



Marie Elwood. -- 1968-2010, predominant 1978-2007. -- 4.4 meters of textual records and other material

2014-032	01	1	Speaking notes and research on ceramic artist Alice Egan Hagen and the Cabot State Dinner Service she participated in creating. Also includes letters from Rachel Dickinson, daughter of Alice Hagen, and a newspaper article about Rachel.	1978-1987
2014-032	01	2	Photocopies and scanned colour images of the Cabot State Dinner Service dish set, a manuscript of a speech about the set, typed and hand-written notes on Alice Hagen and other artists of the Dinner Set; copies of articles and newspaper clippings and incoming correspondence with Rideau Hall, students, and Aberdeen, Scotland.	1962-1988
2014-032	01	3	Incoming correspondence from Mount Saint Vincent University and the text for an online exhibit on Alice Hagen's art in Virtual Museum of Canada Community Memories Program. Also includes text of an exhibit at Mahone Bay Settler's Museum.	1989-2003
2014-032	01	4	Exhibition brochures of Alice Hagen Exhibition at Anna Leonowens Art Gallery, May 28 - June 14, 1984 and at Art Gallery, Mount Saint Vincent, July 8 - August 1, 1976.	1976-1984
2014-032	27	01	Photographs of artist Alice Hagen, her studio in Halifax, and some of her paintings on porcelain.	collected [197-?]-1991, (originally created 1898, 1958)
2014-032	31	01	Slides of the Cabot State Dinner Service on display at Haddo Hall, Aberdeen, Scotland. Slides are identified on a separate sheet.	[1991?]
2014-032	31	02	Slides of Alice Hagen's art, family members, and home, accompanied by an audio recording of Marie Elwood's narration for the slide show (See Ac3791). Used by Elwood in presentations about Alice Hagen's life and art.	[1976?]
2014-032 Ac3791			Item is an audio recording on cassette tape (00:11:00) of Marie Elwood's narration for a slide show on the life and art of Alice E. Hagen. Used by Elwood in presentations about Alice Hagen. Audio cassette tape entitled "Alice Hagen: M. Elwood" and includes a beep at regular intervals to signal the slideshow projector operator to change the slide.	[1976?]

2014-032	01	05	2 booklets and a book on the making of porcelain, china and pottery: <i>Spode and His Successors</i> by Arthur Hayden (England: Cloister Press, n.d.); <i>Wedgwood</i> (England: Josiah Wedgwood & Sons, n.d.); <i>Hand-Painted China</i> by Serry Wood (Watkins Glen, NY: Century House, 1953).	[collected 197-?]
2014-032	01	06	The <i>Atlantic Advocate</i> Magazine with article, "Nova Scotia's Pioneer Potter, Alice Mary Hagan of Mahone Bay", by Kay Hill, August, 1959; pages 43 - 47	[197-?]
2014-032	01	07	Published magazine articles on former Governor General Jeanne Sauve, Scottish architecture, and artist Judy Chicago's piece <i>The Dinner Party</i> .	1981-1989
2014-032	01	08	Inscribed "Alice Hagen, Allies Service" with letters from Rideau Hall regarding gift of Hagen Services by Mrs. Rachel Dickinson; Colour Photographs; 3 colour slides; research notes.	1984; 2009
2014-032	27	03	Inscribed "Alice M. Egan Hagen..." with 18 B&W photographs 3 1/2" x 5", taken August 3, 1976.	1976
2014-032	01	09	Inscribed "Alice Hagen: catalogue text, exhibit, Anna Leonowens Gallery, May, 1984" with research notes on list of exhibition works; article: Alice Hagen pioneer artist potter of Nova Scotia 1872-1972; handwritten	1984
2014-032	01	10	Correspondence from association (1985-2008), their constitution and by-laws of 1983, symposium programme for 2008, annual meeting agendas, their Board's annual schedule 2009, and their newsletters. Also includes heritage and art brochures from Historic Williamsburg, Virginia, U.S.A. Also includes correspondence from Sue (?) to Marie Elwood re unable to attend symposium this year and thanks for the Elwood's visit last summer; correspondence from Margaret Carney Xie, Museum of Ceramic Art at Alfred, NY to Marie Elwood re thank you for acceptance into membership and compliments for her leadership at the symposium; letter from Thomas V. Litzenburg Jr to Marie Elwood re thank you for acceptance into membership and enjoyed symposium; outgoing letter from Marie Elwood to Alice C. Frelinghuysen re confirmation of attendance at Spring Board Meeting, May 18, 1989; letter from Alice C. Frelinghuysen, The Metropolitan Museum of Art, to Marie Elwood re notification of ACC founder's death, board meeting for April 18 and request for information regarding duties and responsibilities as ACC Board member. Also includes written information about board members duties and responsibilities procedures, with notations by Marie Elwood and a report on Scholarship Committee.	1985-2010

2014-032	01	11	Their newsletters, symposium lecture programmes, by-law revisions of 2007, various brochures on Chinese and British pottery and porcelain artworks, large copy prints of porcelain dishes from the Canadian Collection (?), a copy of National Geographic magazine article "The World's Ancient Porcelain Center" by Frank B. Lenz about Chinese invention of porcelain, and Marie's speaking notes on the Loyalists, Thomas Chandler Haliburton and Susannah Haliburton Weldon for the Wedgwood 98 Conference.	1983-2009
2014-032	02	1	Meeting agendas and minutes, the AGNS Acquisitions Policy, correspondence from the director, lists of ceramic pieces in AGNS Collection, lists of possible new acquisitions, and art gallery programming brochures, visiting artist Karen Livingstone itinerary and press release on George Gardiner, winner of 1995 Bovey Award.	1992-2001
2014-032	02	2	Art brochures on "The Story of Minton" and on "The Green Frog Service", and Canadian Museum Association newsletter "Museogramme".	1996
2014-032	02	3	Photocopies of letters appointing Marie Elwood to various provincial and national government boards, including the Canadian Cultural Property Export Review Board (CCPERB), copy of letter and certificate for 125th Commemorative Medal of Confederation, a certificate from Yarmouth County Historical Society, and copy of letter and parchment of honorary degree from University of Kings College. Also includes letter from National Gallery of Canada inviting Marie to deliver a lecture, a letter of support from Candace Stevenson, Nova Scotia Museum Director, with extensive biography of Marie's accomplishments to 1986, and copies of newspaper advertisements for an "Antiques Road Show" with Marie as guest expert.	1986-2000
2014-032	02	4	Typed research notes, photographs, slides and printed documents on the Cabot Commemorative State Dinner Service dish set, and Alice Hagen Exhibition "Potters of Our Past". Includes correspondence with Haddo House, Aberdeen, Scotland and inventory forms of Dinner Service pieces borrowed from National Trust of Scotland for the exhibit.	1984-1997

2014-032	02	05	Research, photographs and printed documents on the Cabot State Dinner Service and Nova Scotia potter, Alice Hagen; a letter from Lady Aberdeen, Haddo Hall, Aberdeen, Scotland; copy of an article "Practicing the Arts in Canada, The Cabot Commemorative State service for Canada, 1897" likely by Marie Elwood; correspondence with Mrs. Rachel Dickinson of Bridgewater, NS (daughter of Alice Hagen) and from Jeanne Sauve, Governor General of Canada. Also includes a list of artists who worked on the Cabot Dinner Service, a copy of article about the Service by Marie Elwood "The Perfect Setting", newspaper clippings about the Alice Hagen exhibit, agenda for an Alice Hagen Symposium with descriptions of Hagen's china pieces and owners, exhibit brochure for "Alice Hagen Exhibition" at Anna Leonowens Gallery, Halifax, and additional research notes.	1962-1997
2014-032	02	06	Research notes, correspondence, photocopied documents, manuscript and typed report on the Canadian Cultural Property Export and Import Act and its effects on public collections of art and heritage in Canada. Also includes a drawing by Marie Elwood showing 3 sketches in varying stages - a lower arm and hand holding a quill pen with the inscription, "for Fraser Elliott" located above the hand and "The Man who wrote the Book on Cultural Property" located below the image.	1981-2002
2014-032	02	07	Photocopied articles and printed documents about repatriation of a country's art, an editorial on Canada's Cultural Property Import/Export Act and brochures of the Professional Art Dealers Association of Canada.	1980-1990
2014-032	02	08	National printed guidelines on export of cultural property, how to determine fair market value, and the "First Report" on the Cultural Property Export/Import Act from the Secretary of State. Also includes a report from the United Nations on recommendations for the protection of movable cultural property, a list of expert examiners (also called appraisers) for Canada, and a copy of a Supreme Court of Nova Scotia decision re illegal importation of art objects to Canada.	1978-1996
2014-032	02	09	A draft report on the Movable Cultural Property Programme (Nov 1987) and some correspondence	1987, 1992
2014-032	03	01	Published annual reports for 1979-80 and 1980-81, the official text of the Cultural Property Export and Import Act, a published guide to the Act, a paper given by Board chair Ian Christie Clark entitled "Donations: How to Get it Right?" to a Seminar at Art Gallery of Ontario.	1979-1999
2014-032	03	02	The report "Canadian Cultural Property Review Board Record of Decisions" covering the period from establishment in 1977 to 1985.	[1985?]

