Recorded by Helen Creighton.

January 14⁸, 1944.

At the author's home, Halifax, Nova Scotia.

Continuing from 131A, ;

1. Song of the Wood Pewee.
2. Bobolink Fantasy.
3. Bird Chorus, or Hymn.

Singers; June Jollimore.
Catherine Arab.

132A. Local folk-song. Indian Song.

Recorded by Helen Creighton.

Jan. 8, 1944.

At my home, Dartmouth, Nova Scotia.

Singer; Walter Roast, Chezzetcook; aged about 45; farmer.

Come all good people far and near
A lamentation you shall hear.

This is an interesting local song with a good tune.
I asked Mr. Roast if he knew anything about its origin, but he could not tell me where it came from nor any details concerning it.

132B. English folk-song.

Recorded by Helen Creighton.

Jan. 8, 1944.

At my home, Dartmouth, Nova Scotia.

Constant Farmer's Son.

Informant; Walter Roast, Chezzetcook; aged about 45; farmer.

There was a rich man's daughter in London once did dwell,
She was modest fair and handsome and was called a village belle.

This was recorded before on record no. 18 which was broken.
It was interesting to play Mr. Roast's records back in his presence,
and when I went out of the room I couldn't tell whether I was listen-
ing to him in person or not. Sometimes he sang with the records.
He was pleased and little wonder because they sound so exactly like him.
I think his voice sounds more natural than any of my folk-singers.

133A. Folk-Songs, English.

Recorded by Helen Creighton.

Jan. 8, 1944.

At my home, Dartmouth, Nova Scotia.

Singer; Walter Roast; farmer; aged about 45; Chezzetcook.

1. Constant Farmer's Son.
2. I Took To Rambling Night and Day.

1. There was a rich man's daughter in London once did dwell,
She was modest fair and handsome and was called a village belle.

2. I took to rambling night and day
To maintain this maid so gay.

See 18A