

Mount A Re-Recording No.5

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1. Peggy Gordon, sung by Dennis Smith, East Chezzetcook; L.C.29A; pitched a bit high and technically not very good, but words clear and would do in illustration of talk, but not for broadcast; beautiful love song; TSNS p.193; 10 vs.

2. Whiskey In the Jar, sung by Ben Henneberry, Devil's Island; L.C.41A; SBNS p.192; tune not exactly as on tape, but Tom Kines says I improved upon it when I wrote it down; Kenny Crouse of the Kingston Trio singing group said their rendering had been taken from this SBNS version but his agent says no; well sung for Mr. Henneberry; 7 vs. & cho.

3. Rich Counsellor, sung by Mr. Henneberry; L.C.42A; SBNS p.47; words clear if used to singer's voice, otherwise expect text would be necessary; no surface noise; 11 vs.  
Rover

4. The Turkish ~~lady~~, sung by Ben ~~Henneberry~~ Henneberry, Devil's Island; L.C.43A (clock strikes); well sung for Mr. Henneberry and not much surface noise; SBNS p.26; 12 vs.

5. Well Sold The Cow, sung by Mr. Ben Henneberry; L.C.42A&B; SBNS p. 29, 12 vs. sung in full; words difficult to make out as his speech defect noticeable; recording is all right.  
6.

Jack Robson, sung by Mr. Henneberry; L.C.45A; words difficult to make out though recording is all right; SBNS p.79, 11 vs.; good sea song which Alan Mills sings to good effect.

7. Diana and Sweet William, sung by Ben Henneberry; L.C.45B; words difficult to make out and song pitched too high; sung as tenderly as he could sing; SBNS p.34, 9 vs. love song

8. Silvy, sung by Mr. Ben Henneberry; L.C.46A; good song, love and highway robbery; words quite clear; SBNS p.51, 7 vs.

9. The Dark-Eyed Sailor, sung by Ben Henneberry; L.C.46B; begun here, concluded tape No.6; have variants better sung, but this useful for words and music; words and tune practically the same as from Mrs. Osborne's singing, SBNS p. 58, 8 vs. he ends, "a sunshiny day."

Not much noise on this tape, but Mr. Henneberry's words difficult to make out without text. All songs published except his version of No.9