

TITLE EIGHT FRAMES PER SECOND
PRODUCTION COMPANY
RELEASER/BROADCASTER [Atlantic Independent Media]
PRODUCTION DATE d. m. y. [1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
Charles H. Clark's first independent film features strikingly original experimental footage, including segments filmed at different camera speeds (hence the film's title), and the creative use of recorded dialogue and "wild sound" to powerfully evoke the neighbourhood in which Clark and his neighbour "Sophie" live. This print sustained sprocket damage prior to it's receipt by the Archives.
LOC NO Fb 2812 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor.
ACCESS (physical)

TITLE CREDITS CUT OUT FROM RBT. ALLEN, STRIKE #2
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y. [1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h: ca m: 2 s:00 SOUND si. COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark
One of a number of 16mm production elements for "8 Frames per Second", this is a short film of credit "out takes" from the second print or "strike" made by Robert Allen Film Processing Limited. The rest of "strike #2" was, according to the can label, "sold to a group in Ontario".
LOC NO Fb 2813 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 1ST RBT. ALLEN PRINT - OUT OF SYNC
PRODUCTION COMPANY Robert Allen Film Processing Limited
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y. [1986?] REL/BROAD DATE d. m. y.
SMD 1 FILM REEL FORMAT
DURATION h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This print of "8 Frames per Second", the first made for Charles H. Clark by Robert Allen Film Processing Ltd. was classified as NG - "no good" - because the sound was not synchronized properly.
LOC NO Fb 2814 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 8 FPS ORIGINAL: OPTICAL SD. POSTIVE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This film reel contains the original positive of the "8 Frames per Second" optical sound track.
LOC NO Fb 2815 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 8 FPS ORIGINAL: PIX A REVERSAL
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the original A roll of reversal film for "8 Frames per Second".
LOC NO Fb 2816 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 8 FPS ORIGINAL: PIX B REVERSAL
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the original B roll reversal for "8 Frames per Second".
LOC NO Fb 2817 ACC NO 1989-28
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

LE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

8 FPS PRINTING ELEMENTS: A WIND SOUND TRACK (NEGATIVE)

d. m. y.[1986?] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm

Charles H. Clark fonds
This is the A-wind negative of the optical sound track for "8 Frames per Second".
LOC NO Fb 2818 ACC NO 1989-28
DUP NO SUP DOC NO
Donor holds copyright. No access without written permission of the donor..

ACCESS (legal)
ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

8 FPS PRINTING ELEMENTS: B&W DUPE NEG

d. m. y.[1986?] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm

Charles H. Clark
This is a black and white duplicate negative of "8 Frames per Second".
LOC NO Fb 2819 ACC NO 1989-28
DUP NO SUP DOC NO
Donor holds copyright. No access without written permission of the donor..

ESS (legal)
ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

8 FPS: MIX FOR B-WIND OPTICAL TRACK FOR PRINTING B&W REVERSAL

d. m. y.[1986?] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h: m: s: SOUND snd COL DIM 16mm

Charles H. Clark fonds
This is part of the original sound mix for "8 Frames per Second".
LOC NO Fb 2820 ACC NO 1987-27
DUP NO SUP DOC NO
Donor holds copyright. No access without written permission of the donor..

ACCESS (legal)
ACCESS (physical)

LE 8 FPS: CUTTING COPY

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1986?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND sil COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is a [silent] work print of "8 Frames per Second".
LOC NO Fb 2821 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE ATLANTIC FILM CO-OP W/O 2849 (HARBOUR TOUR)

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1983?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:20 s:00 SOUND si. COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is one of two rolls of reversal film donated by Clark as one of the printing elements of "8 Frames per Second". It shows Charles CLARK interviewing "Sophie", the main character in "8 Frames per Second", and her friend [Ruby] during a boat tour of Halifax Harbour and the Northwest Arm. There is also footage showing the view from the boat, passing ships, other passengers on the boat, etc.
LOC NO Fb 2822 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE [INTERVIEW W/ SOPHIE & RUBE (MY ROOM)]

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[1983?] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:20 s:00 SOUND si. COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This reversal film contains silent footage of [Charles H. Clark] interviewing "Sophie" and her friend "Ruby" at his apartment for "8 Frames per Second".
LOC NO Fb 2823 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

