

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS # 30
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1943
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1943. CONTENTS:
SONGS, NARRATIVE, INSTRUMENTALS.
LC 30 # 102 B1 - 105 B.

499
items # 500-514

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER _____
LOCATOR NUMBER AR5078
DOCUMENT NUMBER MF 289.102
COLLECTION TITLE _____

Listening Cassette # 2239

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ airprint _____
16mm _____ 16mm. mag _____ negative _____
10mm _____ all _____ positive _____
8mm _____ other _____
other _____

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

CAPTAIN
Performer ARTHUR HILTON
CAPTAIN E.E. MANNING
CAPTAIN R.A. GOUDY
CAPTAIN N.C. LARKIN
CAPTAIN E.B. NICKERSON
CAPTAIN A.L. MCKINNON
Other HUGH TREFRY
MEET THE NAVY-CAST
OSCAR NATZKE

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.R. _____
2" O.R. _____
1" O.R. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1 1/2 _____ 45 _____ 78 _____
CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____
Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____
CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____
Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF 289.101 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF 289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00	500		① BLOW THE MAN DOWN; SONG BY CAPTAINS ARTHUR HILTON, E.E. MANNING, R.A. GOUDEY, N.C. LARKIN, E.B. NICKERSON, A.L. MCKINNON, AND HUGH TREFRY. LC 102 B1. *
	501		② WHISKEY FOR MY JOHNNY; SONG BY CAPTAINS ARTHUR HILTON, E.E. MANNING, R.A. GOUDEY, N.C. LARKIN, E.B. NICKERSON, A.L. MCKINNON, AND HUGH TREFRY. LC 102 B2. *
	499		③ (TALK ON WAR INCIDENT); TOLD BY CAPTAIN N.C. LARKIN. LC 102 B3. *
	"MEET THE NAVY"	↑	④ (OVERTURE TO "MEET THE NAVY"); PERFORMED BY THE "MEET THE NAVY" CAST. LC 103 A+B. *
	504		⑤ MEET THE NAVY; PERFORMED BY THE "MEET THE NAVY" CAST. LC 103 A+B. *
	505		⑥ (GIRLS IN THE NAVY SHOW); PERFORMED BY "MEET THE NAVY" CAST. LC 103 A+B. *
	506		⑦ (ACCORDION SOLO); PLAYED BY DIXIE DEAN, "MEET THE NAVY" CAST. LC 103 A+B *
	507		⑧ OUT WHERE THE BIG SHIPS GO; SONG BY [OSCAR NATZKE]; LC 103 A+B. *
	508		⑨ (RUSSIAN SONG); SONG BY [] LC 104 A+B *
	509		⑩ (RUSSIAN SONG); SONG BY [] LC 104 A+B. *
	510		⑪ (RUSSIAN SONG); SONG BY [] LC 104 A+B. *
	511		⑫ BEAUTY ON DUTY; SONG BY [] LC 105 A+B. *
	512		⑬ SHORE LEAVE; SONG BY THE "MEET THE NAVY" CAST. LC 105 A+B. *
	513		⑭ YOU'LL GET USED TO IT; SONG BY [] LC 105 A+B. *
	514		⑮ BROTHERS IN ARMS; SONG BY THE "MEET THE NAVY" CAST. LC 105 A+B. *
c. 30:00		↓	

COMPLETED BY

CLARY CROFT

DATE DEC. 10/56