2014-032	03	3	Correspondence from Board chair Ian Christie Clark and David Walden, Secretary to the Board; a draft discussion paper "On the Concept of Outstanding Significance and National Importance"; a list of institutions recognized by CCPERB ; news clippings about donations to public institutions; and published guidelines "Applications for Certification of Cultural Property for Income Tax Purposes".	1992-2005
2014-032	03	4	CSDA: General information brochures; symposiums; newsletters; Bulletin; Council members 1999-2000; membership renewal notices; agenda and meeting participants 2003; meeting participants 2007; symposium and agenda 2008; symposium 2009; honorary council members' letter, 2010; undated letter to Saskatchewan symposium; Marian Bradshaw, President, CSDA to Marie Elwood; official appointment to the Council of CSDA; Marian Bradshaw to Marie Elwood; confirmation of names and addresses for CSDA members for Nova Scotia; invitation for article; listing of invited guests; Elsa McKay, Membership Coordinator, CSDA to Marie Elwood; membership renewal requests; Coleen O'Reilly to Marie Elwood; membership renewal request; Anne Hayward to Marie Elwood via Neville Elwood's email; Thank you for taking her as a guest to the conference and for support of her membership to the American Ceramic Circle. List of names and references; Cultural and historical brochures and events; published article "Government House, Halifax, NS" by Marie Elwood (Bulletin CSDA Spring 2001).	1995, 1999-2010
2014-032	03	5	Documentation related to the Louisbourg/Jingdezhen Collection; Brochures and printed material on the Louisbourg/Jingdezhen Collection; General information; Designs on the Printed Documents Louisbourg/Jingdezhen Collection. Plate designs by unknown (4); Jar designs by Jeannine (7); Chinese Inscriptions (2); Designs (2) (China Jindezhen Ceramic Art Institute)	1999-2001
2014-032	03	6	Text and stone specimen on Sherds and earthenware.	1979, 1988
2014-032	03	7	Inscribed "China Painting References + Photography" with research notes and documentation on China painting	[197-] or [198-]
2014-032	04	1	Letters, Research Notes, Printed Material and Brochures relating to the 1996 Trip to China; Jingdezhen, Ceramic Institute, China; Shangh[a]l Museum; Research articles and brochures and catalogues, etc. Personal Correspondence from acquaintances in China.	1987, 1996-1998
2014-032	27	8	Jingdezhen, China	[1996]

2014-032	04	2	Collection of 14 Chinese cultural books [9], magazines and journals [5];	[1974-1996]
2014-032	04	3	Handwritten notes on lighthouses; lists of Internments & plot plans at 3 Cemeteries, up to 1977: Hackett's Cove - Saint Peter's Anglican; French Village - Saint Paul's; Glen Margaret - William Black United Church.	collected [2004?] (originally created 1974-1977)
2014-032	04	4	Research, photograph and printed documents on the Cossit House, Sydney, Cape Breton. Cossit - background information; Tea drinking; NS government invitation for official opening; Article: Cossit House by M. Fortier, 12 pp; Letters: Reverend Cossit; Cossit will executed, July 1815, list of assets; Photograph; The Interior of a Clergyman's House, c. 1810; The American Chair 1640-1970, Marie Elwood's sketches; Louisbourg Sherds, 1978	1976-1991
2014-032	05	1	Containing the history, biography, catalogue of artworks, brochures, letters, plot plan of property owners at Peggy's Cove 1960 and research notes; book: <i>The Great Monument of Peggy's Cove, NS, Canada</i> by J. Rene Barrette, sketches by William E. deGarthe.	1997
2014-032	27	10	Photographs (67): 3 1/2" x 5" colour photographs of de Garthe artworks collection, with NS Museum accession numbers and information.	[1993?]
2014-032	05	2	Research and printed documents on the Doctor's Office; Miscellaneous papers in file; Newspaper clipping: Chronicle Herald, September 16, 1986; Notes on visit of Dr. Densmore's daughter; List of instruments for Sherbrooke Office; list of furnishings for Sherbrooke Office; Report: Some Recommendations Regarding... Medical History Collections by A.E. Marble and I.C. Cameron; Renova Cottage, NS Dep. of Education, synopsis; Newspaper clippings: "Emerges Renova Cottage..." Evening News, Sept. 16, 1986, "Renova Cottage page from history", Chronicle Herald, September 23, 1986; Articles: "The Re-creation of a Doctor's office...", by Marie Elwood, 9 pp., "The Doctor's Office Project in Sherbrooke..." by Marie Elwood with 2 colour photographs (attached) of Marie Elwood and Neville Elwood in Renova Cottage historical setting; Letters of thanks to Marie Elwood from: M.R. Macdonald, MD, Registrar, Provincial Medical Board, 1986; Ian Cameron, MD, President, Society for the History of Medicine, 1986 and 1990; The Occasional: "The Recreation of a Doctor's Office..." by Marie Elwood; Collection of B&W Photographs of Renova Cottage and related research: Dr. Lambert D. Densmore, Dr. M.E. Armstrong, Dr. Puddington, Dr. James Fraser Ellis, Dr. C. Hines, Dr. Charles A. Webster, Dr. Lewis Johnstone Lovitt; Article: A Country Doctor's Life", 1859-1888 by Frank W. Morse, MD; Newspaper Clippings: Doctor's Home; Community clinic tribute to country doctor, June 26, 1986; Magazine: The Medical Society of Nova Scotia; Article: Sherbrooke Village N.S. Dr. Densmore Opening Ceremony of the Doctor's Office, Renova Cottage by Marie	[1985-1990]

		Elwood; Motor cars for Medical Men, June 1901, with Sears catalogue of wagons, surgeon's bags and suits; related research notes and photographs.	
2014-032	05 3	Registration Form; Itinerary; List of tour participants; Newsletters; List of Supporters; Event organized in conjunction with the exhibition, "An Expression of Faith, Sacred Art of Centuries Past", by Judy Dietz, Art Gallery of Nova Scotia. One-line notes of Churches featured in tour: St. Patrick's, St. George's, Cathedral and Basilica; Handwritten; Brief notes on St. Patrick's and the Cathedral; Handwritten on lined 4" x 6" index cards (page 2 missing); One-line notes on St. Patrick, St. George, Cathedral and Basilica; Handwritten on 4" x 6" paper; Notes on commissioning of Church buildings Act of 1818; church architecture; liturgical vestments; silver; stained glass; Handwritten; Notes on St. Patrick's Church, St. George, Cathedral, Basilica; Written on lined letter size 3 holed paper; Notes on the churches, services, rituals etc.; Written on lined letter size paper; Notes on Cathedral Church of All Saints, St. Patrick's Church, St. George; Handwritten; Notes on St. Patrick's, St. Mary's Basilica; Handwritten; Notes on the Basilica, St. George; Handwritten; Notes on Ecclesiastical Treasures, St. Patrick's Church; Handwritten; Joy Smith to Marie Elwood; Thank you for the guided tour and compliments on wealth of knowledge; Heather Harris to Marie Elwood; reference to resources and exhibition; Judy Dietz to Marie Elwood, Thank you for the tours; complimentary feedback; wealth of information; AGNS Journal, Vol. 19/1, March 2002-August, 2002 featuring article on the Expression of Faith: Sacred Art of Centurie Past Exhibition, page 16; Two cards in envelopes; Cultural and historical brochures on churches etc.	1999-2002

2014-032	05	4	<p>Research and printed documents for the Nova Scotia Museum exhibition, "Father and Son: Two Halifax Cabinet- Makers" exhibition brochure for NS Museum exhibit "Father and Son: Two Cabinet Makers" held November 28, 1975 – March 4, 1976; Exhibition synopsis; 2 typed manuscript versions of Elwood's article about the Holder family "Father and Son: Two Halifax Cabinetmakers: Thomas Cook Holder 1821-1894 and Henry Arthur Holder 1853-1935" 5 p. each; a photocopy of printed article "The Plum Tree Mallet" by Marie Elwood, 3 p., published in The Occasional, Vol. 4 Vol.3, Fall, 1977; photocopy of printed article "Father and Son: Two Halifax Cabinetmakers" as it appeared in the National Museum of Man Mercury Series: Material History Bulletin, 1976; photocopy of printed article "Two Halifax Cabinetmakers" by Marie Elwood 7 p. published in Canadian Collector September/October, 1976; Newspaper clippings: Halifax Mail Star, December 3, 1975: Rare display of Halifax cabinet makers' craft; Display; Nova Scotia Museum Holder Quiz; Copy of day book of two Halifax men, Thomas C. Holder and George H. Holder; Index prepared by Jean Holder; Notes from the day book of Thomas C. Holder, prepared by Jean Holder; Transcription of CBC TV interview with Nan Geizer, Dec. 1975 by Jean Holder; Atlantic Canada Institute Colloquim, Sept. 25-27, 1981 – "Halifax Cabinetmakers 1837-1875, Apprenticeships by Marie Elwood" reprint; Index of photographs and slides; preparatory notes for NSM exhibition; Business trade card: Holder and Son given by Jean Holder, March, 1976. "An Old Cabinetmakers Panegyric to his Tools" and "Hantsport NS Revery of Birch Cove Lakes" by Henry Holder; Pages from the Day Book of Robert Brander...1852-1882; Preparatory exhibition notes and exhibition newspaper clippings.</p>	1975-1981
2014-032	27	12	<p>Photographic images: 6 B&amp;W photographs: Thomas Holder and Henry Holder; Plum Tree Mallet, Sketch of Holder birthplace; B&amp;W 12 thumbnail images on 1 contact sheet.</p>	1975-1977
2014-032	31	05	<p>Slides in sheets: 211 Kodachrome slides of furniture and trade tools.</p>	1975-1977
2014-032	05	5	<p>National Portrait Gallery Exhibition and Loan of NSM Feke Portraits 1987-1988; photographs; exhibition brochures</p>	1986



