

COMPUTER INPUT

FSG30

23.490.2

MF289.914

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MUNFLA TAPE F4688/78-057, MISC.#30
PRODUCING AGENCY CAROLE HENDERSON CARPENTER
DATE: DAY 7 MONTH 4 YEAR 1970
PHYSICAL ATTRIBUTES
LENGTH/TIME C. 10:00
SYNOPSIS

RE-RECORDED FROM CASSETTE. CITE AS
MUNFLA TAPE 78-057/C 3929.B, MCHC
70036A. CONTENTS: INTERVIEW.

4166

CREDITS
RESTRICTION
SOURCE
KEY WORD
PROPER NAMES
ACCESSION NUMBER 198843
LOCATOR NUMBER AR6040
DOCUMENT NUMBER MF289.914
COLLECTION TITLE

INSPECTION REPORT

CREDITS

FILM: 35mm, 20mm, 16mm, 10mm, 8mm, other
opt. track, neg. stripe, 16mm. neg, all
bw, col
line, duprint, workprint, negative, positive, other

CONDITION OF ITEM

Shrinkage
Defects: image deterioration, Dye shifts, Storage damage
Dirt
Splices: Tape, Cement, Condition
Handling Damage
Clutch marks
Scratches: Base, Emulsion, Light, Medium, Heavy, Negative, Positive
Other defects & overall quality

VIDEO: 1/2" VHS, 1/2" NETA, 3/4" VCR, 1/2" O.N., 3" O.N., 1" O.N.
Sound, Silent
bw, col

CONDITION OF ITEM

Shrinkage
Defects: image deterioration, Dye shifts, Storage damage
Dirt
Splices: Condition
Handling Damage
Clutch marks
Scratches: Base, Emulsion, Light, Medium, Heavy, Negative, Positive
Other defects & overall quality

AUDIO: Audiodisc, Glass 7", 10", 12", 16"
mm, 33 1/3, 45, 78

CONDITION OF ITEM: Horn, Warped, Imperfect spots, Scratched, Cracked, Broken, Other defects & overall quality

Audiotapes: Gauge, Cassette, Open reel
Size: 5", 7", 10"
IPs: 1 7/8, 3 3/4, 7 1/2, 15

CONDITION OF ITEM: Print thru, Warped, Deteriorated, Poor splices, many splices, Other defects & overall quality

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

HELEN CREIGHTON
CAROLE HENDERSON CARPENTER

REMARKS:

HALF TRACK SIDE A
SIDE B EMPTY.

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr style="border: 0.5px solid black; width: 100%;"/> <p>C. 10:00</p>		<p>4/66</p>	<p>① INTERVIEW WITH HELEN CREIGHTON CONDUCTED BY CAROLE HENDERSON CARPENTER:</p> <ul style="list-style-type: none"> - INFLUENCE OF HELEN'S WORK ON INFORMANTS. - INFORMANTS' FEELINGS TOWARDS THE PEOPLE IN SONGS. - AGES OF INFORMANTS - MAC EDWARD LEACH - AMERICAN FOLKLORE SOCIETY - MURRAY GIBBON - END OF INTERVIEW.