LE [8 FPS/ TRACK #1]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the first track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2824 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

TITLE 8 FPS/ TRACK # 2
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the second track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2825 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

TITLE 8 FPS/ TRACK # 3
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the third track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2826 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

LE 8 FPS/ TRACK # 4
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the fourth track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2827 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 8 FPS/ TRACK # 5
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the fifth track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2828 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE 8 FPS/ TRACK # 6
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m: 10 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is the sixth track of the optical sound mix for "8 Frames per Second".
LOC NO Fb 2829 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

LE ORIGINAL 8 FPS TRIMS [#1]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:01 s:00 SOUND si. COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the first of seven reels of "trims" from "8 Frames per Second". Trim appears to be from optical sound mix.
LOC NO Fb 2830 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE ORIGINAL 8 FPS TRIMS [#2]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:03 s:00 SOUND si. COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the second of seven reels of original "trims" from "8 Frames per Second". Miscellaneous b&w footage.
LOC NO Fb 2831 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE ORIGINAL 8 FPS TRIMS [#3]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:02 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the third of seven reels of original "trims" from "8 Frames per Second". Miscellaneous b&w footage. [Reel contains trims from optical track #1].
LOC NO Fb 2832 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written permission of the donor..
ACCESS (physical)

TITLE ORIGINAL 8 FPS TRIMS [#4]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:06 s:00 SOUND si. COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the fourth of seven reels of original "trims" from "8 Frames per Second".
Miscellaneous b&w footage. It includes some interesting experimental footage - time
lapse photography, etc. - most of which seems to have been shot for use in "8 Frames
per Second". There is also a sequence of stills, most of them depicting "Sophie", at
the end of the film. The cinematography and the photography are both quite
remarkable.
LOC NO Fb 2833 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

TITLE FERN ST- BIN OUTS [ORIGINAL 8 FPS TRIMS - #5]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:04 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the fifth of seven reels of original "trims" from "8 Frames per Second".
Optical track.
LOC NO Fb 2834 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

TITLE FERN ST- BIN OUTS [ORIGINAL 8 FPS TRIMS - #6]
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:04 s:00 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the sixth of seven reels of original "trims" from "8 Frames per Second".
Optical track.
LOC NO Fb 2835 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

LE ORIGINAL 8 FPS TRIMS - #7

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:15 s:20 SOUND si. COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This is the last of seven reels of original "trims" from "8 Frames per Second".
Black and white footage of "Sophie" and her friends having a party in her apartment.
Also some experimental footage of [Clark's apartment].
LOC NO Fb 2836 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE ORIGINAL 2681 ROLL #1

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h: m:08 s:20 SOUND si. COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This reel contains black and white "location" footage for "8 Frames per Second",
taken in and around "Sophie's" apartment. It also contains footage of Sophie and her
friends relaxing and talking around the apartment. Finally, there is interesting
experimental double exposure footage.
LOC NO Fb 2837 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE ORIGINAL 2681 ROLL #2: GHOST KITCH./PARTYS/WASH JIG/TABLE TALK

PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:05 s:00 SOUND si. COL b&w DIM 16mm

SERIES TITLE
COLLECTION TITLE
SYNOPSIS Charles H. Clark fonds
This reel contains black and white footage, mostly of "Sophie", for "8 Frames per
Second", taken in and around "Sophie's" apartment. Some of the footage has a double
exposure "ghost", so that "Sophie" appears to be in more than two places at once as
she does chores in her kitchen.
LOC NO Fb 2838 ACC NO 1987-27
DUP NO SUP DOC NO

ACCESS (legal) Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

LE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

SWEEP/SOPH + IRENE/ THUMB

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h: m: 09 s:10 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds

This reel contains black and white footage shot during the making of "8 Frames per Second". It includes footage of "Sophie" talking and doing household chores, her [boyfriend Don] shovelling the snow off the porch of the apartment. There is also a brief sequence shot from a moving train. The bulk of the footage, however, is of workers from a landscaping company located under Clark's apartment loading their trucks and checking their equipment before work in the morning.

LOC NO Fb 2839

ACC NO 1987-27

DUP NO

SUP DOC NO

ACCESS (legal)

Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

ORIGINAL 2681 #3: ROCKER/EARLY AM/ WK UP

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:10 s:00 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds

This reel contains more black and white footage shot in the making of "8 Frames per Second". It includes footage of Sophie talking and smoking in her rocking chair, and Charles Clark "waking up" in the morning.