2014-032	05	6	Exhibition of Chinese Finger Painting by Inger Friis at the Renata Petersen Gallery, Indian Harbour; au verso short biography of Marie Elwood; Handwritten; The Lords of Dalhousie; descendants list and dates; handwritten; attached to printed internet research documents on the Earls of Dalhousie ; handwritten & typed notes from an interview with Cora Greenaway done by Janet Guildford in 2008. Marie wrote introduction for Greenaway's book Painted Dreams; Schedule A - Conservation Guidelines, related to property on Little Indian Point, Micou Island; Exhibition brochures, printed documents, newspaper clippings; Chinese Silk paintings (2)	1968-1974, 1995-2009
2014-032	06	1	A Study of the Francklin Portraits...ROM; Nova Scotia Museum Events, May-June 2005 (2); The Magazine Antiques , Jan. 1980 - Collectors' notes: Three Copley photographs; Photograph of Mrs. Robinson (Anne Boutineau Robinson); Yale University research correspondence; Research correspondence; National Gallery of Canada (Page 2 missing); Letter of intent to purchase; envelope with Cultural Property application; shipping notes	1978-2005
2014-032	06	2	Research notes on wicker or rattan furniture; a wholesale price list from Windsor Furniture Co. 1881; and a photograph of a wicker chair (copy print).	1990
2014-032	06	3	Manuscript "Historical and Curatorial Aspects of Furniture and Conservation" by Marie Elwood.	[198-?]
2014-032	06	4	Research, photographs and printed documents on Wicker; Article: "Wicker, Rattan, Bamboo and Willow", by Matie Elwood, The Occasional, 1990, 3pp; 3 sleeves of Kodachrome 50 slides; labels; add for wicker; Article: Rural Homes by G. Wheeler; A Completed Century 1826-1926; Collecting and Restoring Wicker.	1990
2014-032	06	5	B&W photographs (10), colour transparencies (9)and research notes on George Adams furniture	[198-] or [199-]
2014-032	06	6	Documentation on Commodore George Radcliffe Parry; Empress of Britain; Empress of Ireland; Halifax Club; Canadian Pacific; Clark's 3rd Cruise Around the World; reproduction photographs; manuscript music/songs (2); Royal visit; Office of the Mayor; Civic Reception; Newspaper, Sept. 22, 1939; July 18, 1962	collected [197-?] (originally created 1913-1962, predominant 1939)
2014-032	06	7	Memos, reports, correspondence and research notes on renovations of Government House, loans of furnishings, and history of the House.	2000, 2002, 2007

2014-032	06	8	Partial manuscript of Government House Inventory Catalogue, 2003 version, including computer-printed colour photographs, floor plans and additional research documents. Organized by room, it lists each piece of furniture and object.	2003
2014-032	06	8a	Partial manuscript of Government House Inventory Catalogue, 2003 version, including colour photographs, floor plans, and research documents. Organized by room, it lists each piece of furniture and object. Also includes oversize photographic copy prints of exterior elevations and interior floor plans from national archives in Ottawa, Ontario.	2003, 2008
2014-032	06	9	Research notes and photocopied articles on Regency-style furniture 1800-1850 and correspondence regarding acquisition of some pieces to complete Government House. Research articles - extracted pages from "Pictorial Dictionary of British 19th century Furniture Design", "Furniture for the Victorian Home", "Government House at Halifax" by the Hon. A.G. Archibald, Lt. Gov. from Nova Scotia Historical Society, Vol. III 1882-83. Also includes print outs of digital image files of antique sofas from the Chester Auction, 2003.	1986, 1989-1990, 2003
2014-032	07	1	Meeting minutes of Government House Committee to review contents of Government House, and install plaque; research notes and photocopied articles on history of Government House. Also includes correspondence with Committee members and government officials.	1985-2000
2014-032	07	2	Handwritten and typed drafts of guidelines for occupation and preservation of Government House and its interiors, draft administrative support policy manual, list of Marie Elwood's expenses, and conservation report on wallpaper of Morning Room 2009. Also includes project contract between Nova Scotia Government and Elwood, some correspondence with government officials, research notes and photocopied articles. Also includes printouts of electronic files formerly stored on 2 floppy disks (3.5"): 1. "History of Gov House, Halifax.wpd", 2.. "Gov House Coll Rooms 1-8". A third floppy disk "Gov House Rooms 1-8, Rooms 9-14" was not printed out as it duplicates other files.	1996-2009
2014-032	07	3	Research notes, printed emails, and correspondence from private donors on acquisition and placement of individual furnishings for Government House; draft 'interpretive guide' manual for conducting tours of the House; newsclips and report on public open house in 2000; newsclip on acquisition of items from private donors; photocopy of 1871 Inventory of Government House; and published booklets: The Romance of Government House, (1981 reprint of revised 1973) and Bulletin of the Public Archives of Nova Scotia: Government House by J.S. Martell (vol.1 no.4, 1939).	1996-2008

2014-032	07	4	A provincial government report outlining value, extent and ownership history of Government House and Province House, among other properties, with cover letter. Report entitled "Cadastral Report on Selected Provincially Owned Properties in the City of Halifax, Nova Scotia" prepared for Dept. of Government Services by the Provincial Crown Lands Record Centre, Dartmouth, 1984.	1986
2014-032	07	5	Research and drafts of a Memorandum to the Executive Council of Nova Scotia regarding the designation of interiors as Historic State Rooms and establishment of an Advisory Council; handwritten research notes and reports on the organizational structure, budget and maintenance provisions for Government House; research on the origins of the house contents; pages from Government House inventory; research on individual artifacts; essay on history of and conservation report on Chinese wallpaper, house paints.	1981-2006
2014-032	08	1	Research notes and photocopied articles on furnishings, House history, Lieutenant-Governor's uniform, correspondence regarding the commemorative plaque, multiple floor plans and exterior images, draft Interpretation Plan 2000. Also includes a photo of a bedroom.	1985-2003
2014-032	08	2	Nova Scotia museum and art gallery brochures; Nova Scotian, Canadian and American art exhibit brochures; postcards with images of art; excerpted pages from "The Leisure Hour" of London 1899-1900 on bronze statues. Possibly used for comparison with art objects in Government House collection.	1986-2007
2014-032	08	3	Brochures of Government House; programs; thank-you cards for the Tour; research magazines on mansion décor; newspaper clippings on 20th century Nova Scotia Lieutenant-Governors Mayann Francis and Myra Freeman.	1989-2007
2014-032	08	4	Handwritten research notes; printed research documents on convex mirrors; letters to and from Marie Elwood. Notes also relate to Province House.	1999-2009
2014-032	08	5	Request for legislation to officially protect Government House and Province House as provincial historic sites; letters/questionnaire to other provincial protocol offices on management of their Houses; Canadian Cultural Property Export and Import Act documentation; book: Canadian Inventory of Historic Building: Training Manual 2nd ed., by M. Sykes and A. Falkner (Ottawa:National Historic Sites, 1971).	1999-2001
2014-032	09	1	Inventory forms for Government House Collection for rooms 1 to 12, giving itemized listing of art, artifacts and furnishings. Inventory sheets provide location, object name, object image, type, date, measurements, condition, marks, source, history	2002

			remarks, references, cataloguers, and catalogue date. Catalogued March 2002.	
2014-032	09	1a	Inventory forms for Government House Collection for rooms 13 to 21, giving itemized listing of art, artifacts and furnishings. Inventory sheets provide location, object name, object image, type, date, measurements, condition, marks, source, history remarks, references, cataloguers, and catalogue date. Catalogued March 2002. Also includes a set of inventory sheets with colour images of objects for room 1, dated April 2002.	2002
2014-032	09	2	Letter and report regarding conservation treatment of some Government House furnishings.	1988, 2000
2014-032	09	3	Photographs of Government House interiors taken in 1970s, including negatives, and contact sheets. Also Nova Scotia Research Foundation Report giving analysis of the layers of paint on walls and wood trim 1989-1990.	1974-2004
2014-032	09	4	Fact sheets and official photographs of Her Excellency Right Honourable Adrienne Clarkson and His Excellency John Raulston Saul; extracted article from Time Magazine, October 6, 2003, "Where Credit is Due..." by Andrew Cohen; and newspaper articles about Governor Generals: Adrienne Clarkson, Michaele Jean.	1999-2005
2014-032	09	5	Coat of Arms Flag and Badge Proposed for Halifax Regional Municipality Capital of Nova Scotia by R. D. Watt, Herald of Canada - Technical Description, Explanation of Content and Symbolism; Council Chamber, City of Halifax Presentation to Mayor and Councillors; Coat of Arms, Flag and Badge of Halifax Regional Municipality, Capital of Nova Scotia; Halifax Regional Council Agenda; A Coat of Arms for the Halifax Regional Municipality; Canadian Heraldic Authority Development of Municipal Coats of Arms Question Sheet; Reproduction of the Halifax Regional Municipality Coat of Arms and detail with button; Chronicle Herald, Thursday, November 12, 1998, article, "New coat of arms approved for HRM"; National Post, "A Call to Arms; Councillor, Robert P. Harvey to Marie Elwood, Sincere appreciation in role in creation; Mayor Walter Fitzgerald to Marie Elwood, genuine pleasure and tribute to expertise; Heraldry and new coat of arms; 1999 Coat of Arm, Halifax Regional Municipality; description of design components; Extract article with highlighted title, "The Naval Crown"	1998-2001

