

Series 1 - Personal and Business Correspondence

Personal and business correspondence]. – 1941-1992. – 46 cm. textual records.

Series consists of correspondence concerning projects, events, shared interests, political and literary views and issues with colleagues, friends and family from London, Scotland, Geneva and other parts of Europe, Africa, and major cities in Canada.

Title based on content of series.

Arranged in alphabetical order by surname and titles given to the file by the creator.

Some access restrictions apply.

File list available.

Reference numbers:

Textual records - MG 1, Vols. 3603-3604.

Series 1 - Personal and Business Correspondence
Textual Records File List

MG1 1
Vol. 3603

1. Africa, East/West. Correspondence. -- 1959-1969. -- 20p.
2. Alex _____[?]. Correspondence. -- 1964. -- 1p. School master in London East-End school who was involved with the Society for Education in Film re about kids making films.
3. Archer, Carolyn. Correspondence. -- 1949-1951. -- 11p. Research assistant and translator, she was from Montreal, the sister of Violet Archer, musician-composer; returned to Ottawa, married Jack Osborne; correspondence concern Geneva ILO news.
4. Asanti, Nadine. Correspondence. -- 1964. -- 2p. Ex-wife of Kojo Asanti; friend of Margaret Laurence.
5. Beaton, Heather. Correspondence. -- 1986. -- 2p. Re: Arthur Lloy article published in NovaScotian.
6. Bennett, Edgar. Correspondence. -- 1966-1984. -- 14p. Connection through CBC Radio program "Bill of Fare".
7. Berger, Jon. Correspondence. -- 1964-1965. -- 2p. Professor, Dept. of Physics at Dalhousie.
8. Bernstein, Hilda. Correspondence and postcard. --1974-1984. -- 4p.
9. Bernstein, Keith. Correspondence. -- 1974. -- 3p. Son of Hilda Bernstein, London.
10. Betts, Donald. Correspondence. -- 1984. -- 1p. Neighbour at Wallace and Dean of Arts and Science at Dalhousie University.
11. Birkett, Pat. Correspondence. -- 1969. -- 3 p. Acquaintance through the National Archives or National Library in Ottawa.
12. Blair, Shirley. Correspondence. -- 1984. -- 1p. Principal, Wallace Elementary School.
13. Blakeley, Phyllis. Correspondence. -- 1984. -- 1p.
14. Brewster, Elizabeth. Correspondence. -- 1976. -- 1p. Fiction writer and author. One of Canada's leading female poets; born N.B.
15. Brooks, Susan. Correspondence. -- 1974. -- 1p. Daughter of Monica Mugan, re latter's death.

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MG 1, Vol. 3603 (cont'd.)

16. Brown, George MacKay. Correspondence. -- 1972; 1974. -- 6p. Orkney poet, re visit and CBC interview.
17. Cameron, Alex. Correspondence. -- 1947. -- 2p. Montreal; re view of Quebec politics, Duplessis.
18. Cameron, Don. Correspondence. -- 1963; 1968-1970. -- 9p. Silver Donald Cameron, writer, professor of English at Dalhousie and UNB, Fredericton.
19. Casselman, Karen. Correspondence. -- 1975. -- 2p. A weaver and resident of East Margareville, N.S. re reading one of her poems on CBC; now living at Cheverie.
20. Chatfield, Hon. Ernle. Correspondence. -- 1955-1967. --17p. Montreal connection; had been as A.D.C. to Gov. Gen. (Earl of Athone) during the War.
21. Chisholm, Elspeth. Correspondence. -- 1958. -- 3p. In 1959 Elspeth Chisholm was National Program Organizer for the CBC Public Affairs Dept. Includes a letter to Dorothy Cox, first woman radio producer in Halifax; later in Toronto.
22. Cole, Jean. Correspondence. -- 1988. -- 1p. A friend of Margaret Laurence.
23. Cole, Nancy. Correspondence. -- 1976-1986. -- 5p. Actress, toured one woman show, "Gertrude Stein's Gertrude Stein"; performed in Paris, France.
24. Cornish, John. Correspondence. -- 1951-1953. -- 3p. Canadian writer, "The Provincials".
25. Cowan, Andrew. Correspondence. -- 1974. -- 2p. Prominent broadcaster; re death of Monica Mугan, sister of Marjorie McEhaneу.
26. Cox, Dorothea. Correspondence. -- 1960-1987. -- 26p. Active political observer, first woman producer in Halifax, Public Affairs Division CBC Toronto, a friend of Margaret Perry. Connections through CBC work.
27. Creighton, Norman. Correspondence. -- 1951-1985. -- 15p. Freelance broadcaster, researcher and writer for CBC; lives in Hantsport.
28. Crosland, Margaret. Correspondence. -- 1974-1987. -- 14p. An English translator of "Colette"'s writings; British poet, writer, biographer. From Sussex, England.

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29. Cuthbertson, Brian. Correspondence. -- 1984. -- 1p.
30. Darley, Charlotte. Correspondence. -- 1950-1981. -- 14p. School friend.
31. Dawson, Edward. Correspondence. -- 1977. -- 2p. University of Manchester; includes Dawson family history, Pictou.
32. Dawson, Jane. Correspondence. -- 1986. -- 5p. Victoria, B.C.
33. de Boer, Ray. Correspondence. -- 1984. -- 1p. Producer, CBC in London then in Canada.
34. de Felice, Maxine. Correspondence. -- 1960-1961. -- 7p. CBC London production assistant.
35. Duckworth, Muriel. Correspondence. -- 1984. -- 1p.
36. Edmond, Hely A. [Helen]. Correspondence. -- 1984-1985. -- 4p. Scotland; distant relative.
37. Engel, Marion. Correspondence. -- 1980. -- 1p. Author of The Bear.
38. Ewer, Monica. Correspondence. -- 1954-1973. -- 15p. London, England. A romantic novelist.
39. Fan Letters. Correspondence. -- 1960. -- 13p. These letters were found together in an envelope marked "Fan Letters!".
40. Filer, Mary. Correspondence. -- 1961-1985. -- 6p. Vancouver artist, specializing in glass, watercolours, MW met her in London; first graduate, McGill College of Fine Arts.
41. Firth, Glynn. Correspondence, -- 1946-1948. -- 13p. United Church Minister; great friend of Alex Cameron.
42. Flax, Zena. Correspondence. -- 1975-1984. -- 9p. Book-designer and friend in London.
43. Francis, David. Correspondence. -- 1975. -- 1p. Actor.
44. Frick, Alice. Correspondence. -- 1966-1977. -- 3p.
45. Galloway, Myron. Correspondence. -- 1950. -- 3p. Originally from Halifax; drama and film critic, Montreal Star.
46. Gauntlett, D. J. (Doris). Correspondence. -- 1957. -- 1p. Re radio drama "Juniper Street"; work was not completed.

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MG 1, Vol. 3603 (cont'd.)

47. Gerrard, Eva. Correspondence. -- 1985-1987. -- 3p. Lothian, Scotland connection; mother of John Gerrard.
48. Gerrard, Margaret and John. Correspondence. -- 1974-1988. -- 43p. Scotland connection. Margaret is the daughter of Eoin MacKay.
49. Giffin, Judith. Correspondence. -- 1981. -- 1p. Research on Rev. Tom Campbell, Quebec.
50. Gilbertson, Jenny. Correspondence. -- 1970-1988. -- 71p. Scottish film-maker, who went to the Arctic; spent 7-8 years filming Inuit life in Coral Harbour and Grise fjord.
51. Golla, Yolande. Correspondence. -- 1949-1961. -- 78p. She worked for the World Health Organization in Geneva. Includes one letter from Yolande's father, 5 p., 1960.
52. Graham, Lorna. Correspondence. -- 1949-1950. -- 8p. Colleague, ILO; letters from Geneva.
53. Greenaway, Cora. Correspondence. -- 1962. -- 2p.
54. Greenberg, Pat. Correspondence. -- 1974. -- 2p.
55. Greene, Barbara. Correspondence. -- 1982. -- 1p. Film-maker, freelance; worked with Donald Brittain.
56. Gregg, Erica. Correspondence. -- 1981-1985. -- 3p. She was 1st. married to Kjell Dichmann; 2nd. md. Hon. Milton Gregg, VC, N.B. politician, UNB President, diplomat.
57. Gregg, Nan. Correspondence. -- 1982-1985. -- 12p. Librarian at UNB; first cousin of Hon. Milton Gregg.
58. Grinyer, Elizabeth. Correspondence. -- 1956-1958. -- 10p. Friend from Montreal, married Eric Grinyer, International CBC.
59. Gunn, Katherine (Kay Sharman). Correspondence. --1960-1985. -- 18p. London, UK; married to Gordon Gunn the Scottish artist; BBC announcer and broadcaster, North American Service.
60. Hacking, Norm. Correspondence. -- 1951-1961. -- 35p. Friend and reporter on marine news with the Vancouver Province, B.C. newspaper.
61. Harrison, Elaine & Eleanor Wheeler. Correspondence. --

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Textual Records File List

MG 1, Vol. 3603 (cont'd.)

- 1975-1987. -- 50p. Connection through their writing poetry, Bedique, P.E.I. and possibly ACI. [MW refers to the pair as "political radicals".]
62. Helen _____[?]. Correspondence. -- 1958?. -- 3p. Former CBC Radio producer of Women's Affairs.
63. Henry, Leila. Correspondence. -- 1973. -- 4p. Woman surgeon with the Scottish Women's Hospital, responding to a programme that Marjory had done.
64. Hepworth, Dame Barbara. Correspondence. -- 1966. -- 1p. Leading British sculptor.
65. Hughes, Joan. Correspondence. -- 1948-1950. -- 11p. World Health Organization, Geneva; friend.
66. Irving, Ellis. Correspondence. -- 1964. -- 1p. Response to a programme, "Maison de la roche".
67. Janet _____[?]. Correspondence. -- 1957. -- 1p.
68. Jean _____[?]. Correspondence. -- 1975. -- 2p. Widow of the civil engineer who worked on the Welland Canal and construction of Confederation Building, Ottawa.
69. Jeffery _____[?]. Correspondence. -- 1974. -- 2p. CBC Radio producer, re Maxine de Felice, CBC London.
70. Kerrigan, Cathy. Correspondence. -- 1985; 1987. -- 2p. English Department at Guelph.
71. Kernaghan, Lois. Correspondence. -- 1984. -- 1p.
72. Killam, G.D. Correspondence. -- 1983-1986. -- 10p. Professor of English at the University of Guelph, interview with Chinua Achebe, Nigerian writer.
73. Kitz, Hilary. Correspondence. -- 1980. -- 3p. Daughter of Leonard Kitz.
74. Kitz, John. Correspondence. -- [1980s]. -- 20p. Son of Leonard Kitz.
75. Kitz, Leonard. Correspondence. -- 1956. -- 1p. Office of the Mayor, Halifax.
76. Laurence, David. Correspondence. -- 1981. -- 1p. Son of Margaret Laurence, re Balavil, Kingussie, house built by

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Textual Records File List

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James "Ossian" MacPherson.

77. LeBlanc, Romeo. Correspondence. -- 1974. -- 1p. He was a CBC correspondent in Paris; M.P, Westmorland-Kent; ACI -- see also, MG 20, Vol. 332, #3.1.
78. Lee, Archie P. Correspondence. -- 1972-1988. -- 106p. Senior Scottish producer, BBC TV and Radio, and good friend; originally from the Orkneys.
79. Levin, Phyl and David. Correspondence. -- 1984-1985. -- 4p. David Levin was Senior Policy man with the Treasury Board, Ottawa. Ghita his daughter is a well-known potter; old friends of MW.
80. Lewis, Herb. Correspondence. -- 1975-1977. -- 3p. Professor of Philosophy at Acadia University.
81. Lingard, Joan. Correspondence. -- 1978, 1981, 1983-1987. -- 17p. Successful Scottish writer; married Martin Birkhaus who teaches art and architecture at the University of Edinburgh.
82. Livesay, Dorothy. Correspondence. -- 3 p. Canadian poet and author.
83. Long, Elizabeth. Correspondence. -- 1962. -- 2p. Winnipeg, Man. Journalist, sister of H. Murray Gladstone. Her papers are at the National Archives of Canada.
84. Loomer, Larry. Correspondence. -- 1972-1974. -- 2p. Windsor, N.S.
85. MacAulay, Frances. Correspondence. -- 1976-1977. -- 9p. Born Francis Clark, old school friend. Annie (nee Kenney) Clark, assistant to Pankhurst, was one of the five Kenney sisters involved in the suffrage movement in England and was imprisoned. Annie Kenney's papers are at the British Columbia Archives and Records Service.
86. MacDonald, Gail. Correspondence. -- 1961. -- 2p. CBC connection.
87. MacDonnell, Tom. Correspondence. -- 1984. -- 2p. CBC writer/broadcaster.
88. MacGregor, Dr. Archie G. Correspondence. -- 1964. -- 2p. Gr-Gr-Gr-Grandson of the Rev. James MacGregor of Pictou.