LOC NO Fb 2840

ACC NO 1987-27

DUP NO

SUP DOC NO

ACCESS (legal)

Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

ORIGINAL TRIMS

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m: 05 s:00 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds

This reel contains more "trims" from footage shot in the making of "8 Frames per Second".

LOC NO Fb 2841

ACC NO 1987-27

DUP NO

SUP DOC NO

ACCESS (legal)

Donor holds copyright. No access without written permission of the donor..

ACCESS (physical)

Splices in very poor condition - should be repaired before viewing.

LE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

OPT 1 ORIG OUTS

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:02 s:00 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds
This reel contains more original out-takes from "8 Frames per Second".
LOC NO Fb 2842 ACC NO 1987-27

DUP NO SUP DOC NO
Donor holds copyright. No access without written
permission of the donor..

ACCESS (legal)
ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

OPTICAL #2 (1ST)

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:02 s:00 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds
This reel contains more out-takes from footage shot for "8 Frames per Second".
LOC NO Fb 2843 ACC NO 1987-27

DUP NO SUP DOC NO
Donor holds copyright. No access without written
permission of the donor..

ACCESS (legal)
ACCESS (physical)

TITLE
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE
SMD
DURATION
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

ORIG

d. m. y.[198-] REL/BROAD DATE d. m. y.
1 film reel FORMAT
h:ca. m:00 s:30 SOUND si. COL b&w DIM 16mm

Charles H. Clark fonds
This very short reel contains several out-takes from footage shot for "8 Frames per
Second".
LOC NO Fb 2844 ACC NO 1987-27

DUP NO SUP DOC NO
Donor holds copyright. No access without written
permission of the donor..

ACCESS (legal)
ACCESS (physical)

TITLE 8 FPS - DIAL. A
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is reversal film containing the A-roll of the optical dialogue track for "8
Frames per Second".
LOC NO Fb 2845 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

TITLE 8 FPS - DIAL. B
PRODUCTION COMPANY
RELEASER/BROADCASTER
PRODUCTION DATE d. m. y.[198-] REL/BROAD DATE d. m. y.
SMD 1 film reel FORMAT
DURATION h:ca. m:10 s:30 SOUND snd COL b&w DIM 16mm
SERIES TITLE
COLLECTION TITLE Charles H. Clark fonds
SYNOPSIS This is reversal film containing the B-roll of the optical dialogue track for "8
Frames per Second".
LOC NO Fb 2846 ACC NO 1987-27
DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without written
permission of the donor..
ACCESS (physical)

Item level

Descriptions

- Soundite.db

ITEM LEVEL DESCRIPTION

FILE NEIGHBOURS #2 - 250480
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS Another early sound recording made by Clark during the early stages of production for "8 Frames per Second". [It includes "Sophie" talking about her boyfriend Donnie, her childhood in Sydney, and her parents.]
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9030 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE NEIGHBOURS #3 - 050880
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1] m: s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early stages of production of "8 Frames per Second". It includes "ambience" noise recorded on Fern Street in Halifax, where Clark and "Sophie" both lived. It also includes dialogue with Sophie in her kitchen discussing various topics such as her life on Fern Street and the "history" of Fern Street.
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9031 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

FILE CHCLARK 030580 NEIGHBOURS-3
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second".
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9032 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

TITLE NEIGHBOURS #5 - 090880
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second". [It includes a conversation with Clarks' neighbour
 "Don", who is also "Sophie's" boyfriend.]
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9033 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

FILE TALKING TO SOPHIE
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio cassette FORMAT
 LENGTH DURATION h:ca. m:32 s:00 SOUND COLOUR DIM
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS Records a conversation between Charles H. Clark and several of his neighbours and his landlord in a lower income part of North End Halifax, principally an older woman identified only as "Sophie". This recording, and the accompanying hand-written transcription, were used by Clark in a 1980 application to the Canada Council for funding of Clark's experimental film "8 Frames per Second" (1987), which at that time also had the working titles "Neighbours" and "2681 Fern St.". Personal/ independent works LANG.
 GENRE Ac 2855 DUP NO SUP DOC NO Mf 426
 LOC NO
 ACCESS (legal) Copyright held by donor. Donor's written permission required for access.

