PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

EIGHT FRAMES PER SECOND

[Atlantic Independent Media]
d. m. y. [1986?] d. m. 1 film reel REL/BROAD DATE d. m. FORMAT s:30 SOUND and COL b&w DIM 16mm h:ca. m:10

Charles H. Clark fonds
Charles H. Clark's first independent film features strikingly original experimental footage, including segments filmed at different camera speeds (hence the film's title), and the creative use of recorded dialogue and "wild sound" to powerfully evoke the neighbourhood in which Clark and his neighbour "Sophie" live.
This print sustained sprocket damage prior to it's receipt by the Archives.
LOC NO Fb 2812

ACC NO 1989-28 DUP NO SUP DOC NO

у.

у.

у.

m.

ACCESS (legal)

Donor holds copyright. No access without written permission of the donor.

ACCESS (physical)

PRODUCTION COMPANY

SMD

SYNOPSIS

CREDITS CUT OUT FROM RBT. ALLEN, STRIKE #2

RELEASER/BROADCASTER d. m. 1 film reel REL/BROAD DATE d. PRODUCTION DATE y.[1986?] FORMAT DURATION h: ca m: 2 SOUND si. COL b&w s:00 DIM 16mm SERIES TITLE COLLECTION TITLE

One of a number of 16mm production elements for "8 Frames per Second", this is a short film of credit "out takes" from the second print or "strike" made by Robert Allen Film Processing Limited. The rest of "strike #2" was, according to the can label, "sold to a group in Ontario".

LOC NO Fb 2813

ACC NO 1989-28

SUP DOC NO

ACCESS (legal)

ACCESS (physical)

Donor holds copyright. No access without written permission of the donor..

PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

1ST RBT. ALLEN PRINT - OUT OF SYNC Robert Allen Film Processing Limited

y.[1986?] REL/BROAD DATE d. 1 FILM REEL FORMAT h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm

Charles H. Clark fonds
This print of "8 Frames per Second", the first made for Charles H. Clark by Robert
Allen Film Processing Ltd. was classified as NG - "no good" - because the sound was
not synchronized properly.

ACC NO 1989-28

LOC NO Fb 2814

SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

ACCESS (legal)

ACCESS (physical)

LE CODUCTION COMPANY 8 FPS ORIGINAL: OPTICAL SD. POSTIVE RELEASER/BROADCASTER PRODUCTION DATE d. m. 1 film reel y.[1986?] REL/BROAD DATE d. у. SMD FORMAT DURATION h:ca. m:10 SOUND snd COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This film reel contains the original positive of the "8 Frames per Second" optical sound track. SYNOPSIS LOC NO Fb 2815 ACC NO 1989-28 SUP DOC NO DUP NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE 8 FPS ORIGINAL: PIX A REVERSAL PRODUCTION COMPANY RELEASER/BROADCASTER REL/BROAD DATE d. PRODUCTION DATE y.[1986?] m. у. 1 film reel SMD FORMAT DURATION s:30 SOUND sil COL b&w h:ca. m:10 DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This is the original A roll of reversal film for "8 Frames per Second". LOC NO Fb 2816 ACC NO 1989-28 SYNOPSIS DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. `ESS (legal) ACCESS (physical) TITLE 8 FPS ORIGINAL: PIX B REVERSAL

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

ACCESS (legal)

O 113 OKIGINAL. 11X B KEVEKSAL

d. m. y.[1986?] REL/BROAD DATE d.
1 film reel FORMAT
h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm

у.

Charles H. Clark fonds
This is the orginal B roll reversal for "8 Frames per Second".

LOC NO Fb 2817

ACC NO 1989-28
DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

ACCESS (physical) permission of the donor.

m.

m.

m.

FORMAT

FORMAT

DIM 16mm

DIM 16mm

У.

у.

у.

Item Level descriptions 8 FPS PRINTING ELEMENTS: A WIND SOUND TRACK (NEGATIVE) PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[1986?] REL/BROAD DATE d. 1 film reel SMD DURATION s:30 SOUND snd COL b&w h:ca. m:10 SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This is the A-wind negative of the optical sound track for "8 Frames per Second". LOC NO Fb 2818 ACC NO 1989-28 SYNOPSIS DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE 8 FPS PRINTING ELEMENTS: B&W DUPE NEG PRODUCTION COMPANY RELEASER/BROADCASTER REL/BROAD DATE d. PRODUCTION DATE y.[1986?] M. 1 film reel SMD DURATION s:30 SOUND sil COL b&w h:ca. m:10 SERIES TITLE COLLECTION TITLE Charles H. Clark
This is a black and white duplicate negative of "8 Frames per Second".
LOC NO Fb 2819
ACC NO 1989-28 SYNOPSIS DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ESS (legal)

PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

ACCESS (physical)

ACCESS (legal)

ACCESS (physical)

8 FPS: MIX FOR B-WIND OPTICAL TRACK FOR PRINTING B&W REVERSAL

y.[1986?] REL/BROAD DATE d. 1 film reel FORMAT m: SOUND and COL DIM 16mm

Charles H. Clark fonds This is part of the original sound mix for "8 Frames per Second" LOC NO Fb 2820 ACC NO 1987-ACC NO 1987-27 DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

8 FPS: CUTTING COPY PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE d. 1 film reel REL/BROAD DATE d. y.[1986?] m. У. SMD FORMAT DURATION h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm SERIES TITLE Charles H. Clark fonds
This is a [silent] work print of "8 Frames per Second"
LOC NO Fb 2821 COLLECTION TITLE SYNOPSIS ACC NO 1987-27 DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE ATLANTIC FILM CO-OP W/O 2849 (HARBOUR TOUR) PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE d. 1 film reel y.[1983?] REL/BROAD DATE d. FORMAT SMD DURATION h:ca. m:20 s:00 SOUND si. COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE This is one of two rolls of reversal film donated by Clark as one of the printing elements of "8 Frames per Second". It shows Charles CLARK interviewing "Sophie", the main character in "8 Frames per Second", and her friend [Ruby] during a boat tour of Halifax Harbour and the Northwest Arm. There is also footage showing the view from the boat, passing ships, other passengers on the boat, etc.

