

REEL 31A

7203A

7203B Navy Show

7204-A

7204-B

7205-A

7205-B

Show Lane

The Boy In the Bell Bottomed
Trousers

Rio, Shenandoah

My Old Pal

Accordion Solo

In your little Chepau
acho

The Shack On The Side
of The Hill

I Must Have Been An Hawaiian
I've Got A Song To Sing
You. Lila Armstrong. Nice voice

This Is Our New Ship's Show
(nice) 108 B

Tars of the Navy 106 B

Original song by Lieut
Mackay & sung by him acc.
by Ord. Seaman Harms.
Nice song

Very Slow

Show Leave

The Bay 9 - ten Red Bottled Treasures
v ch.

Medley of Sea Chanties

• clo

beautiful solo voice

Is lapse of sound here. Deterioration of
tape?

My Old Pal with ~~her~~ accordion accompaniment

Accordion Solo

In Your Little Chapeau
Cornwallis

The Shack On The Side of The Hill

I've got A Song to Sing You. (quite nice)

This is Our New Ship's Show

Tars of the Navy, Original song by Lieut -
McClay. sung by him acc. by Urd. Seaman
Harmes. Nice song

No. 11: Hand 7571

106 A & B. The Navy Show, Meet the Navy.

Recorded by Helen Creighton.

October 7, 1943.

At the Capitol Theatre Halifax.

I think 106 B must be the chanty, Rolling Down to Rio.

In that case 106 A would be the original songs, On Shore
Leave, and The Boy In The Bell Bottomed Trousers.

107 A & B.

Recorded by Helen Creighton.

October 7, 1943.

At the Capitol Theatre, Halifax.

1. Sea Chanties (cont'd).
2. Say It With Music. Accordion, played by Dixie Dean.
3. In your Little Chapeau.

The sea chanties on this disk must be Blow the Man Down and Shenandoah.

The accordion numbers I believe included My Gal Sal and Tiger Rag. Dixie Dean is an accordionist of international reputation. These are not original numbers, but I included them because he was playing them.

In Your Little Chapeau is original in Canada:

107 A. Blow the Man Down.

2. Accordion.

~~2. Dixie~~

107 B 1. Dixie Dean's impression of a night sailor.

2. In your Little Chapeau.

108 A.

Recorded by Helen Creighton.

At H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Nov. 19, 1943.

Original Songs.

1. The Shack on the Side of the Hill, composed by Ordinary Seaman Eldon Harms, Hamilton, Ontario, and sung to his own guitar accompaniment. Introduction by Sub Lt. S.R. Morton.

2. I Must Have Been a Hawaiian, composed by Ordinary Seaman Eldon Harms, and sung to his own accompaniment.

3. I've A Song To Sing You, composed by Lt. S.E. McKyes, Montreal. Sung by WREN Lila Armstrong, Winnipeg. Accompanist, O.S. Eldon Harms.

I had been trying to arrange this trip for some time, and the navy was going to provide transportation. But every car that went down had too many men to make room for me and my equipment. So I was afraid the snow might come or the men be transferred. I looked over my gas coupons and decided I could manage it, and so finally took my own car. I was only home for a day when the navy called to say they could take me. However it was just as well I didn't wait, as I needed to spend several days there, and one of the men was going away. They were looking forward to my coming and had their talent prepared.

All who are in this group are in the Special Services Branch, and they look after the entertainment for the base. There are some ten thousand men there, so it is quite a job. Lt. McKyes is in charge and is a trained musician and in civil life a teacher of music. O.S. Eldon Harms has picked the guitar up by himself and seems to have a very fair knowledge of music. WREN Lila Armstrong does clerical work in the office, and sings and takes parts in plays. Sub Lt. Morton has a glorious voice but says he is out of practice. He did some singing before the war, I believe, for the Metropolitan Opera. They are a very interesting and vital group.

Introductions are by Sub Lt. Morton.

108 B.

Recorded by Helen Creighton.

At H.M.C.S. Cornwallis, Cornwallis, Nova Scotia.

Nov. 19, 1943.

Original navy songs.

1. This Is Our New Ship's Show.

2. Tars of the Navy.

1 is the song that opens and closes the shows at Cornwallis, as explained in the Introduction by Sub Lt. Morton. The one deep note at the end is also by him. The song is sung by WREN Lila Armstrong, Lt. S.E. McKyes and Ordinary Seaman Eldon Harms who is also accompanist.

2. Composed and sung by Lt. S.E. McKyes of Montreal.