ACC NO FS1988-25

ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

 TITLE NEIGHBOURS #1 - 240480
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h:[1] m: s: SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS This is one of the earliest sound recordings made by Clark during the production of "8 Frames per Second" (which at the time had the working title "Neighbours"). Personal/ independent works LANG. [Eng]
 GENRE Ar 9029 DUP NO SUP DOC NO
 LOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

TITLE NEIGHBOURS #6 - 090880
 PROD DATE d. m. y.[1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second". [It includes a conversation with Clarks' neighbour
 "Don", who is also "Sophie's" boyfriend.]
 GENRE Personal/ independent works LANG.
 LOC NO Ar 9034 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

TITLE NEIGHBOURS #7 - 090880
 PROD DATE d. m. y.[1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second". [It includes a conversation with Clarks' neighbour
 "Don", who is also "Sophie's" boyfriend.]
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9035 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

FILE NEIGHBOURS #8 - 090880 (AMB)
 PROD DATE d. m. y.[1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second". [It includes various sounds recorded for "ambience".]
 GENRE Personal/ independent works LANG.
 LOC NO Ar 9036 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

TITLE NEIGHBOURS #9 - 090880
 PROD DATE d. m. y.[1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second". It records a conversation between "Sophie", "Donny",
 and a large group of their friends in "Sophie's" kitchen.
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9037 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

.LE NEIGHBOURS #10 - 090880
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h:[1 m:30] s: SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second". It records a conversation in "Sophie's" between a group of "Sophie's" female friends "about gum".
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9038 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

TITLE NEIGHBOURS #10 - 300880
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h:[1 m:30] s: SOUND COLOUR DIM 1/4 "
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second". It includes recordings of street noise for "ambience", the sounds of "Donny", "Sophie", and "Sophie's" best friend, "Ruby" arriving home, "Ruby" talking about her "dog sounds" and her "ex", and "Sophie" and "Ruby" making plans to go to the Legion.
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9039 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

FILE NEIGHBOURS #11 - 300880
PROD DATE d. m. y. [1980?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
LENGTH
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

1 audio reel
DURATION h:[1 m:30] s: FORMAT COLOUR DIM 1/4 "

Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8 Frames per Second". It includes "Donny", "Sophie", and "Sophie's" best friend "Ruby" talking on the phone and making plans to buy liquor. It also includes recordings of various sounds for "ambience", such as snoring, wind noise, and the sound of a television "test pattern".

GENRE Personal/ independent works LANG. [Eng]
LOC NO Ar 9040 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE NEIGHBOURS #12 - 300880
PROD DATE d. m. y. [1980?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
LENGTH
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

1 audio reel
DURATION h:[1 m:30] s: FORMAT COLOUR DIM 1/4 "

Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8 Frames per Second". Heading on content report reads "Comeau's". [Includes recording of an interview with "Sophie" "Donny" and some of their friends], and various "ambience" sounds, including some in a coffee shop late at night.

GENRE Personal/ independent works LANG. [Eng]
LOC NO Ar 9041 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

LE NEIGHBOURS #13 - 300880
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT SOUND COLOUR DIM 1/4 "
 LENGTH DURATION h:[1] m: s:
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second". Heading on content report reads "Green Thumb". Includes recording of sounds of landscaping company workers from [Green Thumb Landscaping Company] preparing for work at their garage near Clark's apartment.
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9042 DUP NO SUP DOC NO ACC NO FS1987-27
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

TITLE 2681 #5/ 6 AU 80
 PROD DATE d. m. y. [1980?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT SOUND COLOUR DIM 1/4 "
 LENGTH DURATION h:[1 m:30] s:
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [Includes recordings of "Sophie" and "Don" talking.]
 GENRE Personal/ independent works LANG.[Eng]
 LOC NO Ar 9043 DUP NO SUP DOC NO ACC NO FS1987-27
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES

EPISODE #

ITEM LEVEL DESCRIPTION

LE 2681 - W. SD.
PROD DATE d. m. y. [1980?] - [1982?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
LENGTH
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

1 audio reel
DURATION h:[1 m:30] s: FORMAT SOUND COLOUR DIM 1/4 "

Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8
Frames per Second" (which at the time of the recording had the working
title "2681 Fern St."). [Includes recordings of various "wild sound" for
ambience, and a "three way conversation" and an "argument over script".]
Personal/ independent works LANG.[Eng]

GENRE
LOC NO
ACCESS (legal)

Ar 9044 DUP NO SUP DOC NO
Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE TAPE #15/ 2681 FERN/ MAY 23/81
PROD DATE d. m. y. [1981?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD
SMD
LENGTH
SERIES TITLE
COLLECTION TITLE
SYNOPSIS

1 audio reel
DURATION h: [m:45 s:] FORMAT SOUND COLOUR DIM 1/4 "

Charles H. Clark fonds
A sound recording made by Clark during the early production stages of "8
Frames per Second" (which at the time of the recording had the working
title "2681 Fern St."). [Includes recordings of a conversation between
"Sophie" and "Ruby", a conversation between Clark and "Sophie", "Don" and
his friend "Tony" singing, and "Don" and "Sophie" arguing "about women".]
Personal/ independent works LANG.[Eng]

GENRE
LOC NO
ACCESS (legal)

Ar 9045 DUP NO SUP DOC NO
Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

FILE 2681 - MOS...WSD
 PROD DATE d.[09?] m.[02?] y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h: [1 m:30? s:] SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St."). Content report on box reads: "RUMBLINGS NXT
 DOOR/SOPHIE + IRENE/ SOPHIE RE: WAYWARD DON NIGHT"
 Genre Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9048 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACC NO FS1987-27
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

FILE AL 30/ 82 - 2681
 PROD DATE d.[30?] m.[04?] y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h: [1 m:30? s:] SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St."). Content report on box reads: "SYNC/ SOPH AT
 WINDOW - 1 OR 2 WA. MOS/WSD 2 TKS CU (3RD WITH NO SD) HO."
 Genre Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9049 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACC NO FS1987-27
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

LE #16/ 2681 FERN/ MAY 27/81
 JO DATE d.[27?] m.[05?] y.[1981?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h: [m:45 s:?] SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [It includes a recording of "Sophie and Don arriving home".]
 GENRE Personal/ independent works LANG.
 LOC NO Ar 9046 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE 2681 NOV 21/82
 PROD DATE d.[21?] m.[11?] y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT
 LENGTH DURATION h: [m:45 s:?] SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). [Content contains technical information and heading "Portraits".]
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9047 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

TITLE 2681/NEIGBORLY NOISE
 PROD DATE d.[02?] m.[08?] y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h: [m:45? s:] FORMAT SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St."). Content report on box reads: "GREEN THUMB IN THE
 MORNING".
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9050 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
 EPISODE #

TITLE 2681/WILD SOUND
 PROD DATE d. m. y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel
 LENGTH DURATION h:01 m:17 s: FORMAT SOUND COLOUR DIM 1/4"
 SERIES TITLE
 COLLECTION TITLE Charles H. Clark fonds
 SYNOPSIS A sound recording made by Clark during the early production stages of "8
 Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St."). Content report on box reads: "CLARY AND LEE BAILY
 REPAIRING/ SOPH + DON+ ME - WATCHING TV, JOKIN AROUND".
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9051 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission.
 ACCESS (physical)
 SUB HEAD

ACC NO FS1987-27

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
 EPISODE #

ITEM LEVEL DESCRIPTION

FILE 2681 - WALKIN.. COMEAU'S
 PROD DATE d.[15?] m.[04?] y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT SOUND COLOUR DIM 1/4"
 LENGTH DURATION h: [m:45? s:]
 SERIES TITLE Charles H. Clark fonds
 COLLECTION TITLE A sound recording made by Clark during the early production stages of "8
 SYNOPSIS Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St."). Content report on box reads: "JUNIOR OVER FENCE/
 SYNC/? JUNIOR + DON COMIN IN/SYNC/ AMB COMEAUS - SOPH, DON, IRENE
 WALKIN HOME - " " " ARRIVIN - " " " + TONY OUT".
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9052 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACC NO FS1987-27
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE [8 FRAMES PER SECOND/ 2681 FERN ST. - NO TITLE]
 PROD DATE d. m. y.[1982?]
 REL/BROAD DATE d. m. y.
 PROD CO.
 PRODUCER
 DIRECTOR
 WRITER
 REL/BROAD
 SMD 1 audio reel FORMAT SOUND COLOUR DIM 1/4"
 LENGTH DURATION h: [m:45? s:]
 SERIES TITLE Charles H. Clark fonds
 COLLECTION TITLE [A sound recording made by Clark during the early production stages of "8
 SYNOPSIS Frames per Second" (which at the time of the recording had the working
 title "2681 Fern St.").] Content report on box reads: "TRAIN AMB.
 SADIE'S JAMBOREE AT TAP A BIT OF A KAFFEFEL NXT DOOR".
 GENRE Personal/ independent works LANG.[Eng.]
 LOC NO Ar 9053 DUP NO SUP DOC NO
 ACCESS (legal) Donor holds copyright. No access without donor's written permission. ACC NO FS1987-27
 ACCESS (physical)
 SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