2014-032 09 6	File inscribed "Hatchments . St. Paul`s Halifax"; notes, letters, printed documents and photographs related to the Hatchment Project; identification and restoration of a collection of hatchments in St. Paul's Church, Halifax; research notes and brochures.	2001-2004
2014-032 09 7	Assessment forms, Fire and Security and Designation Forms A and B: Canadian Heritage; Government of Canada, Department of Communications; Canadian Cultural Property Export Review Board synopsis of purpose, members and responsibilities; Ian Christie Clark letter to Marie Elwood re comments requested on draft letter to the Right Honourable Romeo Leblanc; Peter Winkworth letter to Ian Christie Clark, Chairman, CCPERB sent to Marie Elwood for comments; memo; article on Valuation of Charitable Contributions of works of Art; Government of Canada GIC Positions; Gift in Kind Income Tax Brochures.	1996-1997
2014-032 13 7	Information and correspondence with publisher of John Elliott Woolford volumes.	2009
2014-032 13 4	Letters and publishing agreements for three volumes on John E. Woolford from the Mellen Press; handwritten research notes; printed research documents; letters; e-mails; lists, reproductions; biography; early manuscript with edits for "Egyptian Campaign"	2000-2009
2014-032 10 5	Financial appraisal report of the Lord Dalhousie Collection by Marie Elwood; photocopy of registered letter of acceptance of offer from Broun Lindsay; Letter to National Gallery of Canada about discovery; catalogue worksheets describing each sketch; printed research documents; research papers; collection invitation preview; letters of congratulations: Ken Tolmie; Audrey Crawford Heritage Trust; Bruce Ellis, The Army Museum; Bernard Riordon, Art Gallery of Nova Scotia; Robert Legget; George McBeath, Government of New Brunswick; Brydon Smith, National Museums; Henry Hicks, The Senate of Canada; Announcement and Itinerary for collection Preview from Gerald McCarthy, Dept. of Education.	1978-1992
2014-032 12 7	Handwritten research notes by Marie Elwood "Works by J.E. Woolford" containing lists of all artworks found in her research, including photocopies of Woolford drawings with descriptive paragraphs.	1982-1990
2014-032 11 6	Photocopies of letters and legal documents regarding probate, and photocopy of finding aid from University of New Brunswick.	photocopied 1982 (originally created 1867-1881)

2014-032	09	9	A brochure of "Claude Lorrain and the LiberVeritatis" / Michael Clarke. (London, Engl: British Museum, c1977); exhibition catalog of "The Last "Lion": Rambles in Quebec with James Pattison Cockburn" / W. Martha E. Cooke, Curator. (Kingston, ON: Agnes Etherington Art Centre, Queen's University, 1978).	1977-1978, 1987
2014-032	13	5	Handwritten research notes; reproductions; letters; colour reproduction; B&W and colour photographs.	1978-1996
2014-032	11	1	Research notes on Edinburgh and architectural training in Edinburgh; draft manuscripts and notes on Woolford as a Landscape Painter; correspondence on the acquisition by the National Gallery of Canada and Public Archives of Canada; Application for Cultural Property Grant; letter from Metropolitan Toronto Library regarding their sketches by Woolford.	1978-1992
2014-032	10	3	Photocopy of Lord Dalhousie's Journal received from National Gallery of Canada. The original Journal is with the Scottish Record Office, Reference GD 45/4/16 ff. 94R-143V, pp. 94 recto-143 verso.	photocopied 1994 (originally created [1800?])
2014-032	11	7	Draft manuscript with editorial notations, of "John Elliott Woolford". Manuscript includes biography, documentation of artworks and collections and related photographs; Headings include: the Woolford family, training, Wooldford's army career, Woolford in Edinburgh, 9th Earl of Dalhousie, Woolford in Nova Scotia 1818, 1820. Research documentation and preparatory notes	[198-?]
2014-032	11	4	Early manuscript, heavily edited, of "John Elliot Woolford: 1778, London, England – 1866, Fredericton, New Brunswick, Canada": Introduction - Woolford family, Training, Woolford's Army Career 1797-1803, What brought Woolford to London, The Artist Supplies, Artists' Materials, Woolford in Nova Scotia; Woolford in New Brunswick 1822-1866; transcript of letter from Woolford to the 10th Earl of Dalhousie in 1857; photocopied image and research notes.	[198-?]
2014-032	13	1	2 draft manuscripts of "J.E. Woolford: Sketches in NS for 1818", Chapters 9 and 10. Table of contents: Halifax and Dartmouth, Lunenburg County. Includes photographs of sketches.	[198-?]

2014-032	13	2	2 draft manuscripts of "J.E. Woolford: Sketches in NS for 1818", Chapters 11 to 13 and Appendices 1 and 2. Includes photographs of sketches. Table of contents: Cape Breton and Eastern Nova Scotia, From Pictou to Stewiack River, Surveys of the Roads from Halifax to Windsor and Truro, Thematic Index of Sketches.	[198-?]
2014-032	09	8	Typed manuscript "The Nova Scotia Albums 1817, 1818: John Elliott Woolford, Draughtsman to His Honour Lord Dalhousie Lt-Governor of Nova Scotia" 205 p., near final draft.	1987
2014-032	13	3	Final typed manuscript of "The Egyptian Album by John Elliott Woolford" with colour photographs and photographic documentation. This was published after Elwood's death.	[2000?]
2014-032	10	1	Letter from Marie to Patricia Shultz of the Edwin Mellen Press in New York, dated March 21, 2008. Draft and final copy. Re your request for info on John Elliott Woolford; Typescript. "John Elliot Woolford: 1778, London, England – 1866, Fredericton, New Brunswick, Canada" / Marie Elwood, 1992.	1992, 2008
2014-032	12	4	"The Nova Scotia Albums 1817": Introduction; Chapter 1 Halifax; Chapter 2 From the Northwest Arm to Halifax; Text and photographs of drawings and maps; 2 versions of manuscript J.E. Woolford 1817: an early edited version (54 pages) and a more polished draft (45 pages). Stops after Chapter 2. Includes 21 8x10 photos.	1992
2014-032	12	5	2 draft manuscripts of "The Nova Scotia Albums 1817", chapters 3 and 4. Table of contents: The Road to Truro and Beyond, Windsor Area.	1992
2014-032	12	6	2 draft manuscripts of "The Nova Scotia Albums 1817", chapters 5 to 8. Table of contents: The South Shore, The Eastern Shore, Pictou to Antigonish, Fundy Expedition and New Brunswick.	1992
2014-032	11	3	Two typed manuscripts, with illustrations and heavily edited, co-written by Marie Elwood and Joan Dawson for Nova Scotia Museum. First manuscript is "John Elliot Woolford: 1778 London, England - 1866, Fredericton, New Brunswick, Canada" and the second manuscript has working title of "The Nova Scotia Albums: To Keep Me in Better Remembrance".	[198-?]
2014-032	28	6	(84) Colour photographs 3 1/2" x 5" watercolours and drawings by John Elliott Woolford; Egypt	[1986?]
2014-032	14	2	Photographs of Woolford's sketches during Lord Dalhousie's trip through Lower and Upper Canada, present day Quebec and Ontario, many with comments. Also includes item list of Woolford drawings repatriated to Canada and dispersed to Library and Archives Canada.	[1990]