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89. MacKay, Eoin and Matty [Martha]. Correspondence. -- 1979-1985. -- 3p. Scotland connection? Presbyterian minister in Toronto, International Section Canadian Council of Churches. Lived in Liskdale, Ontario, in the manse which was the first home of Lucy Maud Montgomery.
90. MacKay, Relief (Williams). Correspondence. -- 1984. -- 1p.
91. MacKay, W. Andrew. Correspondence. -- 1985. -- 1 p. Audiotope for "Grand Tour" of John Harvey and Theatre in London, was donated to Dalhousie University Archives.
92. MacKenzie, A.A. Correspondence. -- 1986. -- 1p. Professor at St. Francis Xavier University, Antigonish.
93. MacLean, James N.M. Correspondence. -- 1970. -- 7p. MacLean of "Glenn Sasineder the Younger"; Professor of History at the University of Edinburgh.
94. MacLeod, Innes and Enid. Correspondence. -- 1987. -- 1p. Dr. Enid Johnson MacLeod was interviewed in the "Woman's Oral History Project" for N.S.
95. MacPherson, Alan. Correspondence. -- 1971-1974. -- 9p. Solicitor, taught English at UNB, son of Malcolm MacPherson, MP for Stirling/Falkirk, Scotland; knew Virginia Pickett.
96. MacPherson, Dorothy. Correspondence. -- 10p. Canadian Centre for Films on Art. Cousin of MW.
97. MacPherson, Evelyn. Correspondence. -- 1971-1988. -- 31p. Daughter of Malcolm MacPherson, MP, Stirling/Falkirk, Scotland.
98. MacPherson, Flora. Correspondence. -- 1974-1988. -- 18p. Malcolm's sister.
99. MacPherson, Hamish. Correspondence. -- 1984. -- 1p. MW's mother's first cousin; wife was Dorothy MacPherson, Canadian Centre for Films on Art; daughter is Dr. J. MacPherson, teaches English at Victoria College, University of Toronto.
100. MacPherson, Jay. Correspondence. -- 1964-1983. -- 6p. Daughter of Hamish and Dorothy MacPherson; children: Jay and Andrew.
101. MacPherson, Malcolm, MP. Correspondence. -- n.d. -- 2p. Christmas Cards from British House of Commons; MP for Stirling/Falkirk, Scotland.

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MGI
Vol. 3604

1. Manuel, Ella. Correspondence. -- 1963-1967. -- 20p. Born Lewisporte, NF, father a merchant; NF broadcaster, feminist, pacifist, early member of the Voice of Women, served on the Board at MUN; while in England after the War she organized canteens for staff at Marks and Spencer stores.
2. Marie C. _____[?] and Laura J. _____[?] Correspondence. -- 1962. -- 4p. West Pubnico, N.S.
3. Marshall, Joyce. Correspondence. -- 1968-1987. -- 32p. Toronto writer, re: Joan Patton.
4. Marvin, Ralph. Correspondence. -- 1949. -- 1p. CBC producer and publicist from Montreal.
5. Mary _____[?]. Correspondence. -- 1950. -- 1p. K-H Services Ltd., London; met through the National Newsletter.
6. McCarron, Jessie. Correspondence. -- 1985. -- 1p. Amherst; she was a Drysdale from Wallace.
7. McCormick, Bob. Correspondence. -- 1956. -- 2p. CBC producer, Montreal; produced daily radio dramatic series "The Neighbours"; married to Dr. Thelma McCormick, prominent sociologist; Bob is deceased.
8. McCormick, Marian. Correspondence. -- 1956-1958. -- 18p. Montreal journalist, freelanced with Gazette, Public Relations; second marriage to John Glasgow.
9. McEaney, Marjorie. Correspondence. -- [1974]. -- 1p. Re: Monica Mугan's death.
10. McLeod, Morag. Correspondence. -- [1982?]. -- 2p. ACI connection, 1980s; field of Gaelic Music, School of Scottish Studies, University of Edinburgh.
11. McPherson, Marion. Correspondence. -- 1979-1988. -- 5p. Sister of Malcolm (MP) and Flora.
12. Millar, Tom. Correspondence. -- n.d. -- 1p.
13. Miller, Dorothy. Correspondence. -- 1986. -- 5p. Old friend; now spends six months in Miami/six months at Port Medway.

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MG 1, Vol. 3604 (cont'd.)

14. Murphy, Walter. Correspondence. -- 1951-1960. -- 7p. Knew in Halifax during the War; joined the Air Force, was taken POW; died in South America.
15. Murray, Ann. Correspondence. -- 1975. -- 5p. Daughter of Gladstone Murray, she read for the Canadian Broadcasting Commission.
16. Ozman, Kenneth. Correspondence. -- 1984. -- 1p. Saint Mary's University President.
17. Palmer, Alison. Correspondence. -- 1982-1986. -- 18p. Interested in the Arts Community; re: Mary Filer and Patrick Anderson, Vancouver.
18. Perlin, Rae. Correspondence. -- 1970s?. -- 2p. Newfoundland, artist and author, did some work for the CBC. Centre for Nfld. Studies, St. John's, NF. hold her archives.
19. Pickett, Virginia. Correspondence. -- 1947-1971. -- 207p. Great friend of MW; daughter of Robie and Evelyn S. Tufts; her mother was the Ottawa correspondent of the Halifax Herald. She married 1st. Jack Thurrott, of Fredericton, who after serving with the Navy in World War II, joined External Affairs and was posted: London, Moscow, Brussels, Ceylon, Indo-China Peace Commission, died at Laos in 1960s. Her second husband was Canadian entomologist, Allison Pickett, and they went to Ghana and the West Indies. Virginia bought a small place on Martinique. Letters include their political views, commentaries on literature and literary figures, news about friends in common, current events, life experiences, etc.
20. Prebble, John. Correspondence. -- 1964. -- 1p. Author of The Clearances.
21. Raddall, Thomas. Correspondence. -- 1966. -- 1p. Halifax/Liverpool author.
22. Reid, Leslie. Correspondence. -- 1980. -- 1p. Niece.
23. Reid, Molly Whitelaw. Correspondence. -- 1946-1988. -- 110p. Sister, artist, studied art and education at Mount Allison University.
24. Reid, Sandy. Correspondence. -- 1963. -- 1p. Brother-in-law.
25. Roberts, Marian. Correspondence. -- 1961-1988. -- +26p. Daughter of Carbide Wilson, wife of Goodridge Roberts.

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26. Ross, Malcolm. Correspondence. -- 1971. -- 1p. Condolences for the death of a mutual friend.
27. Rozovsky, Lorne. Correspondence. -- 1984. -- 1p. Re: DLitt./WFNS.
28. Seelye, Mary. Correspondence. -- 1965. -- 2p. Nigeria connection, Mary was an employee of the Ford Foundation. Librarian.
29. Semple, E.M. (Elizabeth). Correspondence. -- 1982. -- 2p. Australia.
30. Shaffner, John. Correspondence. -- 1955. -- 1p. Hotel Bristol, Lugano; literary agent in New York.
31. Shariff, Othman. Correspondence. -- 1963-1964. -- 14p. Zanzibar connection; African politician and briefly leader of the Zanzibar Opposition, the Afro-Shirazi Party.
32. Sheila _____[?]. Correspondence. -- 1965. -- 5p. Daughter-in-law of Virginia Pickett.
33. Sheppard, Tony. Correspondence. -- 1958. -- 2p. Old friend married to Barbara Eaton.
34. Shepperson, George. Correspondence. -- 1969-1985. -- 6p. Professor of Commonwealth Studies and African Studies, University of Edinburgh.
35. Slater, Clare. Correspondence. -- 1984-1985. -- 2p. Sparks, Slater & Associates Ltd.; Tour Designers. Old friend of MW, many CBC people in common.
36. Smith, John. Correspondence. -- 1982-1983. -- 3p. Glasgow connection; student ACI.
37. Smith, Ross W. Correspondence. -- 1986. -- 1p. Royal Canadian Geographic Society, editor; re Robie Tufts.
38. Spicer, Ruth. Correspondence. -- 1985. -- 2p.
39. St. Clair, Jim. Correspondence. -- 1984. -- 1p.
40. Stark, Jessie. Correspondence. -- 1974. -- 1p. Gairlochhead, Scotland connection; CNR widow.
41. Stone, Therese. Correspondence. -- 1984. -- 1 p. ACI; specialist in native studies.

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MG 1, Vol. 3604 (cont'd.)

42. Sutherland, Fraser. Correspondence. -- 1985. -- 1p. Editor of Books in Canada; relative of Donald Sutherland, actor.
43. Suttles, Shirley. Correspondence. -- 1955. -- 5p. Writer, tried to sell MW stories when she worked with Weekend Magazine, Montreal.
44. Thompson, Kent. Correspondence. -- 1970. -- 1p. The Fiddlehead; UNB; Professor of English; living in Annapolis Royal, N.S.
45. Tish ____[?]. Correspondence. -- n.d. -- 1p. Jessie Stark's niece, Scotland.
46. Tompkins, Polly. Correspondence. -- 1985-1988. -- 21p.
47. Trenaman, Margaret. Correspondence. -- 1947-1948. -- 8p. She was the daughter of Dr. Shaw, married Joe Trenaman of Halifax, worked for BBC London. Also, refers to Marjory Bradley (nee Mitten) in letter.
48. Trochu, George. Correspondence. -- ca. 1945-1949. -- 1p. ILO connection; from Boucherville, Que.
49. Trott, Elizabeth. Correspondence on postcards with hand sketches by pen of Toronto. -- 1945-1957. -- 4p.
50. Tufts, Lillian. Correspondence. -- 1987. -- 1p. Second wife of Robie Tufts; re: launching revised Birds of Nova Scotia.
51. Tynes, Maxine. Correspondence. -- 1976. -- 3p. Nova Scotia poet.
52. Tyrwhitt, Janice. Correspondence. -- 1955-1988. -- 130p. Formerly Jan Patton, fiction editor of Macleans, Toronto; freelance writer and editor. Restricted Access: No access until 2015.
53. Una ____[?]. Correspondence. -- 1984-1985. -- 17p.
54. Vogan, Nancy F. Correspondence. -- 1984. -- 1p.
55. W ____[?]. Correspondence. -- 1945-1946. -- 2p. Unable to make out name.
56. Wagner, Jeanie. Correspondence. -- 1975. -- 4p. Victoria, B.C.; professor of English, University of Saskatchewan, Regina, Sask.; niece of Margaret MacKay (Head of Scottish Studies, University of Edinburgh).

