

COMPUTER INPUT

FSG30

23. 489.2

MF289. 913

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES MUNFLA TAPE F4687/78-057, MISC.#29  
 PRODUCING AGENCY CAROLE HENDERSON CARPENTER  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1970  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_

RE-RECORDED FROM CASSETTE. CITE AS  
MUNFLA TAPE 78-057/C3929.A, MCHC  
70035B. CONTENTS: INTERVIEW.

4166

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR6039  
 DOCUMENT NUMBER MF289. 913  
 COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt.track \_\_\_\_\_ betw \_\_\_\_\_ film \_\_\_\_\_  
 20mm \_\_\_\_\_ mag.stripe \_\_\_\_\_ col \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_  
 8mm \_\_\_\_\_  
 other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" DCA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.A. \_\_\_\_\_  
 2" O.A. \_\_\_\_\_  
 1" O.A. \_\_\_\_\_

HELEN CREIGHTON  
CAROLE HENDERSON CARPENTER

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

HALF TRACK SIDE A  
SIDE B EMPTY.

AUDIO: Audiocass \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
 Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Holed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 Reels: 1 7/8 \_\_\_\_\_ 3 3/4 X \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thru \_\_\_\_\_ Holed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>c. 30:00</p>		<p>4166</p>	<p>① INTERVIEW WITH HELEN CREIGHTON CONDUCTED BY CAROLE HENDERSON CARPENTER:</p> <ul style="list-style-type: none"> <li>- VALUE OF FOLKLORE RESEARCH</li> <li>- AMOUNT OF FOLKLORE EXTANT TODAY</li> <li>- DEVELOPMENT OF HELEN'S FOLKLORE STUDY</li> <li>- FUTURE OF FOLKLORE STUDIES</li> <li>- VARIOUS COLLECTORS WORKING IN N.S.</li> <li>- USE OF N.S. ARCHIVES, AND OTHER INSTITUTIONS WORKING WITH HISTORY.</li> <li>- QUAKER HOUSE, DARTMOUTH</li> <li>- ICE CUTTING</li> <li>- HISTORICAL PUBLICATIONS</li> <li>- ACADIAN RESEARCH, MRS. LAURA McNEIL</li> <li>- PUBLICATION OF ACADIAN TALES</li> <li>- VARIOUS PEOPLE STUDYING ACADIANS</li> <li>- UNIVERSITY OF MONCTON</li> <li>- INDIAN MATERIAL AND RESEARCH</li> <li>- LOUISE MANNY</li> <li>- MIRAMICHI FOLKSONG FESTIVALS</li> <li>- LORD BEAVERBROOK'S INFLUENCE</li> <li>- PROGRAMING OF FOLKLORE RELATED ITEMS FOR THE MEDIA.</li> <li>- MARGARET PERRY</li> <li>- CBC RADIO FOLKLORE BROADCASTS</li> <li>- 1938-9 FOLK MUSIC SERIES</li> <li>- RUM RUNNING</li> <li>- DIALECT STUDIES, MURRAY EMENEAW, AND HENRY ALEXANDER.</li> <li>- WILLIAM COATES BORRETT</li> </ul>