

Blow The Man Down, Yaw

mouth see captains

Whiskey Johnny

Talk on War, in complete Wreck
of the Regina, Capt. Larkin

Introduction to Navy Show: -

My Little Chapeau, Meet The

Navy; Girls in Navy Show;

Accordion solo, Dixie Dean;

Out Where The Big Ships

Go (good male voice) Oscar

; French(?) Song (good male
voice); lively song French(?) female

voice; lively song " Oscar

cho. Beauty on Duty (words
clear) male solo & Wrens cho.

REEL 30A

7199B -

7200A -

7200B -

7201A -

7202A -

7202B -

2

I have leave, make voice, cho.
words clear; you'd get used
to it (much audience laughter):

Brothers In Arms

(One of the foreign songs
must be Scena Russki by Oscar

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102 B. Sea Chanties and Story.

Recorded by Helen Creighton.

Nov. 23, 1943.

At the home of Capt. Arthur Hilton, Yarmouth, Nova Scotia.

Informants; Captains Arthur Hilton, chanty man; E.E.Manning; R.A.Goudey, N.C.Larkin, E.B.Nickerson, A.L.McKinnon, and Mr. Hugh Trefry whose father was a captain.

1. Blow the Man Down.

2. Whisky for My Johnny. At the conclusion, Capt. Goudey gave the order, "Belay", because this was a pulling chanty, and belay means to make the rope fast.

3. Wreck of the Regina. See 121 A&B, 120B and 102A. This is the fourth part of the tale.

Mount A re-recording of songs tape No. 16

103 A & B. The Navy Show, Meet The Navy.

Recorded by Helen Creighton.

October 7, 1943.

At the Capitol Theatre, Halifax.

I am enclosing a program of the show which was extremely good and played to full houses all the time it was here. The intention was for me to go to the show on Tuesday and decide which numbers I wanted to record, then go again later in the week while the show was on, and get them then. Due to my father's illness I was unable to do this, but on the 7th the doctor came in and thought he might live for another week or ten days. So I left him for the time and did the work as best I could.

A friend went with me which was useful as the numbers followed each other so swiftly that I could never have managed to have fresh records ready in time. Unfortunately she didn't understand that she was supposed to list the items, and the result, I am afraid, is somewhat chaotic. However I will enclose a program, and perhaps between us we can straighten them out. I can do it easily when I see the duplicates.

A complication arose when I arrived in the theatre. I had, as I thought, made arrangements with the proper person, and had been told whom to see when I reached the theatre. But apparently Captain Connolly had not been informed, and it looked for a moment as though I would have to pick up my equipment and go home. However I always believe in being optimistic, so I had everything set up and at the last minute permission was given, probably because I have known the captain for years and he is familiar with the sort of thing I have been doing. But he made one stipulation. A set of records was to go to the Navy Minister, Hon. Angus L. MacDonald, Ottawa, and he wants a set himself. In such an emergency I was ready to promise anything! What can be done about it? If I hadn't promised, I couldn't have done the show, and so far this is the best thing of its kind Canada has produced.

If some of the numbers do not start right off on the proper beat, please remember that the show ran for three hours, and there will be so little time between numbers. I did the best I could, but could have done better if I had been able to hear it all first. However I am sure you will understand the home situation, and realize that nothing else could be done. Actually I think it was good for me to get into this very different environment for the evening's entertainment, and it helped me to face the difficult days that followed. The sea chanties and the Russian number were particularly good, and the best song was "You'll Get Used To It". The singer was at the opposite end of the stage for part of the song, so I don't know how much of it will come through. If the voice fades, that is the reason.

This record probably has the Overture, . Opening Chorus etc. To be sure, they will have to be compared with the program.

104 A & B. Navy Show.

See note accompanying 103.

The numbers on this record are probably Scena Russki, You'll Get
Used to It, and Brothers in Arms.

105 A & B. The Navy Show.

See note accompanying 103.

Beauty on Duty and On Shore Leave are recorded here, and the others can perhaps be sorted out from the program. They are both original numbers.