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57. Walker, Stephanie. Correspondence. -- 1980. -- 2p. Did graduate work in Edinburgh; married Jim Walker, author of Black Loyalists.
58. Weaver, Robert. Correspondence. -- 1984. -- 1p. CBC Radio Canada.
59. Wetmore, Don. Correspondence. -- 1984. -- 1p.
60. Whitelaw, George. Correspondence. -- 1961. -- 2p. Uncle Dodd.
61. Whitelaw, Jean. Correspondence. -- 1982-1985. -- 7p. Cousin from Edinburgh.
62. Whitelaw, Marjory. Correspondence. -- 1941;1983. -- 6p. Copies of letters written by Marjory Whitelaw.
63. Whitelaw, P. A [Allan]. Correspondence. -- 1957-1964. -- 3p. Uncle Allan.
64. Whitney, Patricia. Correspondence. -- 1982-1985. -- 7p.
65. Williams, Mike. Correspondence. -- 1974-1980. -- 14p. Teacher/headmaster, Hartfield, Sussex; old friend.
66. Wilson, Alan. Correspondence. -- 1986-1987. -- 11p. Wilson took part in the broadcast "Raddall Evening at White Point Beach Lodge, 1992". Professor at Trent University, Peterborough, ON.; now living in North West Cove, N.S.
67. Wilson, Budge. Correspondence. -- 1986. -- 15p. Writer, author, Peterborough, ON., and North West Cove, N.S.; also friend of Margaret Laurence.
68. Wilson, Renate. Correspondence. -- 1975-1987. -- 19p. Author and broadcaster with CBC in Vancouver.
69. Winks, Robin W. Correspondence. -- 1971. -- 1p.
70. Wiseman, Adele. Correspondence. -- 1988. -- 1p. Writer, member of the Toronto literary community, writer-in-residence at various universities, Margaret Laurence's oldest friend.
71. Wong, Larry. Correspondence. -- 19p. Vancouver acquaintance, active in the Chinese community

Series 2 - Projects

Projects. -- 1961-1993. -- 49 cm. textual records. -- 24 sound recordings.

Series consists of research material, correspondence, grant applications, sound recordings of interviews, interview notes, newspaper clippings, draft versions of publications, press releases and photostatic copies of various documents and published materials. These projects initially resulted in non-broadcast products such as publicity materials, books and articles, and interviews; some material was subsequently used for radio projects.

Title based on the nature of the series.

Arranged into six sub-series by project title.

Some access and reproduction restrictions apply.

File list available. Item descriptions of sound recordings may be found at the end of this series.

Reference numbers:

Textual records -

MG 1, Vols. 1776, 2152, 3602, 3605, 3606 #1-3, 3609 and MG100, Vol. 89, #39.

Sound recordings -

SMI/ Ac2781-2791;

SMI/Ar 8904-8914.

Sub-Series 1 - Acadian Women

Acadian Women. -- ca. 1988. -- 6 sound tape cassettes.

"Acadian Women" is a series of interviews recorded to be used as research material and in the program "Acadian Women" produced for the CBC Radio series, Ideas.

Sub-series consists of sound recordings of interviews including: Edith Comeau Tufts of Saulnierville, Ida Nowlan; Isabel MacKie Allain of New Brunswick(?), Lucille Comeau of Meteghan River?, Madeleine Delaney Leblanc of New Brunswick, Marie Adele Deveau of Meteghan, Marilyn Doucet of Meteghan River, Mathilde Blanchard and Colette Savoie of Caraquet, Mere Doucet of Congregation de Notre Dame de Sacre Coeur in Saint John, NB, Nadine Boudreau of the Universite Ste-Anne, Church Point, Pauline d'Entrement of West Pubnico, and Therese Daigle of Moncton. Subjects include: Acadian life; role of women in Acadian communities; changes in women's roles, education and careers; Acadian women's groups and religious societies; Acadian isolation to the rest of Canada; the influence of community leaders, priests and doctors; women role models; and family. See also: radio-script, draft manuscript and CBC transcripts of broadcast in Series 3 - CBC Broadcast. -- Item lists available.

Reference numbers:

Sound recordings -

SMI/Ac2782-2787

Sub-Series 2 - Billy Joe MacLean

Billy Joe MacLean. -- 1980s. -- 8.5 cm. textual records. -- 4 sound tape cassettes.

William Joseph MacLean (Billy Joe), businessman, b. 1935, Port Hawkesbury, NS, s/o William Vibert and Mary Agnes (MacIntyre) MacLean, educated St. Francis Xavier University, Antigonish; married Glenda Auld; deputy mayor of Port Hawkesbury, 1968-1973; mayor 1973-; MLA Inverness South, 1981-1986; Minister of Culture, Recreation and Fitness, 1983-1986, Progressive Conservative; MLA Inverness South, 1987-1988, Independent.

Sub-series consists of textual records and sound recordings. Textual records include: Correspondence, copies of newspaper clippings, sound recorded interviews and transcripts of interviews, draft manuscript and research notes. Sound recordings consist of interviews about Billy Joe's business and political career. -- File list available.

Restrictions: No access to or copying of either textual records or sound recordings until 2015.

Reference numbers:

Textual records - MG1, Vol. 3605, #2

Sound recordings -

SMI/Ac2788-2791.

Sub-Series 3 - Dalhousie Journals

Dalhousie Journals. -- 1976-1988. -- +46 cm. textual records.

Sub-series consists research materials, transcripts of Lord Dalhousie's Journals, draft manuscripts, working notes, an address, correspondence and newspaper clippings re: publication. -- File list available. -- Related groups of material in other fonds: MG1, Dalhousie, George Ramsay, 9th Earl of.

Reference numbers:

Textual records -

MG1, Vols. 3602, #6; 1776; 2152.

Sub-Series 4 - Helen Joseph

Helen Joseph. -- 1961-1983. -- 3 cm. textual records.

Helen Joseph (D.1983?), was the first banned white women in South Africa at the beginning of the Apartheid regime. She suffered house arrest and imprisonment until her release in the 1980s. During this time she corresponded with Marjory and enlisted Marjory's in the compilation and publication of Tomorrow's Sun: a Smuggled Journey from South Africa (1966). Marjory wrote a radio script adapted for CBC Radio series, Trans Canada Matinee, and wrote an article for Chatelaine in 1959 re: Helen Joseph and women in South Africa.

Sub-series consists of correspondence and a radio script. Subjects include : Women in South Africa; Apartheid and South African Human rights issues. See also:

"[Interview with Hilda Bernstein]" and "One Way Ticket - South African Exiles" described later in Series 3 - CBC Broadcast. Restrictions on use: No restrictions on access, but reproduction is not permitted, including quotation, from Helen Joseph's correspondence; use of information only.

Reference numbers -

Textual records - MG1, Vol. 3605, #1 and Vol. 3609, #54.

Sub-Series 5 - Miscellaneous Projects

Miscellaneous projects [textual records and sound recording]. -- 1957-1992. -- 23 cm. textual records. -- 1 sound tape cassette.

Sub-series consists of textual records and one sound tape audio cassette. Textual records include draft typescripts of articles, radio-scripts, research materials, copies of magazine and newspaper articles written and edited by Marjory, a small amount of correspondence, book reviews for publications and radio and proposals and outlines for radio and television. Much of the material is untitled and undated. The sound tape cassette is a collection of music, interviews and correspondence re: 19th century emigration from Tyree, Scotland, to Ontario and Manitoba. -- Title based on nature of sub-series. -- Textual records are arranged in chronological order by project. -- File and item lists available.

Reference numbers:

Textual records - MG 1, Vols. 3609; MG100, Vol. 89, #39.

Sound recordings - Ac2781 a,b.

Sub-Series 6 - NS Women's Oral History Project

NS Women's Oral History Project. -- 1990-1993. -- 10 cm. Textual materials. -- 1 sound tape cassette.

In 1990 the Provincial Archives of New Brunswick Women's Oral History Project contracted Marjory Whitelaw to interview selected women in NS.

Sub-series consists of textual records and one sound tape cassette interview with Constance MacFarland, marine algae biologist. Textual records include correspondence, periodicals, grant application forms, research material such as transcripts of interviews. The sound recordings of the project were transferred to SMI Division; see SMI finding aid to the NS Women's Oral History Project Collection.

Reference numbers:

Textual records - MG1, Vol. 3606, #3

Sound recordings - SMI/Ac2780 a,b

Series 2 - Projects
Textual Records File List

MG1
Vol. 1776

Transcripts of Lord Dalhousie's Journals, 1816-1830.

MG1
Vol. 2152

1. Typescript, Volume 3 of Lord Dalhousie's Journals.
2. Working notes for Volume 3.

MG 1
Vol. 3602

1. Scrapbook. -- 1950s-1980s. -- 5 cm. Scrapbook contains ephemera, newspaper clippings, reviews and letters ie. from Alec Guinness, John Osbourne.
2. Atlantic Canada Institute. Broadsheets, address lists, publicity, newspaper clippings, articles and correspondence. -- 1974-1977. -- 1 folder. Marjory served the ACI mostly on an ad hoc basis in publicity and public relations. See also MG20, Vol.3332, #3.1.
3. Ars Sacra: Sacred Art exhibition at Saint Mary's University, Halifax. Correspondence, press release, newspaper clippings, art catalogue. -- 1977. -- 1 folder. A publicity project.
4. Laura MacDonald. Correspondence, draft article, research material which includes newspaper clippings and interview notes. -- 1977-1983. -- 2 cm. Accomplishments of a young woman with severe disabilities.
5. Correspondence and contracts re Canada Council. -- 1968-1986. -- 2.5 cm. Subjects: Scots in Pictou, N.S.; Lord Dalhousie; description and travel in 18th and 19th century Canada and N.S.; Diaries.
- 6a. Dalhousie Journals. Correspondence and copies of letters. -- 1976-1982. Publication and sales of Dalhousie Journals.
- 6b. Lord Dalhousie. Research material and draft manuscript. -- 1978-1986. -- 1.5 cm. Includes copies of newspaper clippings on her books.
- 6c. Lord Dalhousie. An address. -- 10 March 1983. Lord Dalhousie, given at the Canadian Book and Information Centre.

Series 2 - Projects
Textual Records File List

MG1, Vol. 3602 (cont'd.)

7. Letters from Nova Scotia. Draft manuscript, reviews and newspaper clippings. -- 1985. -- 2.5 cm. Captain Moorsom's Letters were edited and published by Marjory.

MG 1
Vol. 3605

1. Helen Joseph. Correspondence, radio script adapted for CBC Radio, Trans Canada Matinee. -- 1961-1983. -- 2.5 cm. Restrictions on use: No restrictions on access, but reproduction is not permitted, including quotation, from material; use of information only.
2. Billy Joe MacLean. Correspondence, copies of newspaper clippings, sound recorded interviews and transcripts of interviews, draft manuscript and research notes. -- 1980s. - - 8.5 cm, textual records. Restrictions: No access to or copying of textual records until 2015.

MG 1
Vol. 3606

1. First Impressions. Annotated and draft manuscripts, research materials and reviews. -- 1987. -- 5 cm. Early printing in N.S.
2. Old Burying Ground restoration project. Correspondence, draft manuscript, interview notes and research materials. -- 1985; 1988. -- 1 cm. Marjory was contracted to write the campaign brochure for the project.
3. Women's Oral History Project. Correspondence, periodicals, grant application forms, research material such as transcripts of interviews. -- 1990-1993. -- 10 cm. Sound recordings transferred to SMI Division; see SMI/Women's Oral History Project Collection finding aid.

MG1
Vol. 3609

1. "Robert Burns". Typescript for BBC Radio, Glasgow. -- [1950s;1960s]. -- 5p.
2. "I'm An Emigrant's Daughter Myself -- Or Am I?" Typescript for BBC Radio Glasgow. -- [1950's;1960s]. -- 6p.

Series 2 - Projects
Textual Records File List

MG 1, Vol. 3609 (cont'd.)

