

REEL 32A

7206A

7206B

7207A

7207B -

~~7~~208A

7208B

7209A -

Navy ~~show~~ Cornwallis

Doe's Brook journey, Local  
words to tune Wabash Cannon Ball  
Yodel cho. Disc 109A

Miranda, by Henry Sherman, a mermaid  
who wanted to be a Wren Comic, good  
Disc 109B

Micmac Pipe of Peace. Chief  
Birch Bark Canoes  
~~S. Paul?~~ or Wm Paul?

Micmac, talk of early customs  
Disc 110A: B

Piano, Ron Robinson. Cornwallis  
2nd. Original tune. Cornwallis

Impromptu, Piano Ron Robinson  
3rd Disc 112A

Capt. J. C. G. Edwards, a ship of  
Navy at Quontiansi - Johnny  
Snodgrass Disc 112B

<sup>2</sup>  
Ode to The Jetty Squadron.

<sup>3</sup>  
The Henry Convoy Disc 113A

<sup>4</sup>  
A Mild Brine Solution (to tune  
of John Peel) Disc 113A

Girls of The King's  
Navy

109. A

Recorded by Helen Creighton,

Nov. 19, 1943.

At H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.Song of Deep Brook, the original name of H.M.C.S. Cornwallis.

Singer and composer; Ordinary Seaman Eldon Harms, Cornwallis; aged about 21. Introduction by Sub. Lieut. Morton of Special Services. It is sung to the tune of The Wabash Cannon Ball.

A greasless stew, there ain't such things,  
Sleep in till two, there ain't such things.

The Newfoundland Express is sung to this tune, and O.S. Harms says there is a D.A.R. Express sung to it too.

Accompaniment by O.S. Harms on the guitar.

109B.

Recorded by Helen Creighton.  
Nov. 19, 1943.

At H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Monologue.

Informant; Able Seaman Henry Sherman, Toronto; in early twenties.

This is a story he wrote for the navy paper published at Cornwallis for all seamen in Nova Scotia. He has one or two other monologues which I can get at a later date. It seems to me that his work is original and really amusing, and that this sort of thing should be popular. He calls his column, The Inside Dope by The Inside Dope.

110A.

Recorded by Helen Creighton.

April 30, 1944.

At the Indian Reservation,, Shubenacadie, Nova Scotia.

Informant: William Paul; aged 87; formerly chief for 35 yrs.; now retired but still active woodsman.

This is his story of how the Pipe of Peace was used in making peace with the English at Halifax in 1752.

110B. Micmac.

Recorded by Helen Creighton.

April 30, 1944.

At the Indian Reservation, Shubenacadie, Nova Scotia.

Informant: William Paul<sup>u</sup>; aged 87; formerly chief; now retired but still active woodsman.

Story of how birch bark canoes were made by Indians in the old days. The story is concluded on 111A. Mr. Paul says he is the only Indian left here who can still make canoes in the old way.

112A. Piano.

Recorded by Helen Creighton.

H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Nov. 19, 1943.

These are the player's own interpretation of popular tunes, with the exception of the number called Cornwallis Impromptu which is his own composition.

Player, Ordinary Seaman Robinson of Saskatoon.

Introduction by Sub Lieutenant S.R. Morton.

1. Girl of My Dreams.
2. White Christmas.
3. Stormy Weather.
4. Cornwallis Impromptu.
5. La Cucharacha.

Robinson is a "natural". It is interesting to watch him because his fingering is quite different from that of a trained pianist. The men like his racy interpretations, and his playing is very popular at the Base.



112B.

Recorded by Helen Creighton.

At H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Nov. 19, 1943.

1. Johnny Snodgrass.

2. The Robert and Me.

Singers; Men now at the training base at Cornwallis who were on the Prince Henry when it was serving at the Aleutians. Captain Edwards was the skipper, and is now in command at Cornwallis. He, two of his officers, and fifteen of his men happen to be at Cornwallis now and gathered together to sing these songs.

1. Johnny Snodgrass found a rose in Kodiak,  
Oh, the sweetest flower the Arctic ever grew.

2. The Robert and me,  
As snug as could be.

The Robert and Me is ironic because the Henry was having to do all the work.

I hope I was cutting a deep enough groove when I made these recordings. I was more anxious to get these than any of them, but that evening I struggled with the machine and could not get it properly adjusted. I am anxious about them because I feel it is particularly interesting to see what our men do in the way of composition when they are off on such a trip as this. They are proud of their songs as you can tell by their lusty singing.

Accompanist; Leading Bandsman Clifford Clark.

Introduction; Lt. McKyes.

113A. Aleutian Songs.

Recorded by Helen Creighton.

Nov. 19, 1943.

At ~~Hal~~ Mawallis, Nova Scotia.

These are songs composed by the Canadian Naval Squadron while in the Aleutians.

1. Henry Convoy, with introduction by Lt. McKyes.

2. Mild Brine Solution.

Singers; Captain Edwards, two officers and fifteen men who were with him on the Prince Henry at the time.

1. ~~Here comes the Henry~~ My first time in a Henry convoy,  
~~Send her the worst barracks rats.~~ Who could ever forget that trip!

2. We sing a song of very bad meat  
Dropped on the pavement, rolled in the street;