

COMPUTER INPUT

FSG30

23. 487. 2

MF284. 911

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MUNFLA TAPE F4685/78-057, MISC. #27
 PRODUCING AGENCY CAROL HENDERSON CARPENTER
 DATE: DAY 4 MONTH 4 YEAR 1970
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RE-RECORDED FROM CASSETTE. CITE AS
MUNFLA TAPE 78-057/C3928.A, MCHC
70033A. CONTENTS: INTERVIEW.

4/66

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR6037
 DOCUMENT NUMBER MF284.911
 COLLECTION TITLE _____

Listening Cassette Ac 2561

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ bet _____ line _____
 20mm _____ neg. strips _____ col _____ sleight _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____

HELEN CREIGHTON
CAROL HENDERSON CARPENTER

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

REMARKS:

HALF TRACK SIDE A.
SIDE B EMPTY.

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 X _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Root splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>C. 30:00</p>		<p>4/166</p> <p>AUDIO CLICK EVERY C. 20 SECONDS</p>	<p>① INTERVIEW WITH HELEN CREIGHTON CONDUCTED BY CAROLE HENDERSON CARPENTER:</p> <ul style="list-style-type: none"> - USE OF LIQUOR IN COLLECTING - RADIO WORK - C.B.C. SHOWS, "TELESCOPE" AND "LAND OF THE OLD SONGS" AND "TAKE 30". - GLEN SARTY - C.B.C. "GRAPHIC" - USE OF FOLKSONGS IN OPERA, BALLET AND STAGE, "JOHNNY BELINDA". - BALLET "SEA GALLOWES" - LECTURES - PUBLISHED WORK WITH SANDY IVES - CANADIAN AUTHORS ASSOCIATION - NEVER BEEN ASKED TO LECTURE AT NATIONAL MUSEUM. - CAREER OF DOREEN SENIOR - LOUISE MANNY - GAELIC MATERIAL - CALUM MCLEOD - MARION ROBERTSON - MRS. LEACH - INVOLVEMENT IN HISTORICAL SOCIETIES - HISTORY OF DARTMOUTH, MR. MARTIN