



## Mirko Usmiani Collection. – 1963-1964. – 17 drawings.

Retrieval Code	Title	Date	Extent
1997-020/001-01	"They are merely French - Je suis France!" (Knight holding a banner "La referendum" sitting on an exhausted or dead horse)	1962	1 ink over pencil drawing with traces of opaque white
1997-020/001-02	You sure she knows physics and math? (CBC TV audition for school broadcasts)	1962	1 ink over pencil drawing with traces of opaque white
1997-020/001-03	"How's she read, Mr. Premier?" (Premier Robert Stanfield reading a thermometer and kneeling over a diving board labeled "election springboard")	1963	1 ink over pencil drawing with traces of opaque white
1997-020/001-04	"Alas, poor Yorick looks none too well" (Harold MacMillan in a kilt holding a skull representing Tory popularity and a billboard stating, "The Stratford-on-Avon constituency - present - HAROLD, the melancholy Scot")	1963	1 ink over pencil drawing with traces of opaque white
1997-020/001-05	"A Gallic dream" (Charles DeGaulle, France, riding Harold MacMillan as the British lion and holding an eagle representing Germany?)	1963	1 ink over pencil drawing
1997-020/001-06	"Does it make you nervous to have people look over your shoulder? (Diefenbaker looking over Pearson's shoulder during the first session of the 26th Parliament)"	1963	1 ink over pencil drawing
1997-020/001-07	"Androcles and the lion" (Harold MacMillan as the British lion with a thorn (labeled "thorny Common Market problem") in its paw on a block and Charles DeGaulle, France, holding an ax behind his back)	1963	1 ink over pencil drawing
1997-020/001-08	"Et tu - or Est-tu just kidding?" (Nikita Khrushchev, U.S.S.R., holding a dagger labeled "antinuclear pronouncements" over Fidel Castro, Cuba, who has other daggers in his back as other world leaders look on)	1963	1 ink over pencil drawing

## Nova Scotia Archives – Mirko Usmiani Collection

1997-020/001-09	"... and if you we don't get cracking we'll all wind up as pork chops!" (American work looks over the fence at three little pigs; and tow pigs labeled "English and French-speaking Canada" are fighting and the third pig holds a blueprint)	1963	1 ink over pencil drawing
1997-020/001-10	No caption (a wrench about to be crushed by cogs labeled "parliament" and "the Nation's business"; the wrench is singing "Alouette, gentill'alouette")	1963	1 ink over pencil drawing
1997-020/001-11	No caption (Diefenbaker wearing crown and looking at a mirror saying "Mirror, mirror on the wall, who is the fairest Tory of all? Robert Stanfield is labeled with "Nova Scotia election landslide" bursts through the mirror)	1963	1 ink over pencil drawing
1997-020/001-12	"... and above all, old boy, learn something about the Bally old birds and bees." (Harold MacMillan talking to Douglas Home)	1963	1 ink over pencil drawing
1997-020/001-13	"What care I what moral do!" (Charles DeGaulle, France, sitting on a mountain top, and a paper re: nuclear testing titled "Test-ban agreement" signed by the United States, Soviet Union and Great Britain)	1963	1 ink over pencil drawing with traces of opaque white
1997-020/001-14	"Remember, modern art is subject to one's own personal interpretation!" (Jack Pickersgill's short course in art appreciation given to the four Atlantic Canadian premiers re: the Atlantic Development Board)	1963	1 ink over pencil drawing
1997-020/001-15	"Happy days are here again" (Santa Claus at a cash register labeled "1963 Christmas shopping")	1963	1 ink over pencil drawing with letratone
1997-020/001-16	"I'm not accusing anybody - but another one of mine seems to be missing" (Khrushchev, U.S.S.R.; Mao, China; represented as birds and East Germany, Hungary, Bulgaria, Rumania, and Albania represented as chicks)	1964	1 ink over pencil drawing with letratone overlay
1997-020/001-17	"The crocuses are up!" (Man holding a crocus as he stands in snow up to his waist)	1964	1 ink over pencil drawing

Private Sector Archives  
Revised 2017-06-14