2014-032	28	8	Photos of paintings in collections of Royal Ontario Museum and National Gallery of Canada, many with comments. Also includes slides.	1987
2014-032	10	7	Research notes on "Woolford as a Landscape Painter"; Prints by Woolford"; Letter to National Gallery of Scotland regarding research visit re: Woolford; Printed catalogue records; copies of letters of Marie's outgoing correspondence with contacts in Scotland; speech on Lord Dalhousie Collection; reprint of article by Marie Elwood in Archvaria 24 (Summer 1987) "Studies in Documents: The Discovery and Repatriation of the Lord Dalhousie Collection".	1977-[1986]
2014-032	14	1	Handwritten research notes; printed research documents; typescript article: "John Elliott Woolford, draughtsman to his Excellency the 9th Earl of Dalhousie 1816-1821" by Marie Elwood; correspondence and financial appraisal report from the Provincial Archives of New Brunswick regarding their acquisition of parts of the repatriated Lord Dalhousie Collection; lists of Collection.	1983-1985
2014-032	11	2	Newspaper clippings on discovery and repatriation of Lord Dalhousie Collection and letters of thanks for a lecture on topic from National Gallery of Canada, and Heritage Trust of Nova Scotia. Also includes invitation to "Lord Dalhousie: Patron and Collector Exhibition" held at Dalhousie University. News clips from: The Daily News: "Museum Sleuth After Uniacke Paintings", March 10, 1986; The Mail Star: "Curator acts as sleuth", March 15, 1986; the Mail Star: "Rescued", February 28, 1986; The Globe and Mail: "Dalhousie art collection returns home", February 26, 1986.	1986-1991
2014-032	10	2	Letters and news releases about repatriation of the Lord Dalhousie Collection to Nova Scotia Museum, item lists of the Collection received and disbursed to Canadian repositories, and research notes and photocopied article on John Elliott Woolford.	1985-1987
2014-032	10	4	Note book containing handwritten research notes on Woolford's Egyptian travels.	[1985?]-2009
2014-032	12	1	Handwritten notes by Marie Elwood; correspondence with Gavin Goodfellow of Scottish National Portrait Gallery.	1985, 1992



2014-032	11	5	Queen Victoria's Journal - photocopy of several pages; What to Observe and How to Report It, Col. Sir L. Hale, a published book, London 1915, 8th ed.; letters to Marie Elwood with enclosures on John E. Woolford, 1977-1990; research notes; "The Tour of Dr. Syntax" poem; "The Tour of Dr. Prosody in Search of the Antique and Picturesque through Scotland the Hebrides, the Orkneys & Shetland Isles" notes on this book; booklet on Alexander Nasmyth.	[1977-1990]
2014-032	13	6	Two notebooks of research notes on the Woolford sketchbooks 1817 and 1818 found at Lord Dalhousie castle in Scotland.	[1978]
2014-032	12	2	Typed manuscript on Woolford's "Survey of the Roads from Halifax to Windsor and Truro", a list of slide captions and 37 Kodachrome slides, col. of Woolford's sketches.	1982, 1993
2014-032	12	3	Printout of article on biography of George Ramsay, 9th Lord of Dalhousie, from website of "Dictionary of Canadian Biography"; 29 photographs of Woolford drawings, including Miss Woolford[?] on horseback; and 76 slides.	[1986]
2014-032	10	6	Handwritten research notes and early draft manuscript of Woolford's time in Egypt; explanation of Canadian artist, patronage.	1983
2014-032	14	3	Notebooks of research notes including Blue Spiral, "Selectum" Note book on Government House in Fredericton, New Brunswick; Red Spiral, "Mead/Grad" Note book on the New Brunswick Legislative Assembly; Hilroy Spiral Note Book on decor of Rideau Hall and Cheticamp hooked rug; and Green Steno Note book on pottery and china.	1987-2004
2014-032	14	4	Notes for Talks: 110th Anniversary of St. James Anglican Church, Shubenacadie; Joseph Alexander - Sherbrooke: St. Mary's Church, St. Mary's River; Alice Hagen - Mahone Bay; brochures and events schedules	1981-2007
2014-032	32	1	Slides of Province House (36); Furniture Display (20); Prints of Halifax (12), Pottery (10); URNS (11); Furniture Details (13); Buildings, Furniture (12); Furniture (13); Woolford in Egypt (26); Haddo Hall [House] (9); Ceramics (10);History of Furniture (51).	1974-2002
2014-032	32	2	Slides of Table Settings (35); Landscapes, Labourers (12)	1974

2014-032	32	3	Slides of Chasubles (36); Chasubles & Chalices Exhibit (28); Chasubles (32); Chasubles (25); Chairs Exhibit (15); Lady Aberdeen State Dinner Service (14) and N.S. Ethnic Settlement (6).	1976-1980
2014-032	32	4	Slides of State Dinner Service (27); NS Historic Houses (20); Furniture 2 (16); [No name] (25); [No name] (32); [No name] (15).	1973-1975, 1997-2002
2014-032	32	5	Slides of selection of Woolford's sketches of Egypt during British military campaign of 1801-1802. Some duplication with photographic prints. See also John Elliott Woolford: The Lord Dalhousie Collection file.	1982-1986, 2002
2014-032	32	6	Slides of domestic furniture (43); Furniture domestic (62); Ours (13); Construction (3).	1973-1974
2014-032	32	7	Slides of Furniture Handles (16); Furniture - Ornament, People (9); Pottery (10); Pottery from China Visit (7); Glass, Porcelain (23).	1973-1974, 1994-1998
2014-032	14	5	Mount Saint Vincent University Lescarbot Award documentation; invitation to participate as member on Canadian Honours Selection Committee; guidelines etc.	1993
2014-032	14	6	Newspaper clippings, invitations and tradition of Order of Good Cheer	2000-2005
2014-032	14	7	Research documents relating to Ceramics and the Limoges technique.	1991
2014-032	14	8	Photocopied photographs; research notes and note book; correspondence; newsletters, etc. Marie Elwood was member of the Board Museum of Medical History of Nova Scotia, 1986-1989	1973-2006
2014-032	14	9	Art exhibits and museum / history brochures and events.	1995-2004

2014-032	14	10	Letters with art history colleagues sharing information, research notes, and e-mails on various topics, many related to ceramics / pottery.	1980-2003
2014-032	14	11	Notes and printed documents; 25 slides of objects from Province House?; and 13 photographs of Uniacke House property, samples from Trumbull-Prime pottery collection, and others.	1984-2005
2014-032	15	1	Research documents on Morris-Jumel Mansion; letters, newsletters; post cards.	1961, 1979-1981
2014-032	15	2	"Biographies of Members: Legislative Assembly of New Brunswick", 2004; "A Study of the Legislative Building"; "Together for Museum Networking"; Saint John Free Public Library brochure; "When Inventory Meets Policy" presentation by Janice Allen-Scott; various cultural and historical brochures of New Brunswick; Report "Old Government House, Fredericton, NB, Furnishing Needs List".	2003-2004
2014-032	15	3	Inventory of the New Brunswick Legislature Building Collection, catalogue form with images, catalogued by Marie Elwood and Andree C. Godin; with related printed research documents. More complete than digital copy. Also includes working printouts from collections management software "Virtual Collections III" by GCI Inc.. Also includes digital files of early drafts of catalogue and image files of furniture details saved on compact disk. CDs entitled "Dec 22, 04: NB Legisl. Bldg. Catalogue" (CD5441) and "Fredericton: 24 Andrés photos, March 2004" (CD5440).	October 2004
2014-032	15	4	Legislative Assembly, New Brunswick Collection Catalogue or inventory; Two Throne Chairs - notes; Invitation from the Speaker of the House.	2004
2014-032	15	5	Printouts of inventory of framed photographs, paintings, and sculptures in the New Brunswick Legislature, Accession Numbers: NBLEG-100001002 to 1001138; Each record includes accession number, title of work, artist, date, image.	[2004]
2014-032	15	6	Inventory Furniture Survey Sheet; Surveyor's initials AMF; Handwritten copy	1993

2014-032 16 1	Research notes and related printed letters and documentation regarding the inventory project of artifacts and furnishings; includes business corresp and handwritten drafts.	1996-1997, 2004-2006
2014-032 16 2	Letters to and from Marie Elwood regarding renewal of work contract as Research Associate for Museum, project proposals and some research documents on the Post Office at Sherbrooke Village Living History Museum. Also includes draft manuscript about Uniacke House, and news clippings on exhibits at the Museum.	1974-2000
2014-032 16 3	Newsletters, museum and exhibition brochures, postcards, rack cards, and news clippings promoting programs, exhibits and the variety of museums that make up the Nova Scotia Museum, to the public. Includes brochure designed by Elwood "The Nova Scotia Museum History and Natural History"; "The Latest Word"; The Mail Star: "North America tops the list for the best export market", June 18, 1983; Bridgewater Bulletin: "Response favourable for future museum", February 6, 1985; published articles "Chasubles and Chalices" by Marie Elwood, 1980 and 1981; "The Little Nova Scotian" by Elwood 1991.	1970-2006
2014-032 16 4	Manuscript of <i>The Nova Scotia Post Chaise Companion: Being a Tourist Guide to Nova Scotia for 1818</i> by Joan Dawson, 56 pp of text and copies of Woolford drawings. Also email print outs 1997 between Deborah Trask, Scot Robson, John Hennigar-Shuh and Joan Dawson.	1997
2014-032 16 5	Notes on Cheticamp hooked rug for Rideau Hall; background documents on 7 Rideau Gate; Canadiana Fund letter regarding its Committee participation funding acquisitions; correspondence, meeting agendas and reports from Decoration Review Group for Rideau Hall; Canadian Cultural Property Control List document for review; correspondence from Peter Winkworth, Canadian High Commission; discussion paper and research notes on heritage designations by Marie Elwood; photocopied table of contents of "Manuscripts and Government Records in the United Kingdom and Ireland Relating to Canada"; miscellaneous research documents.	1968-1996, predominant 1990-1996
2014-032 Vb1122	VHS tape: "Homes by Design IV: Official Residences" duplicate created Nov 24, 1999, with accompanying letter from producer, Nov 24, 1999.	1999

