

COMPUTER INPUT

FSG 30  
23.5.3  
MF 289.11

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MOUNT A RE-RECORDING TAPE #5  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 32:25  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS, 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1958-59.  
COPIES OF MT. A. TAPES MADE BY CBC  
CONTENTS: SONGS.

*Songs # 35-43*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5032  
DOCUMENT NUMBER MF 289.11  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette # AC 2215

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Radio Adepton \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.R. \_\_\_\_\_  
2" O.R. \_\_\_\_\_  
1" O.R. \_\_\_\_\_

Performer(s) DENNIS SMITH  
BEN HENNEBERRY

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Music \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel   
Size: 5" \_\_\_\_\_ 7"  10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2  15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.10 CONTAINS INDEX

ACCESS RESTRICTIONS:

**Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>BRIEF BREAKS WHERE ORIGINAL DISCS RAN OUT, AND WERE CHANGED.</p> <p># 9 IS CONTINUED ON TAPE #6</p>	<p>① PEGGY GORDON; SONG BY DENNIS SMITH</p> <p>② WHISKEY IN THE JAR; SONG BY BEN HENNEBERRY.</p> <p>③ RICH COUNSELLOR; SONG BY BEN HENNEBERRY.</p> <p>④ THE TURKISH KOVER; SONG BY BEN HENNEBERRY.</p> <p>⑤ WELL SOLD THE COW; SONG BY BEN HENNEBERRY.</p> <p>⑥ JACK ROBSON; SONG BY BEN HENNEBERRY.</p> <p>⑦ DIANA AND SWEET WILLIAM; SONG BY BEN HENNEBERRY.</p> <p>⑧ SILVY; SONG BY BEN HENNEBERRY.</p> <p>⑨ THE DARK-EYED SAILOR; SONG BY BEN HENNEBERRY.</p>

c.32.25

SEE VIDEO FOR  
SOME MARKS: X

COMPLETED BY CLARY CROFT DATE Nov. 6 / 86