3. "Just Who Are You Calling An Immigrant?" Typescript for BBC Radio (Glasgow)?. -- [1950s;1960s]. -- 12p.
4. Interview With Mrs. Indira Gandhi. Typescript for radio. -- [1950s;1960]. -- 5p.
5. "Are Businessmen People?" Typescript for radio. -- [1950s;1960s]. -- 8p. London.
6. "The Prevalence of Beards". Typescript for radio. -- n.d. -- 5p.
7. "The Expatriate Experts". CBC Radio, "Speaking Personally". -- [1960]. -- 4p. Trip to Nigeria.
8. "Return To London". Radio letter. -- [1960]. -- 6p. Written while living and working for CBC London.
9. [untitled]. Typescript for radio. -- [1950s?]. -- 7p. Subjects: Edinburgh Festival; description and travel.
10. [untitled]. Typescript for radio. -- [1950s?]. -- 6p. Subjects: Central heating; England.
11. "The Please-Go-Easy". Typescript for radio?. -- [1950s;1960s]. -- 10p. M.W. 67 Chelsea, London. "Blackburns April 1 Sold" written on the top of typescript. This might be an article, not a script. Subjects: Railroads; description and travel.
12. [untitled]. Typescript for radio? -- [1969?]. -- 11p. Subjects: McDiarmid, Hugh.
13. "The Thames". Typescript for radio. -- [<1950-1970]. -- 27p. Annotated copy. History of the Thames.
14. "Journey In Memory". Typescript for radio and radio-script. -- [1970s]. -- 36p. About the poetry of Patrick Anderson. [An English poet who came to Canada in 1940; co-founded Preview and Northern Review, two literary magazines, taught at McGill University, left Canada in 1950; taught in Britian and Malasia.]
15. [untitled]. Typescript book reviews for radio. -- 59p.
16. "Borstal Poetry". Typescript for CBC Radio. -- [1970s?]. -- 11p. Poems written by troubled teenagers.

Series 2 - Projects
Textual Records File List

MG 1, Vol. 3609 (cont'd.)

17. [untitled]. Typescript programme outline for CBC Radio - the Eric Friesen Show. -- 1976. -- 22p.
- 18a. [untitled]. Typescript exhibition review for CBC. -- n.d. -- 2p. Abdellatif Derkaoui, political prisoner. Travelling exhibition.
- 18b. "Sherry Martin Goes To Salt Lake City". Typescript for CBC Radio, "Information Morning". -- n.d. -- 5p.
19. "The Marsh" and "Laura". Typescripts for CBC Radio, "Maritime Magazine". -- n.d. -- 9p. Subjects: Tantramar marshes; MacDonald, Laura.
20. "Robert Burns". Typescript for CBC Radio, "Maritime Saturday Morning". -- 1986. -- 6p.
21. "CBC Radio Noon III". Typescript. -- [1970s]. -- 1 folder. Scripts re Public Gardens, Town Clock, Northwest Arm, Andrew Downs, Music Room, Bedford, Children's Library, Sidewalk Cafes.
- 22a. "Camp Tidnish". Typescript for radio. -- n.d. -- 4p. Summer camp for disabled children.
- 22b. "Our Marvellous Miss McKenzie". Typescript for radio. -- n.d. -- 3p. Subjects: Teaching.
23. [untitled]. Typescript for CBC National School Board Broadcasts. -- n.d. -- 17p. Two episodes were recorded for Media Services, N.S. Dept. Education. Subjects: Human Rights; Acadians.
24. "Poets In Fredericton". Typescript for CBC Radio and letter. -- 1970. -- 21p. Letter to Robert Fulford, Editor, Saturday Night.
- 25a. "A Humble and Unenvied People". Typescript for radio. -- [1970s]. -- 9p. Public Affairs Dept., CBC, Halifax. Subjects: Blacks in Nova Scotia.
- 25b. "Portrait of Pubnico". Typescript for CBC Radio, "Soundings". -- n.d. -- 12p.
26. [untitled]. Typescript for CBC Radio, "Soundstage": "The Return". -- <1981 -- 8p. Subjects: MacLeod, Alistair.
27. "The Scots of New Scotland". Typescript for radio. -- n.d. -- 6p.

Series 2 - Projects
Textual Records File List

MG1, Vol. 3609 (cont'd.)

28. "The Passing Snow". Typescript for radio. -- n.d. -- 13p.
Drama: morning in Oldport, N.S. in the Larrabees' house.
29. "A Victorian Evening". Typescript for CBC Radio, "Audio Stage". -- [1978?]. -- 10p.
30. "The Trains". Typescript for radio. -- n.d. -- 3p.
Commentary.
31. [untitled]. Typescript for radio. -- n.d. -- 11p. Subjects:
DEVCO.
32. "Outline For Concern on Political Prisoners and the use of
Torture". Typescript for radio. -- n.d. -- 13p.
33. "A Women's Place". Typescript for radio. -- n.d. -- 6p.
Draft copy.
34. [untitled]. Typescript for radio. -- [1970s]. -- 3p. Wild
mushrooms in Nova Scotia.
35. [untitled]. Typescript for radio. -- n.d. -- 6p. Subjects:
Silver, Annon Lee; Music.
36. [untitled]. Typescript for radio. -- n.d. -- 4p. Subjects:
Canada. Army - Entertainment; The Dumbells; World War I.
37. "Cape Breton Music". Typescript for radio. -- n.d. -- 9p.
38. "Centre for Canadian Studies, Edinburgh". Typescript for
radio. -- n.d. -- 5p.
39. Interview with Malcolm Ross. Typescript for radio. -- n.d.
-- 10 p.
40. "Buddhists in Halifax" for CBC Radio, "Open House".
Typescript. -- [1980s?]. -- 5p.
41. [untitled]. Typescript for radio. -- n.d. -- 6p. Highland
Village Days.
42. ["A Kind of Grace: Women Poets of the Maritimes"].
Typescript for CBC Radio, "Audio Stage". -- [1975]. -- 12p.
43. [untitled]. Typescript for radio. -- [1970s]. -- 25p.
Subjects: Atlantic Symphony Orchestra.
44. [Fredericton Music Festival]. Typescript for radio. --
[>1975]. -- 25p.

Series 2 - Projects
Textual Records File List

MG1, Vol. 3609 (cont'd.)

45. [Colette]. Typescript for radio. -- [1972]. -- 18p. French novelist; d. 1954.
46. [Love]. Coilbound typescript for radio. -- [1970s]. -- 59p.
47. "Animal Trouble". Typescript article for Weekend Magazine. -- [1950-55]. -- 11p. About the relationship between a boy and his mother. [May be same article and author as "No Rabbitt, No Mink" by Elizabeth Orr. See next file.]
48. "No Rabbitt, No Mink". Typescript for article Weekend Magazine. -- [1950-55]. -- 6p. A story about the relationship of a boy and his mother.
- 49a. Hunting Group Review. Periodicals. -- 1957, 1958. -- 3 issues. Articles written for a London conglomerate of companies dealing in shipping, oil, aviation and aerial surveys.
- 49b. "News From Smithville, 1837". Draft history. -- [1957?]. -- 2p. Published in Hunting Group Review.
- 49c. "Bathurst Boom Town". Draft typescript. -- [1950s]. 4p. Produced while living in Montreal for the Hunting Group Review.
50. Atlantic Provinces Book Review. Book reviews. -- 1976-1983. -- 7p.
51. [Miscellaneous book reviews]. Book reviews. -- 1989-1991. -- 2p.
52. "A Legacy of Joy in Arthur Lloy's paintings". Draft article and published copy from the NovaScotian (Halifax). -- 1986. -- 11p.
53. "How We Live in Canada". Article. -- n.d. -- 3 p.
54. "It's Your World". Clipped article for Chatelaine includes letter and draft. -- 1959. -- 8p. Includes information obtained from Helen Joseph and South African Women.
55. "Field Notes: Hearths of the East". Clipped article from Books in Canada and typescript draft article. -- 1985. -- 11p.
56. ["Farewell to Nova Scotia: Annals of an anthem"]. Clipped article from Books in Canada. -- n.d. -- 2p. Subjects: Creighton, Helen; folk music; Sing-along-Jubilee.

Series 2 - Projects
Textual Records File List

MG1, Vol. 3609 (cont'd.)

57. "Leave My Dog Alone". Article. -- 1956. -- 1p. Evening News, April 17, 1956.
58. "Canadian Notes and Impressions". Clipped page from the Letters To The Editor section of the Listener, London magazine. -- 1956. -- 1p.
59. "Memories of Moncton". Draft typescript. -- 1991?. -- 10p. (Duplicate). CBC Radio project; however, author states that these versions were not used.
60. Proposal For Two "Heritage" Programmes. Typescript for CBC-TV. -- n.d. -- 3p. The Library of the University of King's College, Halifax, and The Weldon Collection of China and Pottery at University of King's College, Halifax.
61. International Clan Gatherings. Draft program scheme and radio script, research materials. -- 1983. -- 1 cm.
62. Atlantic Canada Institute -- 3rd Summer School. Typescript article for Lighthouse Magazine. -- [1970s]. -- 5p.
63. [untitled]. Research notes. -- [1985?]. -- 9p. Subjects: Loyalists.
64. "The Hants County Exhibition". Draft typescript for Government magazine. -- n.d. -- 8p.
65. [untitled]. Draft typescript with annotations. -- n.d. -- 2p. Subjects: CP ferry from St. John to Digby.
66. [untitled]. Typescript with annotations. -- n.d. -- 7p. Subjects: Scotland.
67. "How I Got Into the Movies in Halifax, Nova Scotia". Newspaper clipping of article and typescript draft article. -- 1982. -- 6p. Subjects: Mind-shadows; Film-making.
68. "Theatre In The Maritime Provinces - 1976". Typescript draft article. -- 1976. -- 4p. [pages missing]
69. "Thomas McCulloch: First Canadian Humorist". -- 1975. -- 28p. For a CBC Radio production. Letter to George Woodcock of the CBC is included.
70. "Hey - Who are You Calling A Man?" Typescript article for The Novascotian. -- n.d. -- 3p. The use of the words "man" and "woman".

Series 2 - Projects
Textual Records File List

MG1, Vol. 3609 (cont'd.)

71. Ossianic material. Draft manuscripts, draft radio-script, research material. -- n.d. -- 2 cm. Project done for CBC in London for the cultural night programme at the time either "Wednesday Night" or "Saturday Night", recorded by Gabriel Wolfe; discusses the authenticity of Celtic Poet James MacPherson and the oral tradition of the Celtic Race.
72. "By George - Review". Typescript play-review. -- n.d. -- 4p. Subjects: Drama.
73. Abstracts of documents from records held by the Public Record Office, London, UK. -- A play which was dramatized for John Douglas, CBC producer. "Poor Honest Tom Temple", Thomas Temple, Governor of Acadie, Baronet N.S. set in Cromwell's time. Draft script is in MG 1, Vol. 2357.
74. Research material, correspondence, article. -- 1984-1986. -- 1 cm. Includes transcripts of interviews and draft article for about Birds in Nova Scotia and Robie Tufts, N.S. ornithologist.
75. "The Loyalist Bicentenary of Wallace, Nova Scotia." Typescript for TV and research notes. -- n.d. -- 14p. Wallace Bicentenary Project.
76. "Other Raw Material". Photostatic copies of selected pages from publications, abstracts and research notes. Possibly used in the editing of Captain Moorsom's Letters from Nova Scotia.