2014-032	16	6	Minutes and notes for meeting of the Advisory meeting of April 8, 1992 together with colour photographs of objects offered for acquisition with hand notations by Marie Elwood. Rideau Hall Acquisitions; Rideau Hall; 24 Sussex Dr.; Rideau Gate; Acquisitions; Welcome to 7 Rideau Gate.	1991-1999
2014-032	17	1	File documents the process and procedures for acquisition of objects for Canada's Official Residences and includes agenda, minutes of March 4, 1992 with hand notations by Marie Elwood; acquisition lists of April to October, 1994; acquisition assessment documents with computer-printed images, April - October, 1994; acquisition documents; meeting dates 1992-1993.	1992-1994
2014-032	17	2	Marie Elwood to Marian Bradshaw, Acceptance of invitation to participate in the Acquisitions Advisory Council for the Canadiana Fund. Handwritten notes by Marie Elwood regarding Rideau Hall Long Gallery; drapery, fabrics, seating etc.; Jean E. Pigott, Chairman, Canadiana Fund to Peter Winkworth; Marie Elwood to Peter Winkworth; Peter Winkworth to Marie Elwood (2)functioning and plans for the Canadiana Fund; Mission Statement; Curatorial Advisory List; Appointments; Marian Bradshaw, Chair, Canadiana Fund to The Honourable Mrs. J. James Kinley, Fund Raising for the Cheticamp Hooked Rug; Barbara Ivey to Marie Elwood, invitation to reception Rideau Hall; Barbara Ivey to Marie Elwood thanks for support , recognition of contribution; Marian Clark to Marie Elwood; Synopsis of Canadiana Fund Acquisitions, April - October, 1994 for speech to the Antiquarian Society by Marie Elwood; Research: Butchoff Antiques: antique furnishings - Chairs; Country Life Article: Around the Sales Room, Ceramics; Various - and Role of Board; Rideau Hall Acquisition List with research notes au verso by Marie Elwood; Architectural Drawings 1/4" to 1' for Rideau Hall - Long Gallery, with furniture plan and elevations; Over-sized; architectural plans; Rideau Hall - Large Drawing Room, 1/4" to 1" ; drawings with sample paint and fabric; Legal-size paper; The Canadiana Fund; card and photographic reproduction; National Capital Commission Annual Report, 1990-91; House of Commons; The Senate of Canada; The Parliament Buildings.	1990-2001
2014-032	17	3	Letters, forms, reproduction photographs regarding restoration and loan of the sofa to the National Capital Commission for Rideau Hall on a temporary basis; renewal loan agreement; condition and restoration report; treatment proposal.	1992-1998
2014-032	17	4	Newspaper clippings on Governor General expenses, heritage brochures on state and diplomatic rooms, and printed articles about management of state-owned historical mansions as heritage assets; hand notation on Budget and Staffing Sheet : National Governor's Association by Marie Elwood.	1982-2006, predominant 1992-1997

2014-032	17	5	Correspondence from Richard Raycraft, Chief Cuatorial & decorative Arts, Official residences Division; Judith Tomlin, Curator, Official Residences; Letter Hon. Flora MacDonald from Jean Pigott, NCC; newspaper clipping; grant application historic china	1991-1992
2014-032	17	6	Canadiana Fund brochures, memos, letters to Marie from Canadiana Fund, and from Ian Chrisite Clark of CCPERB; speech by Ian Christie Clark on "Donations of Cultural Property" given at March 1996 Symposium of Canadian Museum Assoc. and Canadian Bar Assoc.; Halifax City Hall correspondence and reports on preserving heritage of City Hall 2002.	1990-1997, 2002
2014-032	17	7	Draft discussing State Room Interiors, Rideau Hall, text and photocopies of photos, 67 pages, May 26, 1992.	1992
2014-032	18	1	Final version discussing State Room Interiors, Rideau Hall - text and copied photographs, 67 pp., May 26, 1992, revised September 10, 1992; used as guideline and working tool; general collecting direction for the Canadiana Fund.	1992
2014-032	18	2	Colour photographs of objects and furnishings in Long Gallery at Rideau Hall, also called the Chinese Room; furniture inventory listed in 1927 and photocopied images of the Long Gallery 1927; typed notes on furniture, 10 pp.	[1991]
2014-032	18	3	Report on historical development of the décor and furnishings for the Long Gallery at Rideau Hall in Ottawa, Ontario.	[1991]
2014-032	18	4	Letter of appointment Protocol Office, Sept. 9, 2002; investiture ceremony; photographs [4]; invitation; newspaper clippings; letters of nomination; cards of congratulations.	2002-[2003]

2014-032	18	5	Letters from Rideau Hall regarding acceptance of gift from Mrs Rachel Dickinson, daughter of Alice M. Egan Hagen, ceramics artist; research notes on the Allies Service painted by Alice Egan Hagen; newspaper clipping; appraisal etc.; Government controversial sales (2009)	1984
2014-032	18	6	Research notes and letters to Peter Charlesworth etc.	1999-2004
2014-032	29	6	Colour photographs of buckets of pottery and glass shards, possibly from an archeological dig by the Nova Scotia Museum, one of Marie Elwood with unidentified woman, and b&w negatives of the Acadian church at Church Point, NS.	[200-?]
2014-032	18	7	Potters of Our Past Exhibition Brochure - June 15, 1996 - January 19, 1997	1996
2014-032	18	8	Cultural events and exhibition brochures and catalogues	1968-1999
2014-032	18	9	Chinese related exhibition/cultural brochures.	[199-?]
2014-032	18	10	Research notes, drawings of furniture by Marie Elwood, documentation for the "Premier's Reception Room Project"; documentation related to the cataloguing project.	1988-2003
2014-032	19	1	Research notes regarding, furnishing and fittings, including paintings and prints; trim and wall colours; plan towards the use and maintenance of Province House; identification and appraisals of furnishings, conservation issues; photographs, brochures etc.; drawing of "The Prince of Wales presiding at the Annual Festival of the Welsh Charity Schools... by Marie Elwood, unsigned; book " <i>Researching Heritage Buildings</i> " by Margaret Carter (Ottawa: Minister of Environment, 1983).	1989-2006
2014-032	19	2	Coiled note book 80 pages, of research notes; research regarding Province House and related topics	1989-2002

2014-032	19	3	Marie Elwood to David Anderson hand written copy of a letter of thanks for information on search about the origins of the stucco work in Povince House; Scottish associations; Kidston and Son of Glasgow; notes thanks to Sally Pritchard and Michael Donnelly; letter from David Anderson to Eric & Judy Heim on research information regarding possible Scottish sources for Marie Elwood for Province House project with hand notation: "200 Years of Helensburgh...."; letter from David Anderson to Sally Pritchard (via Erik) in response to research inquiry for information on stucco work at Province House by ex-curator of a museum (Marie Elwood), provides names of possible research sources; stucco ornament; hand written notes with reference information; faxed copy of Chapter 17 "The Benefactors" from "200 Years of Helensburgh" from David S. Anderson; information on "The Kidstons"; letter from G. Robert Parker, Robert Parker Associated Ltd. Architects and Planners to Premier Russell MacLellan, c.c. Marie Elwood, expresses concerns over lack of a co-ordinated plan and conservation plan for Province House; newsclip from The Chronicle Herald on Premier offers low-frills swearing in.	2002-2006
2014-032	19	4	Employment contract; handwritten research notes; printed research documents and brochures; letters; draft of "Notes on Province House Halifax", 36 pages. Also includes 2 colour postcards of Province House interior and 1 colour postcard of exterior.	2000-2006
2014-032	19	5	Computer-printed images of furniture, brochures, rack cards and printed booklets about Province House, also called the Nova Scotia Legislature.	collected [1994?]
2014-032	19	6	Province House Collection Inventory, January 2003 June 4, 2003; Province House Collection, August 20, 2003; Notes province House, April, 2003 (Research); Handwritten notes on pink sticky	2003
2014-032	19	7	Inventory Control and Report; Headings: Inventory Classification; Department; Division, Section; Account Number; for Furniture and Equipment, Public Service, Office of the Speaker, House of Assembly Operations; Account Number 75-71-040.	1998, 2002
2014-032	19	8	NSM Loans; restoration cost estimates; related research and newspaper documentation	1993-1994, 2007
2014-032	20	1	Presentation final version of Province House Collection Inventory, Halifax, NS, June 2004.	2004
2014-032	20	2	Presentation final version of Province House Collection Inventory, Halifax, NS, June 2004.	2004