LOC NO Fb 2822

OUP NO

SUP DOC NO Charles H. Clark fonds SYNOPSIS Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE [INTERVIEW W/ SOPHIE & RUBE (MY ROOM)] PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE REL/BROAD DATE d. y.[1983?] у. 1 film reel SMD FORMAT

DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

h:ca. m:20 SOUND si. COL b&w DIM 16mm

This reversal film contains silent footage of [Charles H. Clark] interviewing "Sophie" and her friend "Ruby" at his apartment for "8 Frames per Second".

LOC NO Fb 2823 ACC NO 1987-27

DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

Item Level descriptions [8 FPS/ TRACK #1] PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. m. m. У. 1 film reel FORMAT SMD DURATION SOUND and COL b&w h:ca. m:10 DIM 16mm SERIES TITLE COLLECTION TITLE This is the first track of the optical sound mix for "8 Frames per Second".

LOC NO Fb 2824

DUP NO SUP DOC NO SYNOPSIS Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE 8 FPS/ TRACK # 2 PRODUCTION COMPANY RELEASER/BROADCASTER REL/BROAD DATE d. PRODUCTION DATE d. m. 1 film reel y.[198-] m. у. FORMAT SMD DURATION h:ca. m: 10 s:00 SOUND and COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This is the second track of the optical sound mix for "8 Frames per Second". LOC NO Fb 2825 ACC NO 1987-27 SYNOPSIS

`ESS (legal) ACCESS (physical)

DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor..

PRODUCTION COMPANY

RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION

SERIES TITLE COLLECTION TITLE SYNOPSIS

ACCESS (legal)

ACCESS (physical)

8 FPS/ TRACK # 3

y.[198-] REL/BROAD DATE d. M. i film reel FORMAT h:ca. m: 10 s:00 SOUND and COL b&w DIM 16mm

Charles H. Clark fonds This is the third track of the optical sound mix for "8 Frames per Second". LOC NO Fb 2826 ACC NO 1987-27

у.

DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

LE PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS ACCESS (legal) ACCESS (physical)

8 FPS/ TRACK # 4

d. 1 film reel m: 1 y.[198-] REL/BROAD DATE d. FORMAT h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm

Charles H. Clark fonds This is the fourth track of the optical sound mix for "8 Frames per Second". LOC NO Fb 2827 ACC NO 1987-27

M.

m.

у.

у.

у.

DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

TITLE PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

8 FPS/ TRACK # 5

y.[198-] REL/BROAD DATE d. 1 film reel FORMAT h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm

Charles H. Clark fonds This is the fifth track of the optical sound mix for "8 Frames per Second". LOC NO Fb 2828 ACC NO 1987-27 LOC NO Fb 2828 DUP NO

SUP DOC NO

Donor holds copyright. No access without written permission of the donor.. ESS (legal)

ACCESS (physical)

TITLE PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

8 FPS/ TRACK # 6

y.[198-] REL/BROAD DATE d. 1 film reel FORMAT SOUND snd COL b&w h:ca. m: 10 s:00 DIM 16mm

Charles H. Clark fonds This is the sixth track of the optical sound mix for "8 Frames per Second". LOC NO Fb 2829 ACC NO 1987-27 DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

ORIGINAL 8 FPS TRIMS [#1] PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. m. у. m. 1 film reel SMD FORMAT SOUND si. COL b&w DURATION s:00 h:ca. m:01 DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This is the first of seven reels of "trims" from "8 Frames per Second". Trim appears to be from optical sound mix. SYNOPSIS LOC NO Fb 2830 ACC NO 1987-27 DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE ORIGINAL 8 FPS TRIMS [#2] PRODUCTION COMPANY RELEASER/BROADCASTER y.[198-] REL/BROAD DATE d. PRODUCTION DATE у. m. m . 1 film reel FORMAT SMD DURATION h:ca. m:03 SOUND si. COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This is the second of seven reels of original "trims" from "8 Frames per Second". SYNOPSIS Miscellaneous b&w footage. LOC NO Fb 2831 DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. JESS (legal) ACCESS (physical) ORIGINAL 8 FPS TRIMS [#3] PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. у. d. m. 1 film reel FORMAT SMD DURATION SOUND and COL b&w h:ca. m:02 DIM 16mm

SERIES TITLE COLLECTION TITLE SYNOPSIS

Charles H. Clark fonds
This is the third of seven reels of original "trims" from "8 Frames per Second".
Miscellaneous b&w footage. [Reel contains trims from optical track #1].
LOC NO Fb 2832

ACC NO 1987-27

DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

Optical track. LOC NO Fb 2835

DUP NO

ACCESS (legal)
ACCESS (physical)

```
ORIGINAL 8 FPS TRIMS [#4]
   LE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
                                   d. m.
1 film reel
                                                               y.[198-]
                                                                                         REL/BROAD DATE d.
                                                                                                                                                 У.
SMD
                                                                                                       FORMAT
DURATION
                                                        s:00
                                                                             SOUND si. COL b&w
                                   h:ca. m:06
                                                                                                      DIM 16mm
SERIES TITLE COLLECTION TITLE
                                   Charles H. Clark fonds
                                  This is the fourth of seven reels of original "trims" from "8 Frames per Second".

Miscellaneous b&w footage. It includes some interesting experimental footage - time lapse photography, etc. - most of which seems to have been shot for use in "8 Frames per Second". There is also a sequence of stills, most of them depicting "Sophie", at the end of the film. The cinematography and the photography are both quite
SYNOPSIS
                                   remarkable.
LOC NO Fb 2833
DUP NO
                                                                                                         ACC NO 1987-27
                                                                     SUP DOC NO
                                   Donor holds copyright. No access without written permission of the donor..
ACCESS (legal)
ACCESS (physical)
TITLE
                                   FERN ST- BIN OUTS [ORIGINAL 8 FPS TRIMS - #5]
PRODUCTION COMPANY
RELEASER/BROADCASTER
                                                                                        REL/BROAD DATE d.
PRODUCTION DATE
                                                               y.[198-]
                                                                                                                             m
                                                                                                                                                 у.
                                   1 film reel
SMD
                                                                                                        FORMAT
DURATION
                                                        s:00
                                                                            SOUND snd COL b&w
                                   h:ca. m:04
                                                                                                       DIM 16mm
SERIES TITLE COLLECTION TITLE
                                   Charles H. Clark fonds
                                   This is the fifth of seven reels of original "trims" from "8 Frames per Second". Optical track.
SYNOPSIS
                                   LOC NO Fb 2834
                                                                                                        ACC NO 1987-27
                                   DUP NO
                                                                    SUP DOC NO
                                   Donor holds copyright. No access without written permission of the donor..
  JESS (legal)
ACCESS (physical)
                                   FERN ST- BIN OUTS [ORIGINAL 8 FPS TRIMS - #6]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
                                                               y.[198-]
                                                                                        REL/BROAD DATE d.
                                                                                                                             m.
                                                                                                                                                 у.
                                   1 film reel
SMD
                                                                                                       FORMAT
DURATION
                                   h:ca. m:04
                                                                             SOUND and COL b&w
                                                                                                       DIM 16mm
SERIES TITLE
COLLECTION TITLE
                                   Charles H. Clark fonds
                                   This is the sixth of seven reels of original "trims" from "8 Frames per Second".
SYNOPSIS
```

SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

ACC NO 1987-27

PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE SYNOPSIS

ORIGINAL 8 FPS TRIMS - #7

y.[198-] REL/BROAD DATE d. m. 1 film reel FORMAT h:ca. m:15 SOUND si. COL b&w DIM 16mm

This is the last of seven reels of original "trims" from "8 Frames per Second".

Black and white footage of "Sophie" and her friends having a party in her apartment.

Also some experimental footage of [Clark's apartment].

LOC NO Fb 2836 ACC NO 1987-27

DUP NO SUP DOC NO Charles H. Clark fonds

m.

m.

У.

у.

у.

Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

TITLE PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD DURATION SERIES TITLE COLLECTION TITLE

ORIGINAL 2681 ROLL #1

REL/BROAD DATE d. m. y.[198-] 1 film reel FORMAT s:20 m:08 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds This reel contains black and white "location" footage for "8 Frames per Second", taken in and around "Sophie's" apartment. It also contains footage of Sophie and her friends relaxing and talking around the apartment. Finally, there is intersting experimental double exposure footage. LOC NO Fb 2837 ACC NO 1987-27

DUP NO

SUP DOC NO

Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

SYNOPSIS

PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE

SMD

ORIGINAL 2681 ROLL #2: GHOST KITCH./PARTYS/WASH JIG/TABLE TALK

y.[198-] REL/BROAD DATE d. 1 film reel FORMAT s:00 SOUND si. COL b&w DIM 16mm h:ca. m:05

DURATION SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This reel contains black and white footage, mostly of "Sophie", for "8 Frames per Second", taken in and around "Sophie's" apartment. Some of the footage has a double exposure "ghost", so that "Sophie" appears to be in more than two places at once as she does chores in her kitchen. SYNOPSIS

LOC NO Fb 2838 ACC NO 1987-27

DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal)

ACCESS (physical)

LOC NO Fb 2841 DUP NO

ACCESS (legal)

ACCESS (physical)
ore viewing.

SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

SWEEP/SOPH + IRENE/ THUMB PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. у. 1 film reel SMD FORMAT DURATION m: 09 s:10 SOUND si. COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This reel contains black and white footage shot during the making of "8 Frames per Second". It includes footage of "Sophie" talking and doing household chores, her [boyfriend Don] shovelling the snow off the porch of the apartment. There is also a brief sequence shot from a moving train. The bulk of the footage, however, is of workers from a landscaping company located under Clark's apartment loading their trucks and checking their equipment before work in the morning. SYNOPSIS LOC NO Fb 2839 DUP NO ACC NO 1987-27 SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE ORIGINAL 2681 #3: ROCKER/EARLY AM/ WK UP PRODUCTION COMPANY RELEASER/BROADCASTER REL/BROAD DATE d. PRODUCTION DATE y.[198-] у. 1 film reel SMD FORMAT DURATION s:00 SOUND si. COL b&w h:ca. m:10 DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds SYNOPSIS Second. It includes footage of Sophie talking and smoking in her rocking chair, and Charles Clark "waking up" in the morning.

LOC NO Fb 2840

ACC NO 1987-27 This reel contains more black and white footage shot in the making of "8 Frames per DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) TITLE ORIGINAL TRIMS PRODUCTION COMPANY RELEASER/BROADCASTER у.[198-] PRODUCTION DATE REL/BROAD DATE d. у. 1 film reel SMD FORMAT h:ca. m: 05 s:00 SOUND si. COL b&w DURATION DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This reel contains more "trims" from footage shot in the making of "8 Frames per SYNOPSIS Second'

ACC NO 1987-27

Splices in very poor condition - should be repaired bef

OPT 1 ORIG OUTS -KODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. у. m. m. 1 film reel SMD FORMAT SOUND si. COL b&w DURATION s:00 h:ca. m:02 DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This reel contains more original out-takes from "8 Frames per Second". LOC NO Fb 2842 ACC NO 1987-27 DUP NO SUP DOC NO SYNOPSIS Donor holds copyright. No access without written permission of the donor.. ACCESS (legal) ACCESS (physical) OPTICAL #2 (1ST) TITLE PRODUCTION COMPANY RELEASER/BROADCASTER REL/BROAD DATE d. PRODUCTION DATE у.[198-] M. m. у. 1 film reel SMD FORMAT DURATION h:ca. m:02 s:00 SOUND si. COL b&w DIM 16mm SERIES TITLE COLLECTION TITLE Charles H. Clark fonds This reel contains more out-takes from footage shot for "8 Frames per Second". LOC NO Fb 2843 ACC NO 1987-27 SYNOPSIS DUP NO SUP DOC NO Donor holds copyright. No access without written permission of the donor.. ESS (legal) ACCESS (physical) ORIG PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE y.[198-] REL/BROAD DATE d. у. SMD 1 film reel FORMAT DURATION SOUND si. COL b&w h:ca. m:00 DIM 16mm

SERIES TITLE COLLECTION TITLE SYNOPSIS

Charles H. Clark fonds

This very short reel contains several out-takes from footage shot for "8 Frames per

ACC NO 1987-27

Second'

LOC NO Fb 2844 DUP NO SUP DOC NO

Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

ACCESS (legal)

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PUBLIC ARCHIVES OF NOVA SCOTIA
Them Level descriptions
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P.12

TITLE PRODUCTION COMPANY RELEASER/BROADCASTER 8 FPS - DIAL. A

PRODUCTION DATE SMD

1 film reel

y.[198-]

REL/BROAD DATE d. FORMAT

SOUND and COL b&w DIM 16mm

m. у.