MG100
Vol. 89

39. "Latter Day Moses". A script of a radio play about Rev. Norman McLeod presented by BBC Radio 4, Scotland. -- 1 item.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MADELEINE DELANEY LEBLANC]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
 SMD 1 sound cassette LENGTH
 DURATION h: . . . :60? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Madeleine Delaney LEBLANC, former chairperson of the New Brunswick Advisory Council for the Status of Women, for her program on Acadian women for CBC radio Ideas. Discussion includes role models for Acadian women, the authority of the Roman Catholic Church in Acadian lives, the importance of the Acadian newspaper Le Matin, future roles of Acadian women and problems encountered as a francophone woman.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH MARIE ADELE DEVEAU, METEGHAN]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
 SMD 1 sound cassette LENGTH
 DURATION h: . . . :15? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Marie Adele DEVEAU, involved in community development in Meteghan, concerning the [Acadian Federation], traditional occupations of women, and the power of priest and doctors in the Acadian community.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH MARILYN DOUCET, METEGHAN RIVER]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
 SMD 1 sound cassette LENGTH
 DURATION h: . . . :15? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Marilyn DOUCET, Meteghan River, part-time teacher and member of school board, women's activist, past deputy warden of Clare, on her responsibilities as an Acadian mother, changes in the influence of the Church, the importance of quality french education for children, and role models for the Acadian woman.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH MARILYN DOUCET, METEGHAN RIVER]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . y. [1987?] REL/BROAD DATE d. . y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:20? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Marilyn DOUCET, Meteghan River, part-time teacher and member of school board, women's activist, past deputy warden of Clare, concerning women's employment, attitudes towards the expulsion, Acadian feelings of alienation in other parts of Canada, similarity of culture in Quebec, Comeau House near Dijon (France) and the importance of women's awareness of their rights.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH MATHILDE BLANCHARD AND COLETTE SAVOIE]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . y. [1987?] REL/BROAD DATE d. . y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Mathilde BLANCHARD, union organizer, Caraquet, for her programme on Acadian women for CBC radio Ideas. She discusses the education of women, unionization of fishery workers, women in politics and women workers in fish plants since 1930's. Colette SAVOIE, mother, wife and fishery worker speaks (in French) about her multi-faceted career.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH MERE DOROTHEA]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . y. [1987?] REL/BROAD DATE d. . y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Mere Dorothea, Congregation de Notre Dame de Sacre Coeur, founded in 1924 as a branch of the Sisters of Charity in Saint John (NB) to work with the Acadians for her program on Acadian women for CBC radio Ideas. She discusses her entry into the convent, the early history of the order, life in the convent, the decrease in entrants to the order and its future.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH NADINE BOUDREAU, UNIVERSITE STE-ANNE]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCER WHITELAW, Marjory
WRITER
PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
SMD 1 sound cassette LENGTH
DURATION h: . m:5? s:
SERIES TITLE Projects: Acadian Women
COLLECTION TITLE Marjory Whitelaw fonds
SYNOPSIS Marjory WHITELAW interviews Nadine BOUDREAU, Universite Ste-Anne, Church Point, concerning the Acadian situation today, distribution of wealth, inter-dependence of individuals, accessibility to English communities and language.

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TITLE [ACADIAN WOMEN. INTERVIEW WITH NADINE BOUDREAU, UNIVERSITE STE-ANNE]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCER WHITELAW, Marjory
WRITER
PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
SMD 1 sound cassette LENGTH
DURATION h: . m:15? s:
SERIES TITLE Projects: Acadian Women
COLLECTION TITLE Marjory Whitelaw fonds
SYNOPSIS Marjory WHITELAW interviews Nadine BOUDREAU, Universite Ste-Anne, Church Point, concerning the importance of the Roman Catholic church in the past, decreased adherence to the church, women's education and the importance of the college (200 students).

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TITLE [ACADIAN WOMEN. INTERVIEW WITH PAULINE D'ENTREMONT, WEST PUBNICO]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCER WHITELAW, Marjory
WRITER
PRODUCTION DATE d. . . . y. [1987?] REL/BROAD DATE d. . . . y.
SMD 1 sound cassette LENGTH
DURATION h: . m:30? s:
SERIES TITLE Projects: Acadian Women
COLLECTION TITLE Marjory Whitelaw fonds
SYNOPSIS Marjory WHITELAW interviews Pauline D'ENTREMONT, West Pubnico, only francophone woman on the Nova Scotia Advisory Council for the Status of Women, for her program on Acadian women for CBC radio Ideas. She discusses her background, educational upgrading, working in the herring roe industry, Acadian traditional values, the influence of the priest and doctor in Acadian society and compares the advantages of New Brunswick Acadian women over Nova Scotian women

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TITLE [ACADIAN WOMEN. INTERVIEW WITH THERESE DAIGLE]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y. [1987] REL/BROAD DATE d. m. y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Therese DAIGLE, president of Les Dames D'Acadie of Moncton, for her programme on Acadian women for CBC radio Ideas. Established in 1974 with three chapters, the association now has a Federation, 25 chapters and over 1000 members. They discuss the society, her youth in Baie Ste-Anne and her work with Acadian newspaper, Le Matin

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TITLE INTERVIEW WITH BILLY JOE MACLEAN #1, #2
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y. [1988] REL/BROAD DATE d. m. y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:60? s:
 SERIES TITLE Projects: Billy Joe MacLean
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS In interview with Marjory WHITELAW, Billy Joe MACLEAN recounts his early life, reminisces about his parents, describes his first encounter with patronage employment at the age of 14 and discusses the tradition and practice of 'buying' votes in Nova Scotia.

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TITLE INTERVIEW WITH BILLY JOE MACLEAN #3, #4
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y. [1988] REL/BROAD DATE d. m. y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:60? s:
 SERIES TITLE Projects: Billy Joe MacLean
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS In interview with Marjory WHITELAW, Billy Joe MacLEAN explains the events which led to his charge in 1985 of uttering false receipts, gives details of an arrangement negotiated between Premier John BUCHANAN, Fred DICKSON and Billy Joe MacLEAN in return for quickly resolving the charges at trial, and Billy Joe's resignation in the autumn of 1986.

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TITLE INTERVIEW WITH BILLY JOE MACLEAN #5, #6
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1988] REL/BROAD DATE d. . . . y.
 SMD 1 sound cassette LENGTH
 DURATION h: m: s:
 SERIES TITLE Projects: Billy Joe MacLean
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS In interview with Marjory WHITELAW, Billy Joe MacLEAN recounts the Supreme Court case which found that he could run again for the position of MLA in Nova Scotia, the Inverness South byelection of January 1987, building of Port Hawkesbury school, his disappointment with media portrayal of him, his term as independent MLA for Inverness South and loss of the 1988 fall election.

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TITLE INTERVIEW WITH BILLY JOE MACLEAN #9, #10
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1988] REL/BROAD DATE d. . . . y.
 SMD 1 sound cassette LENGTH
 DURATION h: m: s:
 SERIES TITLE Projects: Billy Joe MacLean
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS In interview with Marjory WHITELAW, Billy Joe MacLEAN recounts his early business history with the opening of the first tavern in Port Hawkesbury, and details the building and financing of the Sheiling Motel, Port Hawkesbury, 1970-1985.

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TITLE COLETTE
 PRODUCTION COMPANY Canadian Broadcasting Corporation
 RELEASER/BROADCASTER CBC Radio
 PRODUCER [WHITELAW, Marjory]
 WRITER WHITELAW, Marjory
 PRODUCTION DATE d. . . . y. [1972] REL/BROAD DATE d.30 m.01 y.1973
 SMD 1 sound tape reel LENGTH 1200 feet
 DURATION h: m:30? s:
 SERIES TITLE Projects: Colette
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Master tape (heavily spliced) of documentary by Marjory WHITELAW on the French writer Sidonie-Gabrielle COLETTE (1873-1954). Through narrative and interviews, Colette's works, character, stage performances, sexuality, marriages to 'Willy' (Henri Gauthier-Villars) and Henry de Jouvenel and friendship with her servant, Pauline, are discussed. Interviewees include her daughter, Colette de Jouvenel. Broadcast on CBC radio CBC Tuesday Night.

LOC NO Ar 8908 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE JERUSALEM - CBC
 PRODUCTION COMPANY [Canadian Broadcasting Corporation?]
 RELEASER/BROADCASTER [Canadian Broadcasting Corporation]
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d.[16] m.[01] y.[1966] REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel LENGTH 2500 feet?
 DURATION h: m:45? s:
 SERIES TITLE Projects: Jerusalem
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Documentary on the city of Jerusalem by Marjory WHITELAW. Jerusalem is a holy place for Jewish, Islam, Armenian, Coptic, Ethiopian, Greek Orthodox, Roman Catholic and Protestant denominations. The history and religious importance of the Church of the Holy Sepulchre, Way of the Cross, the Garden Tomb and the Wailing Wall and the history of the settlement of Jerusalem from the arrival of the Copts in 323 AD to the partition of Palestine in 1948 is reviewed.

LOC NO Ar 8914 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE INTERVIEW WITH CHINUA ACHEBE. TAPE 1 OF 3
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y.[1965] REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: m:30? s:
 SERIES TITLE Projects: Nigeria
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Chinua ACHEBE, Nigerian author of 'Things Fall Apart' [for her documentary, Nigeria - 1965, broadcast on CBC Radio BILL OF FARE], about his early interest in writing, the role of the writer in Nigerian society, African values as different from European values and his reading audience.

LOC NO Ar 8911 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE INTERVIEW WITH CHINUA ACHEBE. TAPE 2 OF 3
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y.[1965] REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: m:10? s:
 SERIES TITLE Projects: Nigeria
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Chinua ACHEBE, Nigerian author of 'Things Fall Apart' [for her documentary, Nigeria - 1965, broadcast on CBC Radio BILL OF FARE], about themes in African writing, how these differ from those in European novels, oral folk tale traditions, qualities valued in the Ibo society, and his boyhood. This tape ends abruptly.

LOC NO Ar 8912 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE (INTERVIEW WITH CHRISTOPHER OKIGBO AND DR ADJAYE)
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1965?] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: . . . :55? s:
 SERIES TITLE Projects: Nigeria
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Christopher OKIGBO, Nigerian poet [for her documentary, Nigeria - 1965, broadcast on CBC BILL OF FARE], concerning the themes and responsibilities of African poets, his belief that he is a reincarnation of his maternal grandfather and a priest of [Edoto?], his poetry as a cleansing act offered to the gods, the coexistence of Christian and traditional African religious beliefs. A segment of an interview with Dr [ADJAYE] concerning Nigerian history is included.

LOC NO Ar 8913 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE (INTERVIEW WITH HUGH MCDIARMID #1)
 PRODUCTION COMPANY [British Broadcasting Corporation?]
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1969] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: . . . :15? s:
 SERIES TITLE Projects: Scotland
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the revival of the Scots language in literature, his views on Scottish nationalism, and perceived cultural differences between the Scots and the English. The interview was used in her production of CBC Radio BILL OF FARE Scotland today.

LOC NO Ar 8904 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE (INTERVIEW WITH HUGH MCDIARMID #2)
 PRODUCTION COMPANY [British Broadcasting Corporation?]
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1969] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: . . . :15? s:
 SERIES TITLE Projects: Scotland
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the distinctive nature of Scottish culture, the relationship of Scots poetry to song and its existence as an independent literary tradition, the Scottish national psychology, and the effort required to produce good poetry. The interview was used in the production of CBC Radio BILL OF FARE Scotland Today. Some material is duplicated on Ar 3.

LOC NO Ar 8905 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE [INTERVIEW WITH HUGH MCDIARMID #3]
 PRODUCTION COMPANY [British Broadcasting Corporation?]
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [1969] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH [900 feet]
 DURATION h: . . . m:20? s:
 SERIES TITLE Projects: Scotland
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the American interest in Scottish literature, the character traits of Scots and English, the folk song tradition in Scotland, his methods of writing and the concern with social issues in Scots poetry. The material was used for the production of CBC radio BILL OF FARE Scotland Today. Some material is duplicated on Ar 2.

LOC NO Ar 8906 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE [INTERVIEW WITH MALCOLM MACPHERSON]
 PRODUCTION COMPANY [British Broadcasting Corporation?]
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [196-?] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH 600 feet
 DURATION h: . . . m:15? s:
 SERIES TITLE Projects: Scotland
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Working tape of interview by Marjory WHITELAW with Malcolm MacPHERSON, Labour MP for Stirling and Falkirk burghs (Scotland). They discuss his early education, teaching at George Heriot School (Edinburgh), [1926-1928] and at the University of New Brunswick [1928-1938], and his involvement in British politics since 1945.

LOC NO Ar 8907 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE [INTERVIEW WITH HILDA BERNSTEIN]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. . . . y. [196-?] REL/BROAD DATE d. . . . y.
 SMD 1 sound tape reel LENGTH [600 feet]
 DURATION h: . . . m:15? s:
 SERIES TITLE Projects: South Africa
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Hilda BERNSTEIN [for her program One Way Ticket - South African Exiles]. They discuss her anti-apartheid activities in South Africa, her association with the Communist party and her escape from Johannesburg to Botswana with her husband, Rusty. She compares her life in England to that in South Africa and describes her feelings about having left South Africa.

