

REEL 35A

7219B -

7220A -

7220B

7221A

7221B

7225A

story of hunting, etc; joke

in north

" " "

Miranda, Harry Sherman, The

mermaid that wanted to be a

wren, 109B, 169B2, 124B & 124A2

Christmas customs, Wolfhulle.

Newcastle on Tyne 156 A & B

fiddle for dance

(Miranda in navy paper The  
Crow's Nest, 1943-44 file)

FSG 30  
23. 55. 2  
MF 289. 111

123B. Stories.

Recorded by Helen Creighton.

Jan. 2, 1944.

At my home, Dartmouth, Nova Scotia.

Informant; Able Seaman E.J. Hopkins.

1. Story about shooting elk.
2. Story about dogs turning back on the trail.

The second story seemed to impress him very much, and he assured me it had actually happened. He referred to it several times during the evening.

124 A. ~~Indian story~~ Eskimo story and monologue.

Recorded by Helen Creighton.

1. Jan, 2, 1944; 2 April 9, 1944.

At my home, Dartmouth, Nova Scotia.

1 is an eskimo tale by Able Seaman E.J.Hopkins. I kept the record for a long time, hoping he would come back and tell more tales, but he has been ill in hospital, and may not be able to do any more. It is a story of his own experience in the Canadian north.

2. This is the 3rd episode of Miranda the Mermaid concluded from 124B and 169 B, by the author, Able Seaman Henry Sherman, Cornwallis, formerly of Toronto.

124B. Monologue.

Recorded by Helen Creighton.

April 9, 1944.

At my home, Dartmouth, Nova Scotia.

Miranda, 3rd episode continued from 169B and concluded 124A2.

125B. Christmas Customs.

Recorded by Helen Creighton.

March 13, 1944.

At my home, Dartmouth, Nova Scotia.

Informants; Ord. Tel. Vincent McGuckin; aged probably early twenties; shopkeeper before the war in Gateshead, Tyneside; and Ldg. Ck. Peter Burns of Cullercoats who is probably in late twenties and was in the Merchant service before the war. Both are now on a minesweeper and are R.N.V.R.

It was extraordinary to me how quickly the men took hold of the idea when I suggested a record about Christmas customs. I particularly like the bit about first footing on New Years Eve. Apparently now the women make sure that a dark man will be the first to come over the threshold at the beginning of the year, and at five minutes to twelve the men are put out on the street carrying gifts in their pockets for the house. And it is interesting that the tree must be burned in the north-east corner of the house with the cards and decorations. Notice too that instead of the usual Twelfth Night or Epiphany, Mr. McGuckin uses the expression Old Christmas. (McGuckin, by the way, rhymes with Bucken.)

Making the record in dialogue form was the men's own idea.

*I did it end.*

No.126A. Band, No.6 District Depot.

Recorded by Helen Creighton,

Jan. 8, 1943.

At No.6 District Depot, Halifax.

This is the same band I recorded some months ago, but the men feel they have improved since then. They were anxious to have a second chance to play.

1. Givenchy.

2. Tudor Rose.

music gone

126B. Band, No. 6 District Depot.

Recorded by Helen Creighton.

Jan. 6, 1943.

At No. 6 District Depot, Halifax, Nova Scotia.

A. Southern Dream.

There was not room for the whole selection on this record, so it is concluded on 127A.

music gone

127A. Band of No.6 District Depot.

Recorded by Helen Creighton.

Jan.6, 1944.

At No.6 District Depot, Halifax.

A Southern Dream concluded.

2. Father Forgive.

2 is an unusual number. It was composed by Quartermaster Sergeant E.D.Hopkinson who can neither read nor play music. The melodies come to him and he hums them over for others to write down. This is a prayer. There are words which are being sent to me, and I will forward them in due time.

music gone



127B. District Depot No. 6 Band.

Recorded by Helen Creighton.

Jan. 6, 1944.

At No. 6 District Depot, Halifax.

Forest Whispers. Concluded on 128A.

128A. No. 6 District Depot Band.

Recorded by Helen Creighton.

Jan. 6, 1944.

At No. 6 District Depot, Halifax, Nova Scotia.

1. Forest Whispers concluded from 127B.
2. Hollyrood.

music gme

128B. No.6 District Depot Band.

Recorded by Helen Creighton.

Jan.6, 1944.

At No.6 District Depot, Halifax.

This is what the men call a jam session; a free for all. It was their own idea and they loved it,, and they insisted even if it spoiled the record that they wanted to hear it played back. After all they will all be separated probably when the duplicate comes back, so it may be their only opportunity.

Informants; Abbie Purcell, trumpet; Alex Jones tenor saxophone; Harold Massey, alto saxophone; Laird Taylor, alto saxophone; Willie Hanlon, drummer. They are all members of the band. I only wished I had a movie camera recording at the same time.

music gone

129A. Fiddler.

Recorded by Helen Creighton.

At No. 6 District Depot.

Jan. 6, 1944.

Fiddle tunes.

Player; Bugler Jim Hamm, Mahone Bay, Nova Scotia; more commonly known as Fiddlin' Jim.

Don Messer's Breakdown.

Johnny Wagner's Breakdown.

Ragtime Annie.

Big Johnny McNeil.

Mason's Apron.

The bandsmen all think that Fiddlin' Jim is good. The first number is probably from Prince Edward Island as Don Messer comes from there and has an old time band. The one called Big Johnny McNeil may have originated in Cape Breton, Nova Scotia.

music gone to  
Ragtime Annie, Big Johnny  
McNeil, Mason's Apron