DURATION SERIES TITLE

SYNOPSIS

h:ca. m:10 s:30

Charles H. Clark fonds

This is reversal film containing the A-roll of the optical dialogue track for "8

Frames per Second". LOC NO Fb 2845

ACC NO 1987-27

ACCESS (legal)

COLLECTION TITLE

DUP NO SUP DOC NO

Donor holds copyright. No access without written

permission of the donor..

ACCESS (physical)

8 FPS - DIAL. B

TITLE PRODUCTION COMPANY RELEASER/BROADCASTER PRODUCTION DATE SMD

y.[198-] REL/BROAD DATE d. FORMAT

у.

1 film reel h:ca. m:10

s:30

SOUND and COL b&w DIM 16mm

SERIES TITLE COLLECTION TITLE SYNOPSIS

DURATION

Charles H. Clark fonds

This is reversal film containing the B-roll of the optical dialogue track for "8

Frames per Second". LOC NO Fb 2846

ACC NO 1987-27

DUP NO

SUP DOC NO

ACCESS (legal)

Donor holds copyright. No access without written

ACCESS (physical)

permission of the donor..

Item level Descriptions - Soundite.db

```
ILE
                             NEIGHBOURS #2 - 250480
PROD DATE
                                                             y.[1980?]
                             d.
                                                  m.
REL/BROAD DATE
                             d.
                                                  m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                             1 audio reel
                                                                                   FORMAT
LENGTH
                                            DURATION h:[1 m:30] s:
                                                                                   SOUND
                                                                                                 COLOUR
                                                                                                                DIM 1/4 "
SERIES TITLE
COLLECTION TITLE
                             Charles H. Clark fonds
                            Another early sound recording made by Clark during the early stages of production for "8 Frames per Second". [It includes "Sophie" talking about her boyfriend Donnie, her childhood in Sydney, and her parents.]

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
                                                   DUP NO
LOC NO
                             Ar 9030
                                                                                                                            SUP DOC NO
                                                                                                                                                                       ACC NO FS1987-27
ACCESS (legal)
                             Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
TITLE
                            NEIGHBOURS #3 - 050880
PROD DATE
                                                             y.[1980?]
                            d.
                                                 m.
REL/BROAD DATE
                                                             y .
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio reel
                                                                                  FORMAT
                                            DURATION h:[1] m:
LENGTH
                                                                                                                DIM 1/4 "
                                                                                   SOUND
                                                                                                 COLOUR
SERIES TITLE
COLLECTION TITLE
                            Charles H. Clark fonds
                            A sound recording made by Clark during the early stages of production of "8 Frames per Second". It includes "ambience" noise recorded on Fern Street in Halifax, where Clark and "Sophie" both lived. It also includes dialogue with Sophie in her kitchen discussing various topics such as her life on Fern Street and the "history" of Fern Street.

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
LOC NO
                                                   DUP NO
                                                                                                                            SUP DOC NO
                                                                                                                                                                       ACC NO FS1987-27
ACCESS (legal)
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
                            CLARK, Charles H., 1951 -
```

GEOGRAPHIC NAMES

ADD ENT

FDISODE # \*

```
ILE
                      CHCLARK 030580 NEIGHBOURS-3
PROD DATE
                                              y.[1980?]
                      d.
                                      m.
REL/BROAD DATE
                      d.
                                      m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                      1 audio reel
                                                               FORMAT
LENGTH
                                  DURATION h: [1 m:30] s:
                                                               SOUND
                                                                          COLOUR
                                                                                      DIM 1/4 "
SERIES TITLE
COLLECTION TITLE
                     Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8
Frames per Second".
SYNOPSIS
                     Personal/ independent works
GENRE
                                                                       LANG. [Eng]
LOC NO
ACCESS (legal)
                      Ar 9032
                                       DUP NO
                                                                                               SUP DOC NO
                                                                                                                                ACC NO FS1987-27
                      Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
                     CLARK, Charles H., 1951 -
ADD ENT
GEOGRAPHIC NAMES
EPISODE #
TITLE
                      NEIGHBOURS #5 - 090880
PROD DATE
                                               y.[1980?]
                                      m.
REL/BROAD DATE
                                      m.
                                               у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                                                               FORMAT
                      1 audio reel
                                                                                      DIM 1/4 "
LENGTH
                                  DURATION h: [1 m:30] s:
                                                               SOUND
                                                                          COLOUR
SERIES TITLE COLLECTION TITLE
                      Charles H. Clark fonds
                     A sound recording made by Clark during the early production stages of '8 Frames per Second'. [It includes a conversation with Clarks' neighbour "Don', who is also "Sophie's" boyfriend.]
SYNOPSIS
GENRE
                      Personal/ independent works
                                                                       LANG. [Eng]
LOC NO
                                       DUP NO
                                                                                               SUP DOC NO
                                                                                                                                ACC NO FS1987-27
                      Ar 9033
ACCESS (legal)
                      Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
```