LOC NO Ar 8909 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE ONE WAY TICKET - SOUTH AFRICAN EXILES
 PRODUCTION COMPANY [Canadian Broadcasting Corporation]
 RELEASER/BROADCASTER [Canadian Broadcasting Corporation]
 PRODUCER [WHITELAW, Marjory]
 WRITER [WHITELAW, Marjory]
 PRODUCTION DATE d. m. y. [1961?] REL/BROAD DATE d. m. y. [1961?]
 SMD 1 sound tape reel LENGTH 1200 feet
 DURATION h: m:30? s:
 SERIES TITLE Projects: South Africa
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Master tape (heavily spliced) of documentary by Marjory WHITELAW concerning exiled South Africans, ["One Way Ticket - South African Exiles"]. Includes commentary and interviews with five exiled South Africans concerning their involvement with underground and resistance groups, bans, raids, interrogations, imprisonment and escape. Also discussed are the problems of cultural assimilation in the United Kingdom.

LOC NO Ar 8910 DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE RADDALL EVENING AT WHITE POINT BEACH LODGE
 PRODUCTION COMPANY Canadian Broadcasting Corporation
 RELEASER/BROADCASTER CBC Radio
 PRODUCER MEISNER, Glen
 WRITER WHITELAW, Marjorie
 PRODUCTION DATE d.27 m.04 y.1992 REL/BROAD DATE d.02 m.05 y.1992
 SMD 1 sound cassette LENGTH
 DURATION h: m:45? s:
 SERIES TITLE Projects: Thomas H Raddall
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Dub of a tribute to Thomas H RADDALL organized by the English Department of Acadia University at White Point Beach Lodge to mark the beginning of National Book Week. Readings from Thomas RADDALL's books by Tom GALLANT and Joseph [RUTTEN]; music by Clary CROFT. Commentary by Dr Tom RADDALL and Marjorie WHITELAW and Clary CROFT. Includes speech by Dr Alan WILSON. Broadcast on CBC Atlantic Airwaves.

LOC NO Ac 2779 a,b DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

TITLE [CONSTANCE MACFARLANE INTERVIEW]
 PRODUCTION COMPANY
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjory
 WRITER
 PRODUCTION DATE d. m. y. [197-] REL/BROAD DATE d. m. y.
 SMD 1 sound cassette LENGTH
 DURATION h: m:60? s:
 SERIES TITLE [Projects: Women's Oral History Interviews?]
 COLLECTION TITLE Marjory Whitelaw fonds
 SYNOPSIS Marjory WHITELAW interviews Constance MacFARLANE, marine algae biologist, about her family background, early life in Charlottetown, education at Dalhousie University under Dr Bell (1927), Woods Hole Research Station, University of Toronto and Isle of Mann, teaching at Malpeque (PEI), Summerside (PEI), Mount Allison School for Girls (NB) and Acadia University and her research in the ecology of commercial seaweeds. She received honorary DSc (Acadia), LLD (UPEI), LLD (Dalhousie) in 1975.

LOC NO Ac 2780 a,b DUP NO SUP DOC NO ACC NO FS 1994-19
 RESTRICTIONS: legal Open for consultation; written permission required from copyright holder for use or reproduction.
 RESTRICTIONS: physical

MARJORY WHITELAW FONDS

SERIES 2 - PROJECTS
ITEM LEVEL DESCRIPTION

P.11

TITLE ODYSSEY: POETS AND PIONEERS
PRODUCTION COMPANY [British Broadcasting Corporation]
RELEASER/BROADCASTER
PRODUCER [MacKAY, Margaret]
WRITER
PRODUCTION DATE, d. m. y. [196-] REL/BROAD DATE d. m. y.
SMD 1 sound cassette LENGTH
DURATION h: m:60? s:
SERIES TITLE PROJECTS - ODYSSEY
COLLECTION TITLE Marjory Whitelaw fonds
SYNOPSIS Through correspondence, music and interviews, 19th century emigration from Tyree, Scotland, to Ontario and Manitoba is overviewed. Subjects include immigrants' dwellings, food, entertainment, superstitions, religion and nicknames and Gaelic songs and fiddle music are included. Mention is made of the bard of Coll, John Maclean, who moved from Tyree to Nova Scotia in 1819. [The information collected and used for this program was later published as Odyssey by Margaret MacKay].

1994-19

RESTRICTIONS: legal LOC NO Ac 2781 a,b DUP NO SUP DOC NO ACC NO FS
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RESTRICTIONS: physical

Series 3 - CBC Broadcast

CBC Broadcast. -- 1955-1992. -- 63 cm. textual records. -- 3 sound recordings.

Series consists of textual records (radio scripts, correspondence and research materials) and sound recordings (sound tape reels) concerning projects with CBC Radio in London (UK), Toronto and Halifax. Includes dramatic works, books adapted for radio, and documentaries.

Title based on nature of series.

Arranged in chronological order by project.

File list available. Item descriptions of sound recordings may be found at the end of this series.

Reference numbers:

Textual records -

MG 1, Vols. 3606 #4-8, 3607, 3608; mfm #14889.

Sound recordings -

SMI/Ar1596, mf46-47 [FS1981-40];

SMI/Ar 1593-159; mf35-103...105;

SMI/Mf35-99.

Series 3 - CBC Broadcast
Textual Records File List

MG 1
Vol. 3606

4. CBC Radio, "Trans Canada Matinee": "The Neighbours". Radio scripts. -- 1955. -- 4 cm. Scripts # 4 - 53, 62 - 65 the last of which are incomplete. Carbon copies of some.
5. "Juniper Street". Correspondence, draft manuscripts, draft story outline being developed for radio. -- 1957. -- 1 cm. Much of the material is concerned with editing of radio dramatization. For CBC "Trans Canada Matinee".
6. [CBC Radio, "Soundings": "The Tree of Peace"]. Draft manuscripts, booklets, script and correspondence. -- ca.1961. -- 1 cm. Marjory received an Ohio Award for this programme on the Iroquois at Brantford, Ontario. The sound recordings are at the Archives of Ontario.
7. CBC Radio, "Between Ourselves": "That Sweet Inheritance". Radio-script. -- 1968. -- 2 cm. Dramatization of impressions of Rev. James McGregor and Rev. Thomas McCulloch in early Pictou, N.S. Microfilm copy available; use mfm #14889.
8. CBC Radio, "Between Ourselves": "They Endured". Radio-script and abstracts of research material. -- 1969. -- 1 cm. Subjects: Blacks in Nova Scotia.

MG1
Vol. 3607

1. CBC Radio, "Booktime": "Hundreds and Thousands". Correspondence, draft manuscript, contract, radio-script, dramatic work and research material about Emily Carr. -- 1980-1981. -- 2 cm. (2 folders). Material also used to develop a one-woman play for the National Arts Centre, Ottawa. Includes abstracts from Emily Carr's journals, letters.
2. CBC Radio, "Booktime" : "The Stone Angel". Draft and final radio-scripts. -- 1980. -- 5 cm. Taken from Margaret Laurence's novel; 16 episodes, air dates: 5 - 28 January, 1981.
3. CBC Radio, "Booktime": "Washington Square". Radio-script and draft manuscripts. -- 1984. -- 5 cm. Book written by Henry James; air date: 10-21 Dec. 1984.
4. CBC Radio, "Wednesday Night": "The Grand Tour". Radio-script. -- <1985. -- 75 cm. The "grand tour" of Sir John Martin Harvey in Canada and theatre programmes, London.

Series 3 - CBC Broadcast
Textual Records File List

MG 1, Vol. 3607 (cont'd.)

Audio tapes were donated to Dalhousie University Archives,
1985. Copy at the National Archives of Canada, #1987-0416.

MG 1
Vol. 3608

1. CBC Radio, "Morningside" Drama: "First Comers".
Radio-script, correspondence and editing notes. -- 1985. --
2.5 cm. Five episodes; air date 24-25 Feb. - 1 March 1985.
2. CBC Radio, "Ideas": "Acadian Women". Radio-script, draft
manuscripts, CBC Transcripts, research material. -- 1988. --
3 cm. PANS SMI has complete broadcast, transcripts and some
sound-recordings of interviews.
3. CBC Radio, "Airwaves": "Thomas Raddall Evening".
Radio-script. -- 1992. -- 1 folder.
4. Lockeport and community newsletter. Draft story outline and
research materials. -- 1991. -- 18p. Prepared for CBC Radio
program, either "Information Morning" or "Saturday Morning".

TITLE MUSIC IN THE FAMILY
 PRODUCTION COMPANY Canadian Broadcasting Corporation
 RELEASER/BROADCASTER
 PRODUCER FOX, Elizabeth
 WRITER
 PRODUCTION DATE d. m. y.1976? REL/BROAD DATE d. m. y.1976?
 SMD 1 sound tape reel LENGTH
 DURATION h: m:30 s:00
 SERIES TITLE CBC Broadcast Series - Audio Stage
 COLLECTION TITLE Marjorie Whitelaw Collection
 SYNOPSIS [prepared by Marjorie Whitelaw]

LOC NO Ar 1596 DUP NO SUP DOC NO Mf46-47 ACC NO FS 1981-40

RESTRICTIONS: legal
 RESTRICTIONS: physical

TITLE MRS RESTINO'S COOKBOOK
 PRODUCTION COMPANY Canadian Broadcasting Corporation
 RELEASER/BROADCASTER
 PRODUCER BENNETT, Edgar
 WRITER [WHITELAW, Marjorie?]
 PRODUCTION DATE d. m. y. REL/BROAD DATE d.24 m.12 y.1977
 SMD manuscript LENGTH
 DURATION h: m: s:
 SERIES TITLE CBC Broadcast Series - Between Ourselves
 COLLECTION TITLE Marjorie Whitelaw Collection
 SYNOPSIS Marjorie WHITELAW examines the "back to the land" phenomenon in this episode. Charles and Susan RESTINO moved to Cape Breton and "homestead" on an isolated farm. They discuss the advantages and disadvantages of their chosen lifestyle. Susan RESTINO's book "Mrs Restino's Country Kitchen" is also discussed.

LOC NO DUP NO SUP DOC NO Mf35-99 ACC NO FS 1981-30

RESTRICTIONS: legal
 RESTRICTIONS: physical

TITLE THEY ENDURED
 PRODUCTION COMPANY Canadian Broadcasting Corporation
 RELEASER/BROADCASTER
 PRODUCER WHITELAW, Marjorie
 WRITER
 PRODUCTION DATE d. m. y. REL/BROAD DATE d.07 m.02 y.1969
 SMD 3 sound tape reels LENGTH
 DURATION h:1? m:30? s:
 SERIES TITLE CBC Broadcast Series - Between Ourselves
 COLLECTION TITLE Marjorie Whitelaw Collection
 SYNOPSIS An outline of the 250 year history of Blacks in Nova Scotia. Consists of interviews with descendants of original Black Nova Scotians, Black historians, dramatic readings and spirituals.