2014-032	20	3	Presentation final version of Province House Collection Inventory, Halifax, NS, June 2004.	2004
2014-032	20	4	Presentation final version of Province House Collection Inventory, Halifax, NS, June 2004.	2004
2014-032	20	5	Partial, draft version of Collection Inventory being a catalogue of historic artifacts in Province House, March 8, 2004; several photographs of furniture, artwork and fireplace details, one of Marie Elwood at a desk; 1994 Brochure from Historic Sites & Monuments.	1994, 2004
2014-032	20	6	Final version of Collection Inventory, created March 2004.	2004
2014-033	20	7	Final version of Collection Inventory, created March 2004.	2004
2014-032	21	1	Research and documentation regarding furnishings, paintings and plasterwork at Province House; Bibliography on Province House; Letter of donations; Black note book, 6" x 3 3/4" with research notes related to Province House includes 3 coloured photo reproductions/post-cards, brochure; Letter of request, NSRFC paint analysis letter; Documents on exhibition "Scotland and the Americas"; Lecture: "Their Few Possessions, Colonial Wares in British North America" by Marie Elwood presented in Williamsburg, VA in 1998	1986-2005
2014-032	21	2	National Museums of Canada Registration Assistance Program; program and related information; inventory standards and related notes.	1973-1974
2014-032	21	3	News clippings re antique barometers, photographs (4) of furniture, a typed memoir of a trip to China by Elizabeth Yoeman, letter re a NS vinegar Bible on offer, notes on deGarthe, letter from Allen at TUNS, printed article on period dress; auction inventories from Chester Auctions with Marie's notes.	1988, 2001-2006
2014-032	21	4	Truro Exhibition; deGarthe and Peggy's Cove; Museums and Cultural History; Francklin Portraits, Uniacke House	1993-1994
2014-032	21	5	Notes and letters pertaining to various research and work related projects	1980-1999
2014-032	21	6	Blue Stirling Memo Book of research notes; Lion Brand Note Pad, White and rose inscribed "April 1978 Mrs. Charlesworth London...".	1978

2014-032	21	7	Hand-written research notes and printed documentation; selection of photographic copies of Shand House and room interiors; several letters from Gwendolyn Shand; photograph of Marie Elwood and Gwendolyn Shand?; Booklet: Memories of Windsor in the Seventies by F.W. Vroom, D.D.; Obituary: Clifford James Shand; Points for discussion with the Planning Advisory Committee, January, 1985; Illustrated History of the Centennial exhibition by James D. McCabe, 1876; General hand-written inventory, 1977; Hand-written document on "The Windsor Furniture Company" by Gwendolyn Hales; Notes on The Windsor Furniture Co." by Marie Elwood; Report on the physical building of Shand House by Allen Penny; Article: "The Shand House Ferry Hill" by Marie Elwood, December 8, 1975; Radio Talk: "Miss Shand's Wedding Dress", by Norman Creighton, March 11, 1970; Article: "Bennett Smith, Windsor, Shipbuilder" by G.V. Shand; Evaluation of Historic Buildings in Nova Scotia Report on Shand House; Newspaper clipping: N.S. Museum receives bulk of Shand estate; "Windsor..." by George P. Jones; Last Will and Testament of Clifford J. Shand; Court of Probate document: Last Will and Testament of Gwendolyn Shand; Canadian Collector, July/August, 1977: "The Shand House" by Marie Elwood; Official Opening invitation to Shand House, August 9, 1986. Also includes a photograph of Shand House and one of a wicker chair from the house.	1970-1985
2014-032	21	8	Research notes and printed articles related to Shand House; article in Canadian Collector 1977: The Shand House by Marie Elwood; booklet <i>Windsor: Some facts Concerning its Early History</i> ; slide.	1985
2014-032	21	9	Research notes on John Smibert; copy of research letter	1985
2014-032	22	1	Annual Reports 1986-1990, constitution, membership renewal, their publication "Recorder & Review" for Spode Society, a ceramic society in United Kingdom.	1986-1991
2014-032	22	2	Photographs, including Lord and Lady Aberdeen, artwork on dinner plates, list of artists and subjects, list of senators and members of Parliament 1898; slides; letters; research notes; and printed documents on the Cabot Commemorative State Dinner Service set of painted china.	1988, 1991
2014-032	22	3	Artifact loan agreement between Canadian Museum of Civilization and Marie Elwood 10 February, 1997; receipt also.	1997
2014-032	22	4	Documentation and research notes on artists included in exhibition.	1996

2014-032	22	5	Proposal to create CD-ROM version of exhibit; draft inventory sheets; and documents and research notes on Alice Egan Hagen and the Women's Art Association of Canada, creators of the Cabot State Dinner Service.	collected 1997 (originally created 1896-1897, 1912, 1971-1974)
2014-032	22	6	Employment contract with Canadian Museum of Civilization and Marie Elwood, as guest curator for Tableful of Canada (A Splendid Gift); expenses list and tasks, November 1996 and 1997.	1996-1997
2014-032	22	7	"This Splendid Gift" exhibition catalogue draft text; inventory sheets.	1996
2014-032	22	8	Floor Plan and riser specifications	[1996 or 1997]
2014-032	22	9	Printed images of foods from turn of 20th century, with sample menu.	[1996 or 1997]
2014-032	29	12	Colour photographs of dishes painted by Proctor and Whitney, from the Cabot State Dinner Service.	1984
2014-032	29	13	Colour photographs of dishes painted by Bertram, Kelly and Hawson, from the Cabot State Dinner Service.	1984
2014-032	29	14	Colour photographs of dishes painted by McClung and Judd, from the Cabot State Dinner Service.	1984
2014-032	29	15	Colour photographs of dishes painted by Irvine and Logan, from the Cabot State Dinner Service.	1984
2014-032	29	16	Colour photographs of dishes painted by Adams and Ceenan, from the Cabot State Dinner Service.	1984

2014-032	29	17	Colour photographs of dishes painted by Egan and Whitney, from the Cabot State Dinner Service.	1984
2014-032	29	18	Colour photographs of dishes painted by Roberts and Harrison, from the Cabot State Dinner Service.	1984
2014-032	29	19	Colour photographs of dishes painted by Galbraith and Watson, from the Cabot State Dinner Service.	1984
2014-032	23	1	Coiled note book inscribed "The Cabot Commemorative State Service" containing research notes for Exhibition projects - artists, John Cabot, Haddo House.	[1996?]
2014-032	22	10	The Cabot Commemorative State Dinner Service; printed documents and handwritten notes; Photographs: B&W-76.58.1 inscribed The Canadian State Dinner Service painted 1896-97, Haddo...; Colour Photographs, "State Dinner Setting", and Plates, 8" x 10"; Colour Photographs, 2 - 4" x 6".	1995-1996
2014-032	23	2	Letters, faxes, articles, research notes on strengthening links between Canada and Scotland through the development and establishment of a Canadian Foundation with the National Trust to encourage cultural exchanges; correspondence with the Canadian Cultural Export Review Board, the National Trust of Scotland, the Canadian Museum of Civilization, the Dept. of Foreign Affairs and International Trade; The London High Commission; Douglas Dow/Peter Winkworth and Marie Elwood; Status Report; research notes.	1994-1997

2014-032	23	3	Research notes and correspondence on Ann Boutineau Robinson, a sister of Susannah Francklin, who's painted portrait originally hung in the dining room of Uniacke House, Mount Uniacke, NS. Marie Elwood located the missing portrait, and repatriated it for Nova Scotia Museum. The lost portrait now hangs above the mantel in the dining room of that house-museum.	1979-1985
2014-032	23	4	Brochure from Maritime Command Museum (Admiralty House) in Halifax, NS about the house architect John Plow, ca. 1813.	[197-?]
2014-032	23	5	An Artifact Survey in Lake Martha at Uniacke Estate, Nova Scotia by John Carter and Gilbert van Ryckevorsel	1980
2014-032	23	6	Exhibition and research correspondence from the Metropolitan Museum of Art, National Gallery of Canada, and Girl Scouts. Also includes photocopy of a Boutineau document	1978-1979
2014-032	23	7	Research notes and printed documents; Paper, "Two Portraits by Robert Feke in Uniacke House, Nova Scotia" by Marie Elwood	[197-?] or [198-?]
	23	8	Printed documents, research notes and correspondence on the Boutineau family portraits by artist Robert Feke, which hung in Uniacke House; report "Five Family Portraits at Uniacke House" by Elwood.	
2014-032	23	9	Report: Uniacke Estate Landscape Management Plan by John W. Zuck and Associates...; Letter page 2 missing	1994
2014-032	23	10	Acquisition of Copley portrait; 3 1/2 sleeves of Kodachrome 60 slides; Paper: Which Uniacke Family Members...; "Uniacke House," 7 pp, hand written by Marie Elwood; Article: Life at Mount Uniacke, NS. Historical Society, 1891; Brown envelop with trade cards; Assessment on a visit, 1980, 6 pp.; Dealings with the Dead, The Uniacke forbearers, Faneuils etc. 6 pp.; Enos Collins Papers, 4 pp.; Government House Furnishings, PANS Bulletin, 1939.	1977-1998