ADD ENT

CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES EPISODE #

EPISODE #

```
TLE
                             TALKING TO SOPHIE
PROD DATE
                                                              y.[1980?]
                                                  m.
REL/BROAD DATE
                             d.
                                                  m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio cassette
LENGTH
                                            DURATION h:ca. m:32 s:00 SOUND
                                                                                                  COLOUR
                                                                                                                 DIM
SERIES TITLE
COLLECTION TITLE SYNOPSIS
                             Charles H. Clark fonds
                             Records a conversation between Charles H. Clark and several of his
                            neighbours and his landlord in a lower income part of North End Halifax, principally an older woman identified only as "Sophie". This recording, and the accompanying hand-written transcription, were used by Clark in a 1980 application to the Canada Council for funding of Clark's experimental film "8 Frames per Second" (1987), which at that time also had the working titles "Neighbours" and "2681 Fern St.".

Personal/ independent works

AC 2855
GENRE
LOC NO
                                                   DUP NO
                                                                                                                             SUP DOC NO Mf 426
                                                                                                                                                                        ACC NO FS1988-25
ACCESS (legal)
                             Copyright held by donor. Donor's written permission required for access.
ACCESS (physical)
SUB HEAD
                            CLARK, Charles H., 1951 -
ADD ENT
COGRAPHIC NAMES
   SODE #
                           :*********************************
  .***********
TITLE
                             NEIGHBOURS #1 - 240480
PROD DATE
                                                             y.[1980?]
                             d.
                                                  m.
REL/BROAD DATE
                                                  M.
                                                              у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                                                                                   FORMAT
                            1 audio reel
LENGTH
                                                                                                                 DIM 1/4 "
                                            DURATION h: [1] m:
                                                                                   SOUND
                                                                                                  COLOUR
SERIES TITLE COLLECTION TITLE
                            Charles H. Clark fonds
This is one of the earliest sound recordings made by Clark during the production of "8 Frames per Second" (which at the time had the working title "Neighbours").
SYNOPSIS
                             Personal/ independent works
GENRE
                                                                                             LANG. [Eng]
                             Ar 9029 DUP NO SI
Donor holds copyright. No access without donor's written permission.
LOC NO
                                                                                                                             SUP DOC NO
                                                                                                                                                                        ACC NO FS1987-27
ACCESS (legal)
ACCESS (physical)
SUB HEAD
ADD ENT
                             CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
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GEOGRAPHIC NAMES EPISODE #

```
TLE
                       NEIGHBOURS #6 - 090880
PROD DATE
                                                  y.[1980?]
                       d.
                                         m.
REL/BROAD DATE
                       d.
                                         m.
                                                  у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                       1 audio reel
                                                                    FORMAT
LENGTH
                                    DURATION h: [1 m:30] s:
                                                                    SOUND
                                                                                COLOUR
                                                                                             DIM 1/4 "
SERIES TITLE
COLLECTION TITLE
                       Charles H. Clark fonds
                       A sound recording made by Clark during the early production stages of "8 Frames per Second". [It includes a conversation with Clarks' neighbour "Don", who is also "Sophie's" boyfriend.]
SYNOPSIS
GENRE
                       Personal/ independent works
LOC NO
                                          DUP NO
                                                                                                      SUP DOC NO
                       Ar 9034
                                                                                                                                          ACC NO FS1987-27
ACCESS (legal)
                       Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                       CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
*************************************
                       NEIGHBOURS #7 - 090880
TITLE
PROD DATE
                                                  y.[1980?]
                                         M.
REL/BROAD DATE
                                                  у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                       1 audio reel
                                                                    FORMAT
LENGTH
                                    DURATION h:[1 m:30] s:
                                                                                COLOUR
                                                                                             DIM 1/4 "
                                                                    SOUND
SERIES TITLE
COLLECTION TITLE
                       Charles H. Clark fonds
                       A sound recording made by Clark during the early production stages of "8 Frames per Second". [It includes a conversation with Clarks' neighbour "Don", who is also "Sophie's" boyfriend.]
SYNOPSIS
                       Personal/ independent works
GENRE
                                                                             LANG. [Eng.]
LOC NO
                       Ar 9035
                                          DUP NO
                                                                                                      SUP DOC NO
                                                                                                                                          ACC NO FS1987-27
ACCESS (legal)
                       Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                       CLARK, Charles H., 1951 -
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GEOGRAPHIC NAMES EPISODE #

```
ILE
                       NEIGHBOURS #8 - 090880 (AMB)
PROD DATE
                                                  y.[1980?]
                       d.
                                         m.
REL/BROAD DATE
                       d.
                                         M.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                       1 audio reel
                                                                    FORMAT
LENGTH
                                    DURATION h: [1 m:30] s:
                                                                               COLOUR
                                                                                            DIM 1/4 "
                                                                    SOUND
SERIES TITLE
COLLECTION TITLE
                       Charles H. Clark fonds
                       A sound recording made by Clark during the early production stages of "8 Frames per Second". [It includes various sounds recorded for "ambience".]
SYNOPSIS
                       Personal/ independent works
GENRE
                                                                            LANG.
LOC NO
ACCESS (legal)
                       Ar 9036
                                          DUP NO
                                                                                                     SUP DOC NO
                                                                                                                                         ACC NO FS1987-27
                       Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
                       CLARK, Charles H., 1951 -
ADD ENT
GEOGRAPHIC NAMES
EPISODE #
TITLE
                       NEIGHBOURS #9 - 090880
PROD DATE
                                                  y.[1980?]
                                         M.
REL/BROAD DATE
                                                  у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                       1 audio reel
                                                                    FORMAT
                                                                                            DIM 1/4 "
LENGTH
                                    DURATION h: [1 m:30] s:
                                                                    SOUND
                                                                               COLOUR
SERIES TITLE COLLECTION TITLE
                       Charles H. Clark fonds
                       A sound recording made by Clark during the early production stages of '8 Frames per Second'. It records a conversation between "Sophie", "Donny", and a large group of their friends in "Sophie's" kitchen.

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
LOC NO
                                          DUP NO
                                                                                                      SUP DOC NO
                                                                                                                                         ACC NO FS1987-27
                       Ar 9037
ACCESS (legal)
                       Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                       CLARK, Charles H., 1951 -
```

SODE #

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, LE
                            NEIGHBOURS #10 - 090880
PROD DATE
                                                            y.[1980?]
                            d.
                                                m.
REL/BROAD DATE
                            d.
                                                 m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio reel
                                                                                 FORMAT
LENGTH
                                           DURATION h:[1 m:30] s:
                                                                                 SOUND
                                                                                               COLOUR
                                                                                                              DIM 1/4 "
SERIES TITLE
COLLECTION TITLE
                            Charles H. Clark fonds
                           A sound recording made by Clark during the early production stages of "8 Frames per Second". It records a conversation in "Sophie's" between a group of "Sophie's" female friends "about gum".

