

COMPUTER INPUT

FSG30
23.513.3
MF289.943

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MISCELLANEOUS #53
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR ?
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 15:00
SYNOPSIS _____
NARRATIVES AND MUSIC BY TRADITIONAL
AND PROFESSIONAL (INFORMANTS), USED
FOR LECTURES.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARG063
DOCUMENT NUMBER MF289.943
COLLECTION TITLE _____

4187

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ lines _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" VCR _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Waxed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 X _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Waxed _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

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CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) [WILLIAM PAUL]
GRACE CLERGY
BERTON YOUNG
Performer(s) WILMOT MACDONALD
NINA BARTLEY FINN
EDMUND HEWNEBERRY
KEN FAULKNER
CRAWLEY CHOIR
NATHAN HATT
HILAIRE POTHIER
MRS. LAURA MCNEILL
CHARLES OWENS + FAMILY
JOHN RANNY MCKEIGAN
ANGELO DORWAN

REMARKS:

TAPE FIRST RECORDED
AT 7.5 IPS AND
THEN CHANGES TO
3 3/4 IPS.

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SPEED 7.5 SPEED 3 3/4 MOST ITEMS ARE FRAGMENTS ONLY 4189	① NARRATIVE: HAUNTED HOUSE; TOLD BY WILMOT MACDONALD. ② WHEN I WAS IN MY PRIME; SONG BY NINA BARTLEY FINN WITH GUITAR ACCOMPANIMENT ③ FALSE KNIGHT UPON THE ROAD; SONG BY EDMUND HENNEBERRY WITH FIDDLE PLAYED BY KEW FAULKNER. ④ THE KANGAROO; SONG BY NINA BARTLEY FINN ⑤ PHOEBE; SONG BY THE CRAWLEY CHOIR ⑥ HE'S YOUNG BUT HE'S DAILY A-GROWING; SONG BY NATHAN HATT. ⑦ INSTRUMENTAL: () PLAYED ON FIDDLE BY HILAIRE POTHIER WITH PIANO ACCOMPANIMENT BY MRS. LAURA MCNEIL. ⑧ (MICMAC SONG); SONG BY [WILLIAM PAUL] ⑨ WELCOME TABLE; SONG BY CHARLES OWENS AND FAMILY. ⑩ ORAW DO CHEAP BREATAINN; SONG BY JOHN RAWNY MCKEIGAW ⑪ WHEN I WAKE IN THE MORNING; SONG BY ANGELO DORNAN ⑫ (CHIN MUSIC); SONG BY BERTON YOUNG ⑬ IN CUPID'S COURT; SONG BY GRACE CLERGY
c. 15:00			