2014-032	23	11	Postcards (2) - no information	[198-?]
2014-032	23	12	Mount Uniacke, photocopy of "An Old Colonial Mansion and Its Historical Heirlooms" by Constance F. Piers, 1927.	collected [198-?] (originally created 1927)
2014-032	23	13	3 cartes des visite photos: of Andrew Gore Uniacke c. 1870's and Herbert Crofton Uniacke, no date; 4 envelopes - 3 addressed to Andrew Uniacke?, 2 with wax seals; 3 letters to Andrew from Richard Uniacke, 1854; 1 letter to Uncle Andrew 1855	collected [1981?] (originally created 1854-[187-?])
2014-032	23	14	Photocopies of sketches of Uniacke family properties in Ireland, from Jeremy Uniacke, 1984.	1984
2014-032	23	15	Research notes; photographs, copies of original letters of 1852 and 1854; photocopied newspaper clipping; description and photocopies of B& W photographs; 3 - 2 1/2" x 2 1/2" colour photos of St. Uniacke.	photocopied [198-] (originally created 1852-1900)
2014-032	23	16	Two reports: "Uniacke Estate Seminar, 1989" / edited by Sheila Stevenson. September 1991. Curatorial Report Number 70. 167 p.; and "Archaeological Investigations on the Uniacke Estate, Hants County, Nova Scotia, 1992" / by Laird Niven. July 1993. Curatorial Report Number 74. 112 p.	1991-1993
2014-032	24	1	Research notes, printed document and painting reproduction of hand drawn plan of outhouse.	[198-?]
2014-032	30	3	Photographs of furniture, furniture details, dishes and paintings in Uniacke House Museum, taken by R. Merrick in 1979 and 1987.	1979, 1987
2014-032	30	4	Contact sheets of House exterior, outbuildings, and interior rooms.	1982, 1984
2014-032	24	4	Photographs of Uniacke House interior rooms, black & white and colour, especially of the dining room; photographs of a King Louis XV chair from McCord Museum (2); and photocopies of photos of a sofa and a wall of paintings.	[1987]

2014-032	24	5	B&W "8 x 10" Photographs of Mount Uniacke exterior, including photographs of 19th Century sketches by Woolford; 3 post cards; Brochure	1978
2014-032	24	6	Coiled green "Hilroy" Note Book, inscribed "V&A 1979 Dept. of Furniture & Woodwork"; Note Pad 1978 "Sketches in Nova Scotia..."; Uniacke Estate Landscape Management Plan; Landscape Plans, 1817-1830; 1835-1870, c1870-1949 and 1949-1990; Report on Uniacke Estate by Laura Loucks; Public Archives Report on Richard John Uniacke; Uniacke Family; Journal of the York Historical Archaeological Society published copy; Marie Elwood Travel Report, 1978; Racing Horses Owned by JR Uniacke; Uniacke Seminar report; Miscellaneous research notes and printed documents; photocopies of Halifax Road alterations map, Mount Uniacke plans; letter 1992 to Marie from Joan and 7 col. photographs of 'Windsor Road expedition' by John Elliott Woolford.	1978-1979, 1984, 1992
2014-032	24	7	Research note; 1 photo of painting of Town house at Argyle St., Halifax, NS; 3 photos of St. Uniac, France; Notes on Richard John Uniacke and Moses Delesdernier.	[1981?]
2014-032	24	8	Robert Feke catalogue; Notes on Five Family Portraits at Uniacke House...; Research notes; Letter Metropolitan Museum - Feke Portraits; Antiques Magazine article, Nov. 1968, "New Clues to the art of Robert Feke; envelope with photographs (4), silhouette and transparency (1)	1979-1985
2014-032	24	9	Research notes and 11 photographs of St. Uniac, Brittany province, France.	[198-?]
2014-032	24	10	Original valuations of town house furnishings; Valuation of Mount Uniacke & Furniture in 1830; photo reproduction; photocopy of article "London Furniture Makers 1660-1840"	photocopied [198-] (originally created 1830)
2014-032	24	11	B&W photographs of Wedgewood ceramics (3); letters Marion Bradshaw and A.P. Patterson	1983
2014-032	24	12	Research notes; newspaper clipping and letter from Crofton Peter Uniacke, Australia.	1985
2014-032	24	13	Collection inventory for 3 of 4 buildings on campus of University of King's College, Halifax, NS. Presentation final version of Collection Catalogue, May 2004.	2004
2014-032	24	14	Collection inventory of building 4 on campus of University of King's College, Halifax, NS. Presentation final version of Collection Catalogue, May 2004.	2004

2014-032	25	1	Draft of collection inventory, with edits. Also includes colour photographs of the Lodge and Chapel.	2004
2014-032	25	2	Draft of collection inventory, with edits, and research on "St. George and The Dragon" banner in King's College Chapel.	1980, [2004?]
2014-032	25	3	Handwritten notes, letters, printed documents, brochures	1979-2005
2014-032	25	4	Art and history brochures and pamphlets, mostly from Nova Scotia, some from China.	1994-2008
2014-032	25	5	Art brochures and pamphlets, mostly on china / pottery.	1981-2004
2014-032	25	6	Correspondence to Marie Elwood from colleagues sharing and requesting information; research notes and printed documents, photocopied articles, and photos of a list of Governors General of Canada.	1977-2009
2014-032	25	7	Correspondence, research notes, and catalog of Wedgewood products accumulated by Marie Elwood while attending this Seminar at Faculty of Education, University of Toronto, May 12 - 14, 1994. Includes letter from Keith A. McLeod, Chair, WIS to Marie Elwood request for paper for inclusion in the annual proceedings; note indicating the enclosure of a badge as a small token of appreciation presented to Marie Elwood; WIS Itinerary for May 11 and May 12, 1994; Nova Scotia Museum Catalogue Worksheet with hand notations for a "plate", additional notations au verso; Listing of descriptive terms; notes; Wedgewood; Description of items and resources; Resource information MOMA; resource design notes; NY Public Library Call Slip with notation; and "The Art of Fine Dining - Clio by Wedgewood"; 40th Wedgewood International Seminar.	1994



2014-032	26	1	CV: Marie Elwood; Research letters and notes; Xerox copy of portrait of Mrs. Susannah Lucy Anne Weldon; Report (partial 1 page only): Study-visit to Victoria and Albert Museum, London, England by Marie Elwood; Newspaper clipping: "A collection of China..." The Chronicle Herald, May 13, 1983; Letter of thanks to Marie Elwood from Richard B. Goldbloom, Chairman, Canadian Paediatric Society, 1978; Exhibition notice: "Specimens of China", Nova Scotia Museum, May-September, 1983. B&W photograph of Thomas Chandler Haliburton and his wife. Article: "The Weldon Collection, Specimens of China..." by Marie Elwood, 6 pp, Article: "The Weldon Collection...", by Marie Elwood, 4 pp. Dictionary of Canadian Biography: Susannah Lucy Anne Haliburton (Weldon) by Marie Elwood; Printed historical research documents and inventory (Cabinet no. 1 and no. 2); catalogue of 4 drawings in the Weldon Collection; B&W photograph of Thomas Chandler Haliburton; B&W negative of a portrait of Susannah Weldon from the V&A Museum; Hand-written research notes on Lady Charlotte Schreiber's Journals; Extensive research on the Trumbull-Prime collection, The Art Museum, Princeton University with letters and hand-written notes; Documentary listing of photographs; Article: "Pottery and Porcelain of all Times and Nations" by William C. Prime, 1879; Research on the "China Hunters Club"; Copies of B&W thumbnails photographs of ceramics 9 pp; B&W photo of St George and the Dragon; The China Trade; Documentary photo captions; Listing of Loyalist families; Research notes on the Haliburton family.	1978-1987
2014-032	26	2	Photographs: Specimens of China, 5 photos 8x10, 10 contact sheets, a letter 1983, a proposal for articles 1983	1983
2014-032	26	3	"Guide to the Weldon Collection in King's"; 90 Kodachrome slides and 21 photos and 1 transparency of china; manuscript of article "Two 19th Century Collectors and Their Collections" by Marie Elwood; photocopy of Dictionary of Canadian Biography "Haliburton" article by Marie Elwood; hand-written inventory of china, draft text for exhibit catalog and labels, NSM brochure of china exhibit 1983, 1 postcard of Haliburton House.	1977-1998
2014-032	26	4	Memo; manuscript of article "Specimens of China Brought to the Colonies, The Weldon Collection of Ceramics" by Marie Elwood; photocopied article "George M. Coates, China Merchant, Philadelphia 1817-18331" by George L. Miller; published article "English Pottery in the Weldon Collection" by Marie Elwood; collection of B&W photographs of dishes. Also includes large poster advertising NS Museum exhibit "Specimens of China" May 1983.	1980-1991, predominant 1980-1983
2014-032	26	5	Research notes and printed articles on Bridgetown, Windsor and Shand House; correspondence with colleagues; NS artists' exhibit catalog; a speech by Marie Elwood at plaque unveiling for Seventh Adventists Church in Tantallon, NS.	1978-2011