LOC NO Ar 1593 - 1595 DUP NO SUP DOC NO Mf35-103...105 ACC NO FS 1981-40

RESTRICTIONS: legal
 RESTRICTIONS: physical

MARJORY WHITELOW FONDS

Until further consultation with Manuscript Division staff about series titles for this fonds, the following series titles are in use for three SMI accessions to the Marjory Whitelaw fonds:

Anthology	textual material
Audio Stage	1 sound tape reel; textual material
Booktime	textual material
Between Ourselves	3 sound tape reels; textual material
Bush and the Salon	textual material
CBC Stage	textual material
Collected Broadcasts:	1 sound tape reel *
Projects: Acadian Women	6 sound cassettes *
Projects: Billy Joe Maclean	4 sound cassettes *
Projects: Colette	1 sound tape reel *
Projects: Jerusalem	1 sound tape reel *
Projects: Nigeria	3 sound tape reels *
Projects: Scotland	4 sound tape reels *
Projects: South Africa	2 sound tape reels *
Projects: T H Raddall	1 sound cassette *
Projects: Women's Oral Hist.	1 sound cassette *
Soundstage	textual material

* for NAAB appraisal 1994/95

LWS
6 Dec 1994

ITEM LEVEL DESCRIPTION

P.1

TITLE GERTRUDE STEIN'S GERTRUDE STEIN
REL/BROAD DATE d. m. y.19--
SMD 2 manuscripts
DURATION h: m: s:
SERIES TITLE Anthology
LOC NO

DUP NO

SUP DOC NO MF92-12;13

COLLECTION TITLE Marjorie Whitelaw Collection
ACC NO FS1981-30

ITEM LEVEL DESCRIPTION

P.1

TITLE	KIND OF GRACE: WOMEN POETS OF THE MARITIMES, A			COLLECTION TITLE	Marjorie Whitelaw Collection
REL/BROAD DATE	d.13	m.06	y.1975		
SMD	manuscript				
DURATION	h:	m:	s:		
SERIES TITLE	Audio Stage			SUP DOC NO	Mf46-46
	LOC NO	DUP NO			ACC NO FS1981-30

TITLE	MUSIC IN THE FAMILY			COLLECTION TITLE	Marjorie Whitelaw Collection
REL/BROAD DATE	d.	m.	y.1976?		
SMD	1 sound tape reel				
DURATION	h:	m:30	s:00		
SERIES TITLE	Audio Stage			SUP DOC NO	Mf46-47
	LOC NO	Ar 1596	DUP NO		ACC NO FS1981-40
	[prepared by Marjorie Whitelaw]				

TITLE	VICTORIAN EVENING, A			COLLECTION TITLE	Marjorie Whitelaw Collection
REL/BROAD DATE	d.11	m.02	y.1978		
SMD	manuscript				
DURATION	h:	m:	s:		
SERIES TITLE	Audio Stage			SUP DOC NO	Mf46-44;45
	LOC NO	DUP NO			ACC NO FS1981-30

ITEM LEVEL DESCRIPTION

P.1

TITLE HUNDREDS AND THOUSANDS
REL/BROAD DATE d.14 m.04 y.1980
SMD manuscript
DURATION h: m: s:
SERIES TITLE Booktime
LOC NO DUP NO SUP DOC NO Mf172-9...23 COLLECTION TITLE Marjorie Whitelaw Collection
ACC NO FS1981-30
Abridged by Marjorie WHITELAW; read by Joan ORENSTEIN.

TITLE THEY ENDURED
 REL/BROAD DATE d.07 m.02 y.1969
 SMD 3 sound tape reels
 DURATION h:1? m:30? s:
 SERIES TITLE Between Ourselves
 LOC NO Ar 1593 - 159 DUP NO SUP DOC NO Mf35-103...105
 COLLECTION TITLE Marjorie Whitelaw Collection
 ACC NO FS1981-40
 An outline of the 250 year history of Blacks in Nova Scotia.
 Consists of interviews with descendants of original Black Nova
 Scotians, Black historians, dramatic readings and spirituals.

TITLE HEART SPEAKS GAELIC, THE
 REL/BROAD DATE d. m. y.1976?
 SMD manuscript
 DURATION h: m: s:
 SERIES TITLE Between Ourselves
 LOC NO DUP NO SUP DOC NO Mf35-97; 98
 COLLECTION TITLE Marjorie Whitelaw Collection
 ACC NO FS1981-30

TITLE EVANGELINE, WHERE ARE YOU NOW?
 REL/BROAD DATE d. m. y.1976?
 SMD manuscript
 DURATION h: m: s:
 SERIES TITLE Between Ourselves
 LOC NO DUP NO SUP DOC NO Mf35-93...96
 COLLECTION TITLE Marjorie Whitelaw Collection
 ACC NO FS1981-30
 An examination of what it is to be an Acadian.

TITLE MRS RESTINO'S COOKBOOK
 REL/BROAD DATE d.24 m.12 y.1977
 SMD manuscript
 DURATION h: m: s:
 SERIES TITLE Between Ourselves
 LOC NO DUP NO SUP DOC NO Mf35-99
 COLLECTION TITLE Marjorie Whitelaw Collection
 ACC NO FS1981-30
 Marjorie WHITELAW examines the "back to the land" phenomenon in
 this episode. Charles and Susan RESTINO moved to Cape Breton and
 "homestead" on an isolated farm. They discuss the advantages and
 disadvantages of their chosen lifestyle. Susan RESTINO's book "Mrs
 Restino's Country Kitchen" is also discussed.

TITLE HIGHLANDERS AS GOOD AS INDIANS
REL/BROAD DATE d.30 m.07 y.1972
SMD manuscript
DURATION h: m: s:
SERIES TITLE Bush and the Salon, The COLLECTION TITLE Marjorie Whitelaw Collection
LOC NO DUP NO SUP DOC NO Mf62-65;69 ACC NO FS1981-30
Patrick CAMPBELL's observances of Scots immigrants living in New
Brunswick ca.1791. Marjorie WHITELAW dramatized this episode based
on a travel journal CAMPBELL published in 1793.

ITEM LEVEL DESCRIPTION

P.1

TITLE	VIRGIN OF WRATH, THE			
REL/BROAD DATE	d.	m.	y.	1978
SMD	manuscript			
DURATION	h:	m:	s:	
SERIES TITLE	CBC Stage			
	LOC NO	DUP NO	COLLECTION TITLE	Marjorie Whitelaw Collection
	Dramatized by Marjorie	WHITELAW.	SUP DOC NO	Mf21-17
			ACC NO	FS1981-30

TITLE [ACADIAN WOMEN. INTERVIEW WITH LUCILLE COMEAU, METEGHAN RIVER]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: 1 m:10? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2782 a,b DUP NO SUP DOC NO ACC NO FS1994-19
 Taped over a dub of Pierre Elliott TRUDEAU discussing separatism and free trade (5 min). Marjory WHITELAW interviews Lucille COMEAU, Meteghan River, correspondent for Clare for Bonjour Atlantique, for her program on Acadian women for CBC Ideas. She speaks about her mother, social life during her youth, female education, religious orders, the isolation of Acadian communities, the influence of the church, and the Acadian language.

TITLE [ACADIAN WOMEN. INTERVIEW WITH EDITH COMEAU TUFTS OF SAULNERVILLE]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:50? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2782 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Edith Comeau TUFTS, mother of 15 and writer, Saulnierville, for her program on Acadian women for CBC Ideas. She speaks about early Acadian life, the importance of College Ste-Anne and the family unit, women's role in preserving Acadian culture, the French language, education. Taped over an interview with Pierre Elliott Trudeau concerning Canada (5 min).

TITLE [ACADIAN WOMEN. INTERVIEW WITH EDITH COMEAU TUFTS OF SAULNERVILLE]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:10? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2783 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Edith Comeau TUFTS, mother of 15, writer, Saulnierville, for her program on Acadian women for CBC Ideas. She discusses the importance of education, early settler Madeleine LeBlanc, the geographic configuration of Acadian towns and the importance of the church in the community,

TITLE [ACADIAN WOMEN. INTERVIEW WITH MARIE ADELE DEVEAU, METEGHAN]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:15? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2783 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Marie Adele DEVEAU, involved in community development in Meteghan, concerning the [Acadian Federation], traditional occupations of women, and the power of priest and doctors in the Acadian community.

TITLE [ACADIAN WOMEN. INTERVIEW WITH NADINE BOUDREAU, UNIVERSITE STE-ANNE]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:5? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2783 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Nadine BOUDREAU, Universite Ste-Anne, Church Point, concerning the Acadian situation today, distribution of wealth, inter-dependence of individuals, accessibility to English communities and language.

TITLE [ACADIAN WOMEN. INTERVIEW WITH NADINE BOUDREAU, UNIVERSITE STE-ANNE]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:15? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2783 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Nadine BOUDREAU, Universite Ste-Anne, Church Point, concerning the importance of the Roman Catholic church in the past, decreased adherence to the church, women's education and the importance of the college (200 students).

TITLE [ACADIAN WOMEN. INTERVIEW WITH MARILYN DOUCET, METEGHAN RIVER]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:15? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2783 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Marilyn DOUCET, Meteghan River, part-time teacher and member of school board, women's activist, past deputy warden of Clare, on her responsibilities as an Acadian mother, changes in the influence of the Church, the importance of quality french education for children, and role models for the Acadian woman.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MARILYN DOUCET, METEGHAN RIVER]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:20? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2784 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Marilyn DOUCET, Meteghan River, part-time teacher and member of school board, women's activist, past deputy warden of Clare, concerning women's employment, attitudes towards the expulsion, Acadian feelings of alienation in other parts of Canada, similarity of culture in Quebec, Comeau House near Dijon (France) and the importance of women's awareness of their rights.

TITLE [ACADIAN WOMEN. INTERVIEW WITH PAULINE D'ENTREMONT, WEST PUBNICO]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2784 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Pauline D'ENTREMONT, West Pubnico, only francophone woman on the Nova Scotia Advisory Council for the Status of Women, for her program on Acadian women for CBC radio Ideas. She discusses her background, educational upgrading, working in the herring roe industry, Acadian traditional values, the influence of the priest and doctor in Acadian society and compares the advantages of New Brunswick Acadian women over Nova Scotian women

TITLE [ACADIAN WOMEN. INTERVIEW WITH IDA NOWLAN]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:15? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2785 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Ida NOWLAN, postulant with the Congregation de Notre Dame de Sacre Coeur, for her program on Acadian women for CBC radio Ideas. She discusses her vocation, the history of the congregation, its role in Acadian education, and its future.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MADELEINE DELANEY LEBLANC]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:15? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2785 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Madeleine Delaney LEBLANC, former chairperson of the New Brunswick Advisory Council for the Status of Women, for her program on Acadian women for CBC radio Ideas. Discussion includes traditional Acadian women's education, L'Evangeline demographic study of Acadians with special attention to education and comparisons of English and Acadian women's groups.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MADELEINE DELANEY LEBLANC]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:60? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2785 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Madeleine Delaney LEBLANC, former chairperson of the New Brunswick Advisory Council for the Status of Women, for her program on Acadian women for CBC radio Ideas. Discussion includes role models for Acadian women, the authority of the Roman Catholic Church in Acadian lives, the importance of the Acadian newspaper Le Matin, future roles of Acadian women and problems encountered as a francophone woman.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MERE DOROTHEA]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2786 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Mere Dorothea, Congregation de Notre Dame de Sacre Coeur, founded in 1924 as a branch of the Sisters of Charity in Saint John (NB) to work with the Acadians for her program on Acadian women for CBC radio Ideas. She discusses her entry into the convent, the early history of the order, life in the convent, the decrease in entrants to the order and its future.

TITLE [ACADIAN WOMEN. INTERVIEW WITH MATHILDE BLANCHARD AND COLETTE SAVOI
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2786 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Mathilde BLANCHARD, union organizer, Cariquet, for her programme on Acadian women for CBC radio Ideas. She discusses the education of women, unionization of fishery workers, women in politics and women workers in fish plants since 1930's. Colette SAVOIE, mother, wife and fishery worker speaks (in French) about her three-facetted career.

TITLE [ACADIAN WOMEN. INTERVIEW WITH THERESE DAIGLE]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:30? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2787 a DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Therese DAIGLE, president of Les Dames D'Acadie of Moncton, for her programme on Acadian women for CBC radio Ideas. Established in 1974 with three chapters, the association now has a Federation, 25 chapters and over 1000 members. They discuss the society, her youth in Baie Ste-Anne and her work with Acadian newspaper, Le Matin

TITLE [ACADIAN WOMEN. INTERVIEW WITH ISABEL MACKIE ALLAIN]
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:25? s:
 SERIES TITLE Projects: Acadian Women COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2787 b DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Isabel Mackie ALLAIN, [sociologist?] for her programme on Acadian women for CBC radio Ideas. She examines social changes among Acadian women over the past two decades and compares these with changes in anglophone women, and discusses schooling in New Brunswick, the differences between Quebec and Acadian schooling, the use of religious orders as a means for women to pursue a career and women in the work market in New Brunswick as compared to in Nova Scotia.

TITLE INTERVIEW WITH BILLY JOE MACLEAN #1, #2
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:60? s:
 SERIES TITLE Projects: Billy Joe MacLean COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2788 a,b DUP NO SUP DOC NO ACC NO FS1994-19
 In interview with Marjory WHITELAW, Billy Joe MACLEAN recounts his early life, reminisces about his parents, describes his first encounter with patronage employment at the age of 14 and discusses the tradition and practice of 'buying' votes in Nova Scotia.

