

Nova Scotia Archives



Joseph N. Rice. – 1880s-1900s. – 21 cm of graphic material

2005-007/001

1. Studio Portrait Mounted Print - Small Boy (2-4 years old), unidentified. Labelled "J.N. rice Studio, Kentville & Bridgewater". Ca. 1890s-early 1900s. b&w, 4" x 6". positive.

2. Studio Portrait. Glass negative. – Small girl (2-4 years old), unidentified.. Possibly J.N. Rice Studio. Ca. 1890s-early 1900s. b&w, 7" x 5". negative. damaged.

3. Studio Portrait. Glass negative. – Lady and Gentleman identified as "Russell, Lord & lady". . Possibly J.N. Rice Studio. Ca. 1890s-early 1900s. b&w, 7" x 5". negative. damaged.

4. Studio Portrait Mounted Print - Unidentified ypong woman. Labelled "N.M. Smith, Bridgetown, NS". Ca. 1890s-early 1900s. b&w, 9" x 5". positive. stained.

5. Studio Portrait Mounted Print - Unidentified young black woman. Labelled "N.M. Smith, Bridgetown, NS". Ca. 1890s-early 1900s. b&w, 9" x 5". positive.

6. Studio Portrait. Glass negative. – Unidentified. Gentleman. Inscribed "Rice". Copy negative of early photo. Copied ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

7. Studio Portrait. Glass negative. – Young girl (3-5 years) identified as "Miss Alberta McCabe" ca. 1890s-early 1900s. b&w, 7" x 5". negative. heavily damaged.

8. Studio Portrait. Glass negative. – Unidentified. Lady. Copy negative of early photo. Copied ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

9. Studio Portrait. Glass negative. – Wedding Party ? Group of unidentified ladies, menn and children posing in room decorated with flowers. Possibly wedding chapel. ca. 1890s-early 1900s. b&w, 7" x 5". negative.

10. Studio Portrait. Glass negative. – Gentleman identified as "Robert E. Kempton". ca. 1890s-early 1900s. b&w, 7" x 5". negative.

11. Studio Portrait. Glass negative. – Unidentified gentleman. Copy negative of early photo. Copied ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

12. Studio Portrait. Glass negative. – Unidentified family group - 9 persons. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

13. Exterior shot. Glass negative. – Large group of people, unidentified, posing in front of buildings. ca. 1890s-early 1900s. b&w, 7" x 5". negative. Damaged.

14. Exterior shot. Glass negative. – Large group of men, possibly in uniform because of sporting/social event. Several ladies in background. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

15. Exterior shot. Glass negative. – Small group of unidentified ladies and gentlemen, with croquet malletts. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative

16. Exterior shot. Glass negative. – Small group of unidentified ladies and gentlemen, posing in front of a tree. Ca. 1890s-early 1900s. b&w, 8.5" x 6.5". negative. Slightly cracked.

17. Exterior shot. Glass negative. – Small group of four unidentified ladies, posing in front of a tree. Probably related to #16. Ca. 1890s-early 1900s. b&w, 8.5" x 6.5". negative.

2005-007/002

1. Exterior shot. Glass negative. – Small group of unidentified persons relaxing on porch in front of large house. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

2. Exterior shot. Glass negative. – Small group of unidentified ladies and gentlemen, posing in front of a different, smaller house from above. Also man with horse. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

3. Duplicate of above.

4.Exterior shot. Glass negative. – Small group of unidentified ladies and gentlemen, posing along sides of a similar house to above. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

5. Exterior shot. Glass negative. – Small group of unidentified ladies and gentlemen, posing along the side of a house similar to above. Fence along the side. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

6. Exterior shot. Glass negative. – Unidentified buildings, with road in front bounded by fencing.

Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

7. Exterior shot. Glass negative. Unidentified gentleman on horse, posing in front of trees, church with spire and other buildings.Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

8 Exterior shot. Glass negative. Unidentified gentleman in wagon pulled by two horses, in a meadow. Wagon adorned with ads such as "parson's pills".Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

9 Exterior shot. Glass negative. View of streetscape with stores and winding road over small bridge, with church spire in background. Probably Bear River, ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

10. Exterior shot. Glass negative. View of one side of street and stores, buildings. Unknown community ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

11.Exterior shot. Glass negative. View of Tp Burke's store and another building, with men in front. Probably Annapolis Royal, where a t> Burke was a shoemaker in 1902. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

12. Duplicate to above.

13. Exterior shot. Glass negative. Close-up of front entrance to a store, with several gentlemen in front. Sign above says"New Drug store". ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

14. Exterior shot. Glass negative. Close-up of a store with a sign on its front "Ungar's Laundry and Dye Works". ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

2005-007 /003

1. Interior shot. Glass negative. Cluttered storage room, probably in a legion hall (union jack and legion insignia on wall). ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

2. Interior shot. Glass negative. Another view of a cluttered storage room, probably related to above. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

3. Exterior shot. Glass negative. Close-up of the locomotive "Bridgewater" on tracks, with men posing in front, possibly the crew. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Stained.

4. Exterior shot. Glass negative. Close-up of the locomotive "Bridgewater", different view from

3. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

5. Exterior shot. Glass negative. Train station and tracks. ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

6. Exterior shot. Glass negative. – Lumberyard with buildings along a narrow river. Annapolis River ?. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

7. Exterior shot. Glass negative. The sailing ship "Weymouth" docked at a lumber yard. Annapolis River ?. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

8. Exterior shot. Glass negative. The sailing ship "Weymouth" docked at a lumber yard and village or town. Different view from above. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative. Some stains.

9. Exterior shot. Glass negative. Unidentified sailing ship (3 masts) sailing along river. Ca. 1890searly 1900s. b&w, 10.5" x 8.5". negative. Some stains.

10. Exterior shot. Glass negative. Possible launch of a sailing ship (two masts). Large crowd of people gathered around the ship. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

11. Exterior shot. Glass negative. Closer view of above ship. Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.

12. Exterior shot. Glass negative. Sailing ship, two masts, docked at low tide ? Ca. 1890s-early 1900s. b&w, 10.5" x 8.5". negative.