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
LOC NO
ACCESS (legal)
                                                                                                                                                                    ACC NO FS1987-27
                                                                                                                          SUP DOC NO
                            Ar 9038
                                                  DUP NO
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
***********************************
TITLE
                            NEIGHBOURS #10 - 300880
PROD DATE
                            d.
                                                 m.
                                                            y.[1980?]
REL/BROAD DATE
                            d.
                                                 m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                                                                                 FORMAT
                            1 audio reel
LENGTH
                                           DURATION h:[1 m:30] s:
                                                                                 SOUND
                                                                                               COLOUR
                                                                                                               DIM 1/4 "
SERIES TITLE COLLECTION TITLE
                            Charles H. Clark fonds
                           A sound recording made by Clark during the early production stages of "8 Frames per Second". It includes recordings of street noise for "ambience", the sounds of "Donny", "Sophie", and "Sophie's" best friend "Ruby" arriving home, "Ruby" talking about her "dog sounds" and her "ex", and "Sophie" and "Ruby" making plans to go to the Legion.

Personal/independent works

LANG.[Eng]
SYNOPSIS
GENRE
LOC NO
                            Ar 9039
                                                  DUP NO
                                                                                                                          SUP DOC NO
                                                                                                                                                                    ACC NO FS1987-27
ACCESS (legal)
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
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GEOGRAPHIC NAMES

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NEIGHBOURS #11 - 300880
   , LE
PROD DATE
                                                            y.[1980?]
                                                 M.
REL/BROAD DATE
                                                 M.
                                                            У.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
                            1 audio reel
SMD
                                                                                 FORMAT
                                                                                                               DIM 1/4 "
LENGTH
                                           DURATION h:[1 m:30] s:
                                                                                 SOUND
                                                                                               COLOUR
SERIES TITLE
COLLECTION TITLE
                            Charles H. Clark fonds
                           A sound recording made by Clark during the early production stages of "8 Frames per Second". It includes "Donny", "Sophie", and "Sophie's" best friend "Ruby" talking on the phone and making plans to buy liquor. It also includes recordings of various sounds for "ambience", such as snoring, wind noise, and the sound of a television "test pattern".

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
LOC NO
                                                  DUP NO
                                                                                                                          SUP DOC NO
                                                                                                                                                                    ACC NO FS1987-27
                            Ar 9040
ACCESS (legal)
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
  ~~****
TITLE
                            NEIGHBOURS #12 - 300880
                                                            y.[1980?]
PROD DATE
                                                 m.
REL/BROAD DATE
                            d.
                                                 m.
                                                            у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio reel
                                                                                 FORMAT
LENGTH
                                           DURATION h: [1 m:30] s:
                                                                                 SOUND
                                                                                               COLOUR
                                                                                                               DIM 1/4 "
SERIES TITLE COLLECTION TITLE
                            Charles H. Clark fonds
                            A sound recording made by Clark during the early production stages of "8 Frames per Second". Heading on content report reads "Comeau's". [Includes recording of an interview with "Sophie" "Donny" and some of their friends], and various "ambience" sounds, including some in a coffee shop
SYNOPSIS
                            late at night.
                            Personal/ independent works
GENRE
                                                                                           LANG. [Eng]
                                                                                                                                                                    ACC NO FS1987-27
LOC NO
                            Ar 9041
                                                  DUP NO
                                                                                                                          SUP DOC NO
ACCESS (legal)
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
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LE
                           NEIGHBOURS #13 - 300880
...UD DATE
                                                          y.[1980?]
                           d.
                                                m.
REL/BROAD DATE
                           d.
                                                m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                           1 audio reel
                                                                               FORMAT
LENGTH
                                          DURATION h: [1] m:
                                                                               SOUND
                                                                                             COLOUR
                                                                                                            DIM 1/4 "
SERIES TITLE
                           Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8 Frames per Second". Heading on content report reads "Green Thumb".
Includes recording of sounds of land scaping company workers from [Green Thumb Landscaping Company] preparing for work at their garage near Clark's apartment.

Personal' independent works

LANG.[Eng]
COLLECTION TITLE
SYNOPSIS
GENRE
LOC NO
                           Ar 9042
                                                 DUP NO
                                                                                                                       SUP DOC NO
                                                                                                                                                                ACC NO FS1987-27
ACCESS (legal)
                           Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                           CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
************************************
IITLE
                           2681 #5/ 6 AU 80
PROD DATE
                                                          y.[1980?]
                           d.
                                                M.
REL/BROAD DATE
                           d.
                                                M.
                                                          у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                           1 audio reel
                                                                               FORMAT
LENGTH
                                                                                             COLOUR
                                                                                                            DIM 1/4 "
                                          DURATION h: [1 m:30] s:
                                                                               SOUND
SERIES TITLE
COLLECTION TITLE
                           Charles H. Clark fonds
                           A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [Includes recordings of "Sophie" and "Don"
SYNOPSIS
                           talking.]
Personal/ independent works
GENRE
                                                                                         LANG. [Eng]
LOC NO
                           Ar 9043
                                                 DUP NO
                                                                                                                       SUP DOC NO
                                                                                                                                                                ACC NO FS1987-27
ACCESS (legal)
                           Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                           CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
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\*

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LE
                              2681 - W. SD.
 NUD DATE
                                                                 y.[1980?] - [1982?]
                               d.
                                                     m.
REL/BROAD DATE
                               d.
                                                     M.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                              1 audio reel
LENGTH
                                               DURATION h:[1 m:30] s:
                                                                                        SOUND
                                                                                                        COLOUR
                                                                                                                        DIM 1/4 "
SERIES TITLE
                              Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8
Frames per Second" (which at the time of the recording had the working
title "2681 Fern St."). [Includes recordings of various "wild sound" for
ambience, and a "three way conversation" and an "argument over script".]
Personal/ independent works

LANG.[Eng]
COLLECTION TITLE
SYNOPSIS
GENRE
LOC NO
                                                       DUP NO
                              Ar 9044
                                                                                                                                    SUP DOC NO
                                                                                                                                                                                  ACC NO FS1987-27
ACCESS (legal)
                              Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                              CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
**********************************
                              TAPE #15/ 2681 FERN/ MAY 23/81 d. y.[1981?]
ITLE
PROD DATE
REL/BROAD DATE
                                                                 у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                              1 audio reel
                                                                                        FORMAT
LENGTH
                                                                                                                        DIM 1/4 "
                                               DURATION h: [ m:45 s:]
                                                                                                       COLOUR
                                                                                        SOUND
SERIES TITLE COLLECTION TITLE
                              Charles H. Clark fonds
                              A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [Includes recordings of a conversation between "Sophie" and "Ruby", a conversation between Clark and "Sophie", "Don" and his friend "Tony" singing, and "Don" and "Sophie" arguing "about women".]