FILE 2681 - THUMB NOISE - 20 NO 84
PROD DATE d.[20?] m.[11?] y.[1984?]
REL/BROAD DATE d. m. y.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD

SMD 1 audio reel
LENGTH DURATION h:[01 m:30? s:] FORMAT SOUND COLOUR DIM 1/4"

SERIES TITLE Charles H. Clark fonds
COLLECTION TITLE
SYNOPSIS A sound recording made by Clark during the early production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "GREEN THUMB AM SDS."

GENRE Personal/ independent works LANG.[Eng.]
LOC NO Ar 9054 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE FERN ST. - 86#1
PROD DATE d. m. y.[1986?]
REL/BROAD DATE d. m. y.
PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD

SMD 1 audio reel
LENGTH DURATION h:[01 m:30? s:] FORMAT SOUND COLOUR DIM 1/4"

SERIES TITLE Charles H. Clark fonds
COLLECTION TITLE
SYNOPSIS A sound recording made by Clark during the later production stages of "8 Frames per Second" (which at the time of the recording had the working title "2681 Fern St."). Content report on box reads: "FX FOR INTRO: 1) LAUGHTRACK AT NFB 2) SEAHORSE AMB 3) WW BOOTH 4) WAKE-UP GROANS."

GENRE Personal/ independent works LANG.[Eng.]
LOC NO Ar 9055 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

ITEM LEVEL DESCRIPTION

FILE FERN ST. - 86#2/4 JL 86 FX
PROD DATE d.[04?] m.[07?] y.[1986?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD

SMD 1 audio reel
LENGTH DURATION h: [m:45? s:] FORMAT SOUND COLOUR DIM 1/4"

SERIES TITLE
COLLECTION TITLE
SYNOPSIS

Charles H. Clark fonds
A sound recording made by Clark during the later production stages of "8
Frames per Second" (which at the time of the recording had the working
title "2681 Fern St."). Content report on box reads: "FX/ 4-5 JL86/FERN
ST. STEPS INT/EXT AMB. MATCH ROCKER TAMBORINE CIG PACK CLOCK MAY
ST. HAND CLAP".

GENRE Personal/ independent works LANG.[Eng.]
LOC NO Ar 9056 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #

TITLE FERN ST. 86 5-6JL #3 FX
PROD DATE d.[05 - 06?] m.[07?] y. [1986?]
REL/BROAD DATE d. m. y.

PROD CO.
PRODUCER
DIRECTOR
WRITER
REL/BROAD

SMD 1 audio reel
LENGTH DURATION h: [m:45? s:] FORMAT SOUND COLOUR DIM 1/4"

SERIES TITLE
COLLECTION TITLE
SYNOPSIS

Charles H. Clark fonds
A sound recording made by Clark during the later production stages of "8
Frames per Second" (which at the time of the recording had the working
title "2681 Fern St."). Content report on box reads: "MIXING BOWL, THINGS
ON TABLE THINGS ON STOVE RINSING DISHES CHAIR SCRAPING ARRI-S GRAVEL
SCRAPING RT CAT HORSE PROJECTOR".

GENRE Personal/ independent works LANG.
LOC NO Ar 9057 DUP NO SUP DOC NO
ACCESS (legal) Donor holds copyright. No access without donor's written permission.

ACC NO FS1987-27

ACCESS (physical)
SUB HEAD

ADD ENT CLARK, Charles H., 1951 -

GEOGRAPHIC NAMES
EPISODE #
