

COMPUTER INPUT

FSG30

23. 486. 2

MF 289. 910

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MUNFLA TAPE F4684/78-057, MISC. #26
 PRODUCING AGENCY CAROLE HENDERSON CARPENTER
 DATE: DAY 4 MONTH 4 YEAR 1970
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RE-RECORDED FROM CASSETTE. CITE AS
MUNFLA TAPE 78-057/C3927.B, MCHC
70032B. CONTENTS: INTERVIEW.

4166

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR6036
 DOCUMENT NUMBER MF289.910
 COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ lines _____
 20mm _____ mag. stripe _____ col _____ sleight _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
 RPMs 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes 5" _____ 7" X _____ 10" _____
 RPMs 1 7/8 _____ 3 3/4 X _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

HELEN CREIGHTON
CAROLE HENDERSON CARPENTER

REMARKS:

HALFTRACK SIDE A
ONLY. SIDE B. EMPTY

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>c. 30:00</p>		<p>4166</p> <p>AUDIO CLICK EVERY C. 20 SECONDS.</p>	<p>① INTERVIEW WITH HELEN CREIGHTON CONDUCTED BY CAROL HENDERSON CARPENTER:</p> <ul style="list-style-type: none"> - EARLY DAYS IN OTTAWA - WRITING ABOUT SUPERNATURAL - FOLKLORE OF LUNENBURG COUNTY - NEW YORK LECTURE SERIES - AUTOBIOGRAPHY - EARLY SPEAKING ENGAGEMENTS - 1926-7 RADIO AUNT - EARLY BROADCASTS - DOREEN SENIOR - DR. MARIUS BARBEAU - 20 YEARS WITH NATIONAL MUSEUM - KEW PEACOCK - DR. ROY AND MRS. MACKENZIE. - COLLECTING TECHNIQUES - BAWDY SONGS - MARGARET SARGENT IN NFWD. - USE OF LIQUOR IN COLLECTING