Personal/ independent works

LANG.[Eng]
SYNOPSIS
GENRE
                                                      DUP NO
                                                                                                                                    SUP DOC NO
LOC NO
                              Ar 9045
                                                                                                                                                                                  ACC NO FS1987-27
ACCESS (legal)
                              Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
                              CLARK, Charles H., 1951 -
ADD ENT
GEOGRAPHIC NAMES
EPISODE #
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EPISODE #

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LE
                            2681 - MOS...WSD
                          d.[09?]
                                              m.[02?] y.[1982?]
  JD DATE
REL/BROAD DATE
                                              M.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                          1 audio reel
                                                                             FORMAT
                                                                                                         DIM 1/4"
LENGTH
                                         DURATION h: [1 m:30? s:]
                                                                             SOUND
                                                                                          COLOUR
SERIES TITLE
COLLECTION TITLE
                          Charles H. Clark fonds
                          A sound recording made by Clark during the early production stages of '8 Frames per Second' (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "RUMBLINGS NXT DOOR/SOPHIE + IRENE/ SOPHIE RE: WAYWARD DON NIGHT".
SYNOPSIS
GENRE
LOC NO
                          Personal/independent works
Ar 9048 DUP NO
                                                                                      LANG. [Eng.]
                                                                                                                    SUP DOC NO
                                                                                                                                                            ACC NO FS1987-27
ACCESS (legal)
                          Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                          CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
***************************
                          AL 30/82 - 2681
d.[30?] m
LIFLE
PROD DATE
                                              m.[04?] y.[1982?]
REL/BROAD DATE
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                          1 audio reel
                                                                             FORMAT
                                         DURATION h: [1 m:30? s:]
                                                                                          COLOUR
LENGTH
                                                                             SOUND
                                                                                                         DIM 1/4"
SERIES TITLE COLLECTION TITLE
                          Charles H. Clark fonds
                          A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "SYNC/ SOPH AT WINDOW - 1 OR 2 WA. MOS/WSD 2 TKS CU (3RD WITH NO SD) HO."
SYNOPSIS
                          Personal/ independent works
GENRE
                                                                                      LANG. [Eng.]
LOC NO
                                                DUP NO
                                                                                                                    SUP DOC NO
                                                                                                                                                            ACC NO FS1987-27
ACCESS (legal)
                          Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                          CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
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ADD ENT

GEOGRAPHIC NAMES EPISODE #

CLARK, Charles H., 1951 -

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#16/ 2681 FERN/ MAY 27/81
d.[27?] m.[05?] y.[1981?]
    LE
   JO DATE
                            d.[27?]
REL/BROAD DATE
                                                 m.
                                                            у.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio reel
                                                                                  FORMAT
LENGTH
                                            DURATION h: [ m:45 s:?]
                                                                                                COLOUR
                                                                                  SOUND
                                                                                                                DIM 1/4"
SERIES TITLE
COLLECTION TITLE
                            Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [It includes a recording of "Sophie and Don arriving home".]

Personal/ independent works

LANG.

SUP DO
SYNOPSIS
GENRE
                            Ar 9046
LOC NO
                                                                                                                           SUP DOC NO
                                                   DUP NO
                                                                                                                                                                     ACC NO FS1987-27
ACCESS (legal)
                            Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                            CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
2681 NOV 21/82
d.[21?]
LITLE
PROD DATE
                                                 m.[11?] y.[1982?]
REL/BROAD DATE
                                                 M.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                            1 audio reel
                                                                                  FORMAT
LENGTH
                                            DURATION h: [ m:45 s:?]
                                                                                  SOUND
                                                                                                COLOUR
                                                                                                                DIM 1/4"
SERIES TITLE
COLLECTION TITLE
                            Charles H. Clark fonds
                            A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [Content contains technical information and heading "Portraits".]

Personal/ independent works

LANG.[Eng.]
SYNOPSIS
GENRE
LOC NO
                                                                                                                           SUP DOC NO
                                                  DUP NO
                                                                                                                                                                     ACC NO FS1987-27
                            Donor holds copyright. No access without donor's written permission.
ACCESS (legal)
ACCESS (physical)
SUB HEAD
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GEOGRAPHIC NAMES EPISODE #

LLE 2681/NEIGBORLY NOISE PROD DATE d.[02?] m.[08?] y.[1982?] REL/BROAD DATE d. m. PROD CO. PRODUCER DIRECTOR WRITER REL/BROAD SMD 1 audio reel FORMAT COLOUR LENGTH DURATION h: [ m:45? s:] SOUND DIM 1/4" SERIES TITLE COLLECTION TITLE Charles H. Clark fonds A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "GREEN THUNB IN THE SYNOPSIS MORNING Personal/ independent works **GENRE** LANG. [Eng.] SUP DOC NO LOC NO Ar 9050 DUP NO ACC NO FS1987-27 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACCESS (physical) SUB HEAD ADD ENT CLARK, Charles H., 1951 -GEOGRAPHIC NAMES EPISODE # \* TITLE PROD DATE 2681/WILD SOUND y.[1982?] d. m. REL/BROAD DATE m. y . PROD CO. PRODUCER DIRECTOR WRITER REL/BROAD SMD FORMAT 1 audio reel LENGTH DURATION h:01 m:17 s: COLOUR DIM 1/4" SOUND SERIES TITLE COLLECTION TITLE Charles H. Clark fonds A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "CLARY AND LEE BAILY REPAIRING/ SOPH + DON+ ME - WATCHING TV, JOKIN AROUND".