TITLE INTERVIEW WITH BILLY JOE MACLEAN #3, #4
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m:60? s:
 SERIES TITLE Projects: Billy Joe MacLean COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2789 a,b DUP NO SUP DOC NO ACC NO FS1994-19
 In interview with Marjory WHITELAW, Billy Joe MacLEAN explains the events which led to his charge in 1985 of uttering false receipts, gives details of an arrangement negotiated between Premier John BUCHANAN, Fred DICKSON and Billy Joe MacLEAN in return for quickly resolving the charges at trial, and Billy Joe's resignation in the autumn of 1986.

TITLE INTERVIEW WITH BILLY JOE MACLEAN #5, #6
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m: s:
 SERIES TITLE Projects: Billy Joe MacLean COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2790 a,b DUP NO SUP DOC NO ACC NO FS1994-19
 In interview with Marjory WHITELAW, Billy Joe MacLEAN recounts the Supreme Court case which found that he could run again for the position of MLA in Nova Scotia, the Inverness South byelection of January 1987, building of Port Hawkesbury school, his disappointment with media portrayal of him, his term as independent MLA for Inverness South and loss of the 1988 fall election.

TITLE INTERVIEW WITH BILLY JOE MACLEAN #9, #10
 REL/BROAD DATE d. m. y.
 SMD 1 sound cassette
 DURATION h: m: s:
 SERIES TITLE Projects: Billy Joe MacLean COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ac 2791 a,b DUP NO SUP DOC NO ACC NO FS1994-19
 In interview with Marjory WHITELAW, Billy Joe MacLEAN recounts his early business history with the opening of the first tavern in Port Hawkesbury, and details the building and financing of the Sheiling Motel, Port Hawkesbury, 1970-1985.

TITLE	COLETTE				
REL/BROAD DATE	d.30 m.01 y.1973				
SMD	1 sound tape reel				
DURATION	h: m:30? s:				
SERIES TITLE	Projects: Colette			COLLECTION TITLE	Marjory Whitelaw fonds
	LOC NO Ar 8908	DUP NO	SUP DOC NO		ACC NO FS1994-19
	Master tape (heavily spliced) of documentary by Marjory WHITELAW on the French writer Sidonie-Gabrielle COLETTE (1873-1954). Through narrative and interviews, Colette's works, character, stage performances, sexuality, marriages to "Willy" (Henri Gauthier-Villars) and Henry de Jouvenel and friendship with her servant, Pauline, are discussed. Interviewees include her daughter, Colette de Jouvenel. Broadcast on CBC radio CBC Tuesday Night.				

TITLE
REL/BROAD DATE
SMD
DURATION
SERIES TITLE

JERUSALEM - CBC
d. m. y.

1 sound tape reel
h: m:45? s:

Projects: Jerusalem

LOC NO Ar 8914

DUP NO

SUP DOC NO

COLLECTION TITLE

Marjory Whitelaw fonds
ACC NO FS1994-19

Documentary on the city of Jerusalem by Marjory WHITELOW.
Jerusalem is a holy place for Jewish, Islam, Armenian, Coptic,
Ethiopian, Greek Orthodox, Roman Catholic and Protestant
denominations. The history and religious importance of the Church
of the Holy Sepulchre, Way of the Cross, the Garden Tomb and the
Wailing Wall and the history of the settlement of Jerusalem from
the arrival of the Copts in 323 AD to the partition of Palestine
in 1948 is reviewed.

ITEM LEVEL DESCRIPTION

P.1

TITLE INTERVIEW WITH CHINUA ACHEBE. TAPE 1 OF 3
 REL/BROAD DATE d. . m. . y.
 SMD 1 sound tape reel
 DURATION h: m:30? s:
 SERIES TITLE Projects: Nigeria COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8911 DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Chinua ACHEBE, Nigerian author of
 'Things Fall Apart' [for her documentary, Nigeria - 1965,
 broadcast on CBC Radio BILL OF FARE], about his early interest in
 writing, the role of the writer in Nigerian society, African
 values as different from European values and his reading audience.

TITLE INTERVIEW WITH CHINUA ACHEBE. TAPE 2 OF 3
 REL/BROAD DATE d. . m. . y.
 SMD 1 sound tape reel
 DURATION h: m:10? s:
 SERIES TITLE Projects: Nigeria COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8912 DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Chinua ACHEBE, Nigerian author of
 'Things Fall Apart' [for her documentary, Nigeria - 1965,
 broadcast on CBC Radio BILL OF FARE], about themes in African
 writing, how these differ from those in European novels, oral folk
 tale traditions, qualities valued in the Ibo society, and his
 boyhood. This tape ends abruptly.

TITLE [INTERVIEW WITH CHRISTOPHER OKIGBO AND DR ADJAYE]
 REL/BROAD DATE d. . m. . y.
 SMD 1 sound tape reel
 DURATION h: m:55? s:
 SERIES TITLE Projects: Nigeria COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8913 DUP NO SUP DOC NO ACC NO FS1994-19
 Marjory WHITELAW interviews Christopher OKIGBO, Nigerian poet [for
 her documentary, Nigeria - 1965, broadcast on CBC BILL OF FARE],
 concerning the themes and responsibilities of African poets, his
 belief that he is a reincarnation of his maternal grandfather and
 a priest of [Edoto?], his poetry as a cleansing act offered to the
 gods, the coexistence of Christian and traditional African
 religious beliefs. A segment of an interview with Dr [ADJAYE]
 concerning Nigerian history is included.

TITLE [INTERVIEW WITH MALCOLM MACPHERSON]
 REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel
 DURATION h: m:15? s:
 SERIES TITLE Projects: Scotland COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8907 DUP NO SUP DOC NO ACC NO FS1994-19
 Working tape of interview by Marjory WHITELAW with Malcolm MacPHERSON, Labour MP for Stirling and Falkirk burghs (Scotland). They discuss his early education, teaching at George Heriot School (Edinburgh), [1926-1928] and at the University of New Brunswick [1928-1938], and his involvement in British politics since 1945.

TITLE [INTERVIEW WITH HUGH MCDIARMID #1]
 REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel
 DURATION h: m:15? s:
 SERIES TITLE Projects: Scotland COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8904 DUP NO SUP DOC NO ACC NO FS1994-19
 Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the revival of the Scots language in literature, his views on Scottish nationalism, and perceived cultural differences between the Scots and the English. The interview was used in her production of CBC Radio BILL OF FARE Scotland today.

TITLE [INTERVIEW WITH HUGH MCDIARMID #2]
 REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel
 DURATION h: m:15? s:
 SERIES TITLE Projects: Scotland COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8905 DUP NO SUP DOC NO ACC NO FS1994-19
 Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the distinctive nature of Scottish culture, the relationship of Scots poetry to song and its existence as an independent literary tradition, the Scottish national psychology, and the effort required to produce good poetry. The interview was used in the production of CBC Radio BILL OF FARE Scotland Today. Some material is duplicated on Ar 3.

TITLE [INTERVIEW WITH HUGH MCDIARMID #3]
 REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel
 DURATION h: m:20? s:
 SERIES TITLE Projects: Scotland COLLECTION TITLE Marjory Whitelaw fonds
 LOC NO Ar 8906 DUP NO SUP DOC NO ACC NO FS1994-19
 Working tape of interview by Marjory WHITELAW with Hugh MacDIARMID, author, journalist and Scottish nationalist. They discuss the American interest in Scottish literature, the character traits of Scots and English, the folk song tradition in Scotland, his methods of writing and the concern with social issues in Scots poetry. The material was used for the production of CBC radio BILL OF FARE Scotland Today. Some material is duplicated on Ar 2.

TITLE [INTERVIEW WITH HILDA BERNSTEIN]
 REL/BROAD DATE d. m. y.
 SMD 1 sound tape reel
 DURATION h: m:15? s:
 SERIES TITLE Projects: South Africa COLLECTION TITLE Marjory Whitelaw fonds
 ACC NO FS1994-19
 LOC NO Ar 8909 DUP NO SUP DOC NO
 Marjory WHITELAW interviews Hilda BERNSTEIN [for her program One Way Ticket - South African Exiles]. They discuss her anti-apartheid activities in South Africa, her association with the Communist party and her escape from Johannesburg to Botswana with her husband, Rusty. She compares her life in England to that in South Africa and describes her feelings about having left South Africa.

TITLE ONE WAY TICKET - SOUTH AFRICAN EXILES
 REL/BROAD DATE d. m. y. [1961?]
 SMD 1 sound tape reel
 DURATION h: m:30? s:
 SERIES TITLE Projects: South Africa COLLECTION TITLE Marjory Whitelaw fonds
 ACC NO FS1994-19
 LOC NO Ar 8910 DUP NO SUP DOC NO
 Master tape (heavily spliced) of documentary by Marjory WHITELAW concerning exiled South Africans, ["One Way Ticket - South African Exiles"]. Includes commentary and interviews with five exiled South Africans concerning their involvement with underground and resistance groups, bans, raids, interrogations, imprisonment and escape. Also discussed are the problems of cultural assimilation in the United Kingdom.

TITLE RADDALL EVENING AT WHITE POINT BEACH LODGE
REL/BROAD DATE d.02 m.05 y.1992
SMD 1 sound cassette
DURATION h: m:45? s:
SERIES TITLE Projects: Thomas H Raddall

LOC NO Ac 2779 a,b DUP NO SUP DOC NO COLLECTION TITLE Marjory Whitelaw fonds
ACC NO FS1994-19

Dub of a tribute to Thomas H RADDALL organized by the English Department of Acadia University at White Point Beach Lodge to mark the beginning of National Book Week. Readings from Thomas RADDALL's books by Tom GALLANT and Joseph [RITTEN]; music by Clary CROFT. Commentary by Dr Tom RADDALL and Marjorie WHITELAW and Clary CROFT. Includes speech by Dr Alan WILSON. Broadcast on CBC Atlantic Airwaves.

TITLE	[CONSTANCE MACFARLANE INTERVIEW]			
REL/BROAD DATE	d.	m.	y.	
SMD	1 sound cassette			
DURATION	h:	m:60?	s:	
SERIES TITLE	[Projects: Women's Oral History Interviews?]	COLLECTION TITLE	Marjory Whitelaw fonds	
	LOC NO Ac 2780 a,b	DUP NO	SUP DOC NO	ACC NO FS1994-19
	Marjory WHITELAW interviews Constance MacFARLANE, marine algae biologist, about her family background, early life in Charlottetown, education at Dalhousie University under Dr Bell (1927), Woods Hole Research Station, University of Toronto and Isle of Mann, teaching at Malpeque (PEI), Summerside (PEI), Mount Allison School for Girls (NB) and Acadia University and her research in the ecology of commercial seaweeds. She received honorary DSc (Acadia), LLD (UPEI), LLD (Dalhousie) in 1975.			

TITLE
REL/BROAD DATE
SMD
DURATION
SERIES TITLE

ODYSSEY: POETS AND PIONEERS

d. m. y.
1 sound cassette
h: m:60? s:

Collected Broadcast

COLLECTION TITLE

Marjory Whitelaw fonds
ACC NO FS1994-19

LOC NO Ac 2781 a,b DUP NO SUP DOC NO
Through correspondence, music and interviews, 19th century
emigration from Tyree, Scotland, to Ontario and Manitoba is
overviewed. Subjects include immigrants' dwellings, food,
entertainment, superstitions, religion and nicknames and Gaelic
songs and fiddle music are included. Mention is made of the bard
of Coll, John Maclean, who moved from Tyree to Nova Scotia in
1819. [The information collected and used for this program was
later published as Odyssey by Margaret Mackay].

ITEM LEVEL DESCRIPTION

P.1

TITLE	RETURN, THE						
REL/BROAD DATE	d.16	m.12	y.1979				
SMD	manuscript						
DURATION	h:	m:	s:				
SERIES TITLE	Soundstage						
LOC NO			DUP NO	SUP DOC NO	Mf171-4..7	COLLECTION TITLE	Marjorie Whitelaw Collection
						ACC NO	FS1981-30
