

COMPUTER INPUT

F5630  
23.512.2  
MF 289.941

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MISCELLANEOUS #52  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR ?  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 15:00  
SYNOPSIS \_\_\_\_\_

4187

SONGS BY TRADITIONAL AND PROFESSIONAL  
SINGERS USED IN LECTURES.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER ARG062  
DOCUMENT NUMBER MF289.941  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strip \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewees \_\_\_\_\_

Performers: DIANE OWEN  
KEN FAWKNER  
EDMUND HENNEBERG  
JOYCE SULLIVAN  
CHARLES JORDAN  
NATHAN HATT  
MRS. LAURA M'NEIL  
ANGELO DORNAN  
TOM KINES  
JEAN PRICE

REMARKS:

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" VCR \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Hissed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel   
Size: 5" \_\_\_\_\_ 7"  \_\_\_\_\_ 10" \_\_\_\_\_  
RPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2  \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thru \_\_\_\_\_ Hissed \_\_\_\_\_ Distorted \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>most songs are fragments only.</p> <p>4187</p>	<p>① WHEN I WAS IN MY PRIME; SONG BY DIANE OXNER WITH HARP ACCOMPANIMENT.</p> <p>② THE FALSE KNIGHT UPON THE ROAD; SONG BY EDMUND HENNEBERRY AND PLAYED ON FIDDLE BY KEW FALKNER</p> <p>③ I'LL GIVE MY LOVE AN APPLE; SONG BY JOYCE SULLIVAN AND CHARLES JORDAN WITH GUITAR ACCOMPANIMENT.</p> <p>④ THE KANGAROO; SONG BY DIANE OXNER</p> <p>⑤ HE'S YOUNG BUT HE'S DAILY A-GROWING; SONG BY NATHAN HATT</p> <p>⑥ CATHERINE ÉTAIT FILLE; SONG BY MRS. LAURA MCNEIL.</p> <p>⑦ THE WELCOME TABLE; SONG BY CHARLES OWENS &amp; FAMILY.</p> <p>⑧ (MICMAC CEREMONIAL SONGS); SONG BY [ ]</p> <p>⑨ WHEN I WAKE IN THE MORNING; SONG BY ANGELO DORNAN</p> <p>⑩ LAIRD O'DRUM; SONG BY TOM KINES AND JEAN PRICE, WITH INSTRUMENTAL ACCOMPANIMENT.</p>
c. 15:00			

COMPLETED BY

CLARY CROFT

DATE APRIL 27/88