Personal/ independent works

LANG.[Eng.] SYNOPSIS GENRE LOC NO DUP NO SUP DOC NO ACC NO FS1987-27 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACCESS (physical) SUB HEAD ADD ENT CLARK, Charles H., 1951 -

```
, LE
                           2681 - WALKIN.. COMEAU'S
PROD DATE
                           d.[15?]
                                               m.[04?] y.[1982?]
REL/BROAD DATE
                           d.
                                               m.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                           1 audio reel
                                                                              FORMAT
LENGTH
                                          DURATION h: [ m:45? s:]
                                                                                            COLOUR
                                                                                                          DIM 1/4"
                                                                              SOUND
SERIES TITLE
COLLECTION TITLE
                           Charles H. Clark fonds
                          A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "JUNIOR OVER FENCE/SYNC/? JUNIOR + DON COMIN IN/SYNC/ AMB COMEAUS - SOPH, DON, IRENE WALKIN HOME - " " ARRIVIN - " " + TONY OUT".
SYNOPSIS
                                                                                        LANG.[Eng.]
GENRE
                           Personal/ independent works
LOC NO
                           Ar 9052
                                                DUP NO
                                                                                                                      SUP DOC NO
                                                                                                                                                              ACC NO FS1987-27
ACCESS (legal)
                           Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                           CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
   [8 FRAMES PER SECOND/ 2681 FERN ST. - NO TITLE]
d. m. y.[1982?]
TITLE
PROD DATE
                           d.
REL/BROAD DATE
                           d.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
                           1 audio reel
                                                                              FORMAT
                                          DURATION h: [ m:45? s:]
                                                                                            COLOUR
LENGTH
                                                                                                           DIM 1/4"
                                                                              SOUND
SERIES TITLE COLLECTION TITLE
                           Charles H. Clark fonds
                           [A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St.").] Content report on box reads: "TRAIN AMB. SADIE'S JAMBOREE AT TAP A BIT OF A KAFEFFEL NXT DOOR".
SYNOPSIS
GENRE
LOC NO
                           Personal/ independent works
                                                                                        LANG. [Eng.]
                                                                                                                      SUP DOC NO
                                                                                                                                                              ACC NO FS1987-27
                                                DUP NO
ACCESS (legal)
                           Donor holds copyright. No access without donor's written permission.
ACCESS (physical)
SUB HEAD
ADD ENT
                           CLARK, Charles H., 1951 -
GEOGRAPHIC NAMES
EPISODE #
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ADD ENT

GEOGRAPHIC NAMES EPISODE #

CLARK, Charles H., 1951 -

PROD DATE REL/BROAD DATE 2681 - THUMB NOISE - 20 NO 84 d.[20?] m.[11?] y.[1984?] m. PROD CO. PRODUCER DIRECTOR WRITER REL/BROAD SMD 1 audio reel FORMAT DURATION h: [01 m:30? s:] LENGTH SOUND COLOUR DIM 1/4" SERIES TITLE COLLECTION TITLE Charles H. Clark fonds A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "GREEN THUMB AM SDS." SYNOPSIS GENRE Personal/ independent works LANG. [Eng.] LOC NO ACCESS (legal) Ar 9054 DUP NO SUP DOC NO ACC NO FS1987-27 Donor holds copyright. No access without donor's written permission. ACCESS (physical) SUB HEAD ADD ENT CLARK, Charles H., 1951 -GEOGRAPHIC NAMES EPISODE # \* TITLE FERN ST. - 86#1 PROD DATE y.[1986?] d. M. REL/BROAD DATE d. m. PROD CO. PRODUCER DIRECTOR WRITER REL/BROAD SMD 1 audio reel FORMAT LENGTH DURATION h: [01 m:30? s:] COLOUR SOUND DIM 1/4" SERIES TITLE COLLECTION TITLE Charles H. Clark fonds A sound recording made by Clark during the later production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "FX FOR INTRO: 1) LAUGHTRACK AT NFB 2) SEAHORSE AMB 3) WW BOOTH 4) WAKE-UP GROANS."

Personal/ independent works

LANG.[Eng.] SYNOPSIS GENRE LOC NO DUP NO SUP DOC NO ACC NO FS1987-27 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACCESS (physical) SUB HEAD

LLE PROD DATE REL/BROAD DATE PROD CO. PRODUCER DIRECTOR WRITER REL/BROAD SMD

FERN ST. - 86#2/4 JL 86 FX d.[04?] m.[07?] y.[1986?]

1 audio reel

FORMAT SOUND

DURATION h: [ m:45? s:]

COLOUR DIM 1/4"

SERIES TITLE

COLLECTION TITLE SYNOPSIS

Charles H. Clark fonds A sound recording made by Clark during the later production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "FX/ 4-5 JL86/FERN ST. STEPS INT/EXT AMB. MATCH ROCKER TAMBORINE CIG PACK CLOCK MAY ST. HAND CLAP.

GENRE

LENGTH

Personal/ independent works DUP NO Ar 9056

LANG. [Eng.]

SUP DOC NO

LOC NO ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACCESS (physical) SUB HEAD

ADD ENT

CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES EPISODE #

TITLE PROD DATE REL/BROAD DATE PROD CO. PRODUCER DIRECTOR

FERN ST. 86 5-6JL #3 FX d.[05 - 06?] m.[07?] y. [1986?]

WRITER REL/BROAD SMD LENGTH

1 audio reel FORMAT

DURATION h: [ m:45? s:]

COLOUR DIM 1/4"

SERIES TITLE COLLECTION TITLE SYNOPSIS

Charles H. Clark fonds A sound recording made by Clark during the later production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "MIXING BOWL, THINGS ON TABLE THINGS ON STOVE RINSING DISHES CHAIR SCRAPING ARRI-S GRAVEL SCRAPING RT CAT HORSE PROJECTOR".

GENRE

Personal/ independent works LANG.

LOC NO ACCESS (legal)

SUP DOC NO DUP NO

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ACCESS (physical) SUB HEAD

ADD ENT

CLARK, Charles H., 1951 -

GRAPHIC NAMES 30DE #

ACC NO FS1987-27